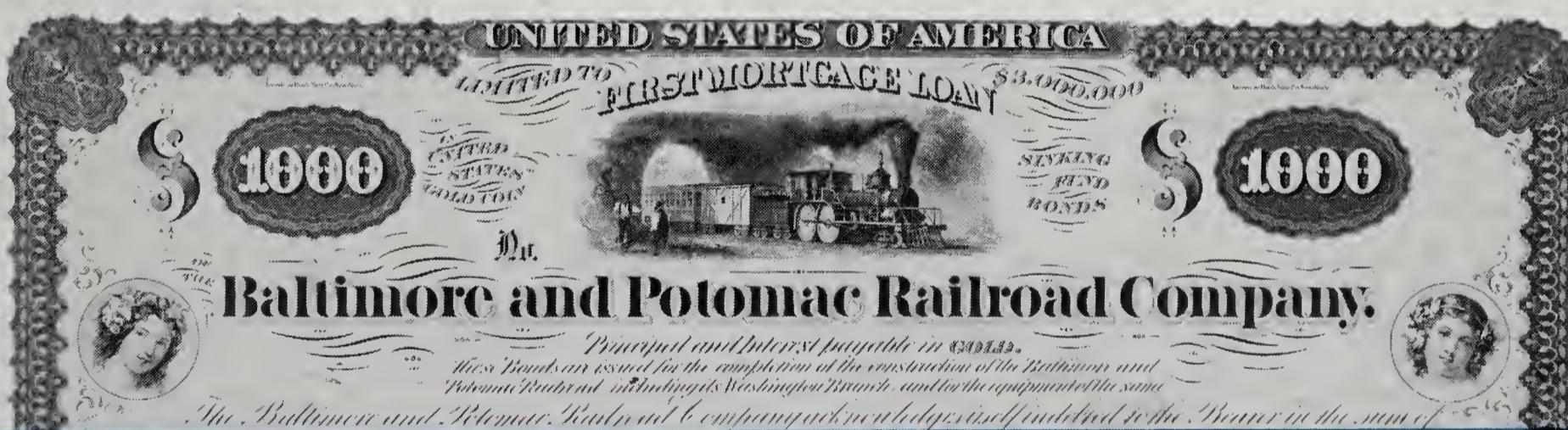
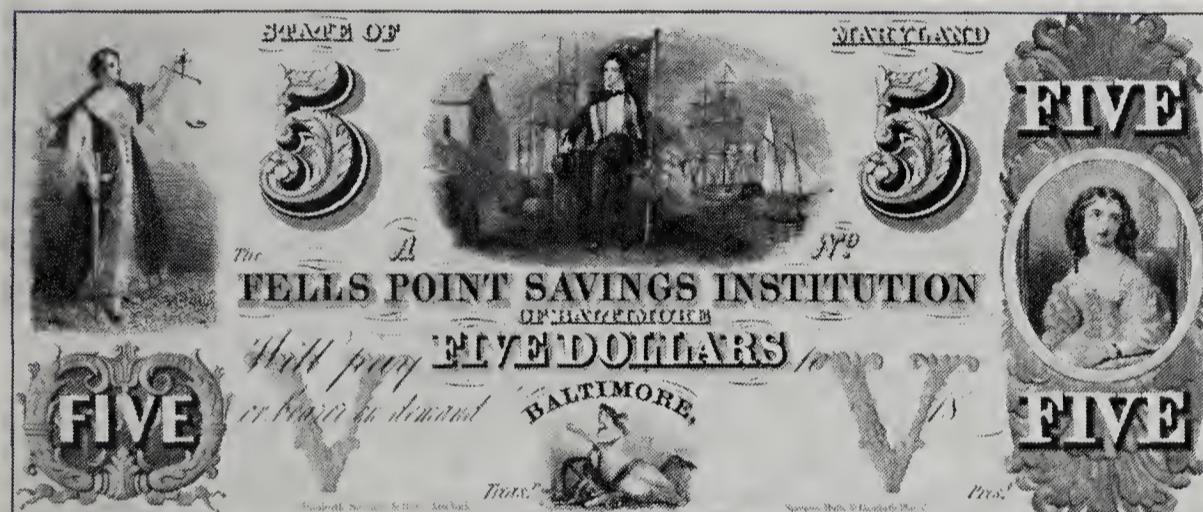
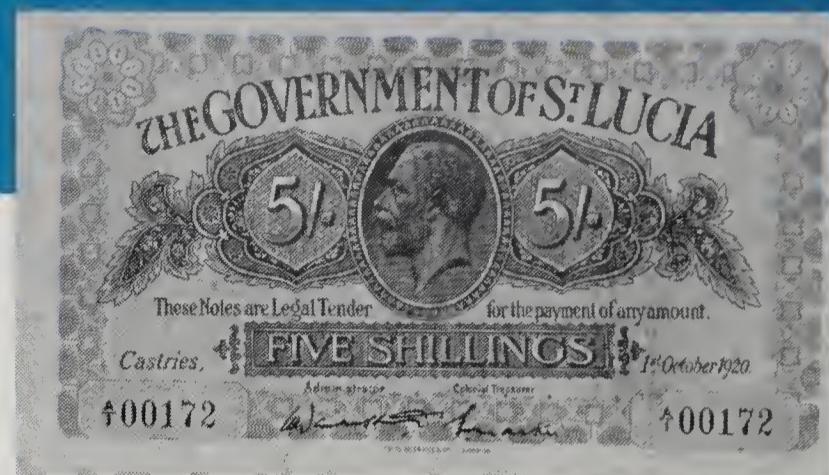
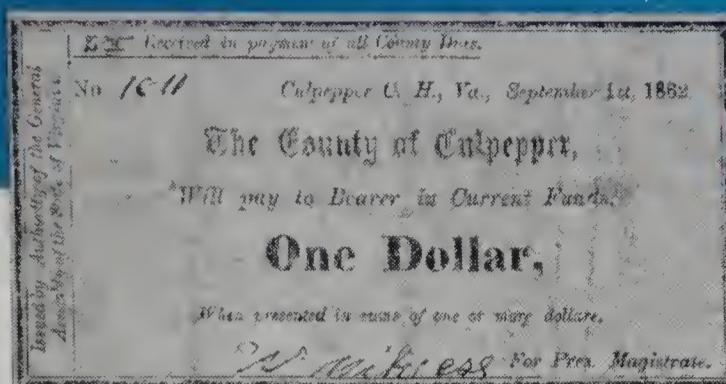


1992 SUBURBAN WASHINGTON-BALTIMORE COINS, CURRENCY, STOCKS & BONDS AUCTION



PUBLIC AUCTION #104
March 20 & 21, 1992

R.M.SMYTHE
ESTABLISHED
—1880—



TERMS OF SALE

- 1) A 10% buyers charge will be added to the hammer price of each lot purchased.
- 2) All bids are per lot as numbered in this catalog.
- 3) We reserve the right to withdraw any lot prior to sale.
- 4) All successful bidders shall be billed for postage, handling and insurance.
- 5) R.M. SMYTHE reserves the right to reject any bids not made in good faith and further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate at our sole discretion.
- 6) A SMYTHE auction bidder expressly waves any claim or right to an accounting, damages or compensation arising out of SMYTHE'S failure to receive or execute any bid due to exclusion from our sales, clerical errors or other causes. No bids will be accepted from any person who has not signed a registration form or a bidder sheet.
- 7) United States coins and currency will not, in conformity with law, be opened at less than the face value.
- 8) No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale. Mail bids will be opened at the next interval over the second highest bid except where the intrinsic or regular market worth of the item dictates an opening at its fair market value. Floor bidding intervals will have an average increment of about 5% at the discretion of the auctioneer.
- 9) In the case of a tie between a mail bidder on the book and the floor, the mail bidder shall take precedence.
- 10) All bids must be in whole dollar amounts; this includes percentage increases.
- 11) Check your bid sheets carefully. We can not assume any responsibility for errors made in the amount bid or lot numbers listed. Make sure your sheet is signed.
- 12) No minors may participate in our sales. Agents bidding on behalf of others will be held liable if their principals fail to make payment.
- 13) Payment for purchases is to be made in cash upon receipt of invoice. No lots may be taken away unless paid for in full. A late charge of 1½% per month will be charged on the invoice total if payment is not received **within 10 days** of mailing the invoice. Bidders not known to us are required to deposit 25% of their bids in advance.
- 14) Title does not pass until payment in full is received. SMYTHE reserves the right to await clearance of any check before making delivery.
- 15) If a collection agency attorney is required to collect outstanding accounts, all agency and court costs, witness and attorney fees and all other costs of any kind incurred by SMYTHE shall be borne by the defendant. The signer of a SMYTHE bid sheet or participant in the auction concedes the jurisdiction of the courts of New York State or the U.S. in New York City as SMYTHE alone shall elect. The participant in a SMYTHE auction also assumes both corporate and personal liability for unpaid auction bills.
- 16) New York State sales taxes or other state sales or use taxes shall be levied, as required by law. Dealers and other non residents are reminded that sales tax must be collected unless Form ST-128.1 has been filed properly, under regulations effective 1 December 1982.

- 17) SMYTHE may reopen the bidding on a lot under the following circumstances: 1) SMYTHE has failed to execute correctly a mail bid. 2) A party purchasing the lot on the floor has done so in error. 3) Where a protest is made after the hammer has fallen but before the bidding has commenced on the next lot. 4) Where the auctioneer has determined that he has overlooked a party still bidding on the lot but before the calling of the next lot. 5) At the discretion of the Auctioneer.
- 18) In the event of dispute, the auctioneer's decision is final.

GUARANTEES AND RIGHTS OF RECOVERY

- 19) No price adjustments will be made on the hammer price of a lot whether there is a complaint about the whole lot or only one item in it. The entire lot must be returned if a refund is to be made.
- 20) Persons placing bids are responsible for meeting the maximum amounts represented on their bid sheets. SMYTHE reserves the right to reject frivolous complaints and to take appropriate actions against such bidders under paragraphs 5 and 15 above.
- 21) All material in this catalog is guaranteed to be genuine unless otherwise described.
- 22) No lots may be returned by floor bidders except for non-authenticity.
- 23) Mail bidders may return lots for reasons of non-authenticity or improper description within 5 days of receipt or thirty days from the auction's last day, whichever comes first. Failure to execute this privilege in a timely manner either from a failure to pay promptly or from any other cause shall void it.
- 24) In cases where a question has arisen as to the authenticity of an item, the purchaser must, before settlement day (30 days after the sale), notify SMYTHE of his intention to return the item, confirmed in writing. The item will be examined by a recognized expert; if the item proves authentic, the sale will be consummated. If the item is not authentic, the sale price will be refunded.
- 25) In the event of unsuccessful litigation the plaintiff shall pay SMYTHE'S legal costs, counsel and witness fees and all other costs incurred by it in defense against such suit together with interest on any funds expended at the New York prime rate from the date of actual disbursement.
- 26) The same protections applicable to SMYTHE apply to each and every one of their officers and employees unless they shall be convicted of knowingly selling false or stolen goods.
- 27) SMYTHE assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped. The purchaser is solely responsible for the safe keeping and insurance of any items in their possession.
- 28) All accounts are payable to SMYTHE in U.S. funds and remittances must cover the service charges for foreign drafts which shall be added to each invoice. No credit card payments will be received by SMYTHE for auction sales, catalogs or other monies due to SMYTHE.
- 29) The placing of a bid shall constitute **full acceptance of the foregoing terms and conditions of sale.**

BID BY MAIL — IT'S EASY!

1. Use the attached or enclosed bid sheet. Enter the lot number, then the amount you wish to bid, to the nearest whole dollar.
2. Fill in all other information, sign your bid sheet and mail it as early as possible.

TELEPHONE BIDDING

1. Call us Toll Free at 800-622-1880. NY residents call 212-943-1880.
2. You must also submit a confirmation of phone bids, in writing.

**BID SHEET
SALE #104**

NAME _____



Proudly presents

1992 SUBURBAN WASHINGTON-BALTIMORE COINS, CURRENCY, STOCKS & BONDS AUCTION

Public and Mail Bid Auction #104

**Friday, March 20, 1992 - 7:30 PM Sharp
Saturday, March 21, 1992 - 4:00 PM Sharp**

To be held at the *Festival Hall, One Pratt Street,
Baltimore, Maryland* in Conjunction with the
20th Suburban Washington-Baltimore Coin Show

Featuring:

UNITED STATES COINS, VIRGINIA OBSOLETE CURRENCY,
FEDERAL CURRENCY, CONFEDERATE CURRENCY & BONDS, OBSOLETE
CURRENCY, POLITICAL Ephemera, INTERNATIONAL CURRENCY,
WORLD GOLD COINS, STOCKS & BONDS and RELATED ITEMS

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FAX: 212-908-4047

EXHIBITION OF LOTS AT OUR OFFICES

All lots will be available for viewing at our offices at 26 Broadway, Suite 271 (*near Bowling Green*) on the following days:

Tuesday - Friday, March 10 - 13, 1992

Monday - Wednesday, March 16 - 18, 1992

During our normal business hours 10:00 A.M. to 4:00 P.M.

BY APPOINTMENT ONLY

EXHIBITION OF LOTS AT THE SUBURBAN WASHINGTON-BALTIMORE COIN SHOW

All lots will be available for viewing (with the below listed exceptions) at our table at the Suburban Washington-Baltimore Coin Show, which is held at the Festival Hall, One West Pratt Street, Baltimore, MD (adjacent the Convention Center, near the harbor) on the following days.

Thursday, March 19, 1992 - 4:00 PM to 7:00 PM

(Dealers Only and Visiting Dealers Who Make A \$25.00 donation to Children's Hospital)

Friday, March 20, 1992 - 10:00 AM to 6:00 PM

Saturday, March 21, 1992 - 10:00 to 4:00 PM

IMPORTANT NOTICE

Please note that the International Currency (Lots 2801-2917) and World Gold Coins (Lots 2951-2982) will not be available for viewing at the Baltimore Show until Saturday morning hours due to lot exhibition at the CICF.

EXHIBITION OF INTERNATIONAL LOTS IN CHICAGO

International Currency (Lots 2801-2917) and World Gold Coins (Lots 2951-2982) will be available for viewing at the R. M Smythe & Co./AMCASE Inc. Table at the Chicago International Coin Fair

Thursday, March 19, 1992 - 6:00 PM till 8:00 PM (Booth Holders Only)

Friday, March 20, 1992 - 10:00 AM till 6:00 PM

The Public will not be admitted to the Show until Friday at 10:00 AM. International Currency Lots from the Mail Bid Only portion of this Sale will also be available for viewing in Chicago during the aforementioned hours.

DELIVERY OF LOTS

Lots purchased by successful bidders Friday night may be picked up Saturday, March 21, 1992 between 1:00 PM and 3:00 PM. Lots purchased by successful bidders Saturday afternoon may pick up their lots Sunday, March 22, 1992 between 1:00 PM and 3:00 PM. All lots will be available for delivery at our offices starting Monday, March 23, 1992 after 10:00 A.M.

DEALER'S NOTE: No lots will be delivered to dealers without valid Maryland resale certificates unless applicable sales tax is paid in advance. There will be no exceptions; PLEASE PLAN ACCORDINGLY.

BIDDING

You may bid by MAIL, PHONE, or FAX, on any lot in this sale. Bids for this auction must be in our hands no later than 12:00 Noon, March 19, 1992. All late bids will have to be directed to Festival Hall. All phoned in bid sheets and FAX bid sheets must be confirmed in writing with a signature. We would greatly appreciate a typed bid sheet if you use a FAX.

TABLE OF CONTENTS

PUBLIC SESSION I: Friday, March 20, 1992 - 7:30 PM Sharp

United States Coins	1001-1301
Virginia and West Virginia National Banknotes	1601-1621
Virginia Obsolete Currency	1701-1980

PUBLIC SESSION II: Saturday, March 21, 1992 - 4:00 PM Sharp

Federal Currency	2001-2037
Confederate Currency & Bonds	2051-2068
Obsolete Currency	2100-2244
Political and Ephemera	2301-2314
International Currency	2801-2917
World Gold Coins	2951-2982
Stocks & Bonds	3001-3088

ESTIMATES & RESERVES

While the majority of items in this sale are unreserved, items indicated by a "★" in front of the estimate are reserved by the consignor at the lower price indicated. For example an item appearing as ★(\$300-Up) is reserved by the consignor at \$300. If no bid is received at or above the reserve price the item will be passed. Other printed estimates are merely our conservative opinion of what we feel an item may bring. Prices realized may be higher or lower depending on wholesale and retail market conditions at the time.

VIEWING FOR THE MAIL BID PORTION OF THIS SALE

Lots for the Mail Bid Only portion of this sale, which closes Thursday, April 9, 1992, will be available for viewing during the exhibition hours listed above. *Copies of the catalogue will also be available at the Show.*

R.M. SMYTHE & CO., INC.
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(Please note our new zip code)

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N.Y. State Residents
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FAX 212-908-4047



CONDITION TERMINOLOGY FOR PAPER

Gem Unc. (Gem Uncirculated) - The perfect uncirculated item, clean, bright, vivid, crisp (where paper permits), well-margined, unimprovable, without folds.

Choice Unc. (Choice Uncirculated) - A lovely uncirculated item, having only a hint of aging or unevenness of the margins, face or back, or narrow margins which take it out of the "Gem" class.

Unc. (Uncirculated) - As made or issued, but margins may be poor, the item lightly aged, with border trimming.

Choice AU (Choice Almost Uncirculated) - Essentially a mishandled uncirculated item with deficiencies like a corner fold, teller counting smudge or count wrinkling.

AU (Almost Uncirculated) - There is one fold, a teller counting smudge or counting wrinkling present.

EF (Extremely Fine) - An item which may, at first glance, look uncirculated but which has several petty folds, or a hard crease down the center perhaps with corner folds. Crisp, bright, vivid and pleasing, the paper as made, permitting.

VF (Very Fine) - Typically an item marked by moderate quarterfolds with perhaps a few other signs of handling. Should be clean, not seriously aged, torn, or pinholed.

F (Fine) - The last grade of an item in which the paper still has body. The folds are numerous and the design is beginning to show signs of soiling wear.

VG (Very Good) - A well circulated item, complete, unimpaired except for petty edge splits, pin holes, some surface splitting along heavy folds and soiling.

Good (Good) - An even more heavily circulated item with body holes, petty tears and splits, very soiled and tired, scarcely legible.

Fair - Heavily worn, split, holed, up to 10% gone, legibility seriously impaired.

Poor - A mere remnant, tattered and torn, scarcely readable with typically more than 10% of its surface area gone.

Abt (before a grade) - A shade below the grade it precedes.

Plus or + (following a grade) - A shade better than the grade.

VF-EF (hyphen between grades) - The grade is about halfway between the two grades shown.

VF/Good (slash between two grades) - Face and back are two different grades. The grade preceding the slash is for the face. The grade following is for the back.

CONDITION TERMINOLOGY FOR COINS

Circulated coins are graded according to the ANA guidelines. Numerical designations for uncirculated coins are according to generally accepted industry standards.

CATALOGUES USED:

- 1) SPMC. — State books Alabama through Vermont; 2) Krause-Haxby **Bank Notes**. (G/S/A/C); 3) Friedberg (Fr.) — **Paper Money of the United States**; 4) M. Friedberg — **The Encyclopedia of United States and Fractional Currency**; 5) G. Criswell (Cr.) — **Confederate and Southern State Currency. Confederate Bonds**; 6) Rust — **Mormon and Utah Coins and Currency**; 7) Cassidy — **Florida Notes**; 8) Mitchell-Shafer — **Depression Scrip of the United States**; 9) Anderson — **The Price of Liberty**; 10) Yeoman — **A Guide Book of United States Coins**; 11) Akers — **U.S. Eagles 1795-1933**; 12) Bolender — **United States Early Silver Dollars 1794 to 1803**; 13) Sheldon — **Penny Whimsy**; 14) Valentine — **United States Half Dimes**; 15) Overton — **Early Half Dollar Die Varieties**; 16) Kuhlmann (K.) — **Chinese Bonds**, 1983; 17) Drumm/Henseler (DH.) — **Russian Railway Bonds; Chinese Bonds; Russian City Bonds; Austria Street Railways; Ottoman Empire and Turkey**; 18) **The World's Automobiles, 1880-1958**, G.R. Doyle, 1959; 19) **The World's Commercial Vehicles, 1830-1964**, G. N. Georgano, 1959; 20) **The American Car Since 1775**, 1971; 21) **Standard Catalog of American Cars 1805-1942**, Beverly Rae Kimes, 1985; 22) **Standard Catalog of American Cars 1946-1975**, John A. Gunnell; 23) **The Growth and Development of The Pennsylvania Railroad Company, 1927**, H.W. Schotter; 24) **Specialized Catalog of United States Stamps**, Scott; 25) **Pick — Standard and Specialized Catalogs of International Currency**; 26) Gengerke — **United States Paper Money Records, 1989**; 27) Schwan and Boling — **World War II Military Currency**; 27) Sheheen — **South Carolina Obsolete Notes**; 28) Breen — **Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins**.

**20th ANNIVERSARY SUBURBAN
WASHINGTON-BALTIMORE COIN SHOW
U.S. & WORLD COINS, CURRENCY,
STOCKS & BONDS AUCTION**

PUBLIC SESSION I

Lots 1001 - 1980

Friday, March 20, 1992 - 7:30 PM Sharp

**At the Festival Hall, One West Pratt Street, Baltimore, MD
(adjacent the Convention Center, near the harbor)**

UNITED STATES COINS

COLONIAL COINS



- 1001 1773 Virginia Halfpenny, Period After GEORGIVS. Red & Brown Uncirculated with darker tones across the shield on the reverse. The surfaces are clear, clean and remarkably free of any contact marks. (Photo)
According to Breen, most Uncirculated specimens can be traced back to an original bag owned by Colonel Mendes I Cohen of Richmond.

HALF CENTS



- 1002 1793. Cohen-3. Rarity-3. About Good. Well circulated, but the date is quite discernible. There are no nicks or bruises on the rims, and the light brown surfaces are smooth and problem free except for a small dig at the end of Liberty's bust. (Photo)



- 1003 1793. Cohen-3. Medium to dark brown. The obverse surfaces are smooth and glossy. The central portions of the reverse are granular and pitted, while the peripheral surfaces are smooth. The rims are rather rough. Sharpness of Very Fine, but technically lower due to the above-mentioned surface characteristics. (Photo)
Previously in Coin Galleries February 1987 Sale, Lot 1135.



- 1004 1797. Lettered Edge. Light brown with darker toning in the fields. The reverse is unevenly worn. Good 4. (Photo)
Previously in Stack's August 1976 ANA Sale, Lot 143.

- 1005 1832. Cohen-3. Choice Almost Uncirculated 58, with approximately 50% of the original mint lustre present.



- 1006 1832. Cohen-3. Red & Brown Uncirculated 60. Sharply struck. Brilliant orange mint lustre merging into deeper toned areas. There is a pin-point speck of carbon just below Liberty's chin and two moderately dark spots on the reverse. (Photo)



- 1007 1853. Cohen-1. Choice Brown Uncirculated 60. With satiny soft medium chocolate brown surfaces throughout. Cohen reports that the quality of most strikes for this date is poor, but this example is sharply struck. A small area surrounding the last A in AMERICA is deeper brown. (Photo)



- 1008 1854. Cohen-1. Choice Red & Brown Uncirculated Mint State 63 with satiny smooth surfaces. (Photo)



- 1009 1856. Cohen-1. Choice Almost Uncirculated 58 with very clean and clear surfaces. About 80% of the lustre is bright pink and red. Stars 4 through 11 are softly struck. (Photo)

LARGE CENTS.

- 1010 Large Cent Date Run 1826-1857. [32]

1826 several small digs, otherwise Fine. 1827 VG detail, but several heavy digs. 1828 Large Narrow Date, VG, dark. 1829 Good-VG, dark. 1830 Large Letters, VG. 1831 Good-VG. 1832 VG, scratches. 1833, 1834 both rim nicked, otherwise VG. 1835 Good. 1836 VG, dark. 1837 Head of 38 Good-VG. 1839 Fine. 1839 Booby Head VG, cleaned. 1840 Small Date VG but two small digs on obverse. 1841 Small Date VG. 1842 Large Date Good, surface problems. 1843 Head of 40, Fine, but dark and granular. 1844 Fine, dark. 1845 VG, dark. 1846 Fine, minor rim nicks. 1847 Fine. 1848 Fine, rim nicks. 1849 VF. 1850 VG, dark, nicks. 1851 Fine. 1852 VF, rim nicks on reverse. 1853, 1854 both VF, nicks and scratches. 1855, 1856 both Fine. 1857 Large Date, EF, a few small dark spots in front of the date.



- 1011 1793. Chain. Wide Date. Sheldon 2. Good 6. Rarity 4. The date and all of the legends are readable. The chain is bold. Close to half of the hair detail is present. There is an edge bruise on the obverse rim at 10:00. Deep brown with traces of lighter brown, possibly cleaned in the far distant past. A pleasing example of this important issue that is eagerly sought after in any grade. (Photo)

Formerly Lot 1204, Coin Galleries 2/11/87 Sale.



- 1012 1793. Wreath with Vine and Bars edge. Sheldon-9. Rarity 2. The major design elements are deep brown. The fields are much darker, almost black. There is a rim bruise at 11:00, and two very minor marks near Liberty's chin. Close to Fine, with about half of the hair detail present. (Photo)



- 1013 1793. Wreath. Sheldon-8. Rarity 3. Very Good 10. Dark brown. Clear date and Liberty. There is a minor rim bruise and few light hairline scratches near 11:00 on the obverse rim. (Photo)

Formerly Lot 1086 in Coin Galleries February 1987 Sale.



- 1014 1793. Wreath, Vertical Left Leaf, Lettered Edge. Sheldon-11c. VG 8. Rarity 3. Very dark brown with several lighter areas throughout. The surfaces are a slightly porous on the obverse and more so on the reverse. (Photo)

- 1015 1793. Wreath. Sheldon 6. Poor. The outline of the head and leaves can be seen, but the date is worn away. A heavy, gridlike pattern was stamped into the obverse rim at right. A piece has been removed from the reverse rim.

SMALL CENTS

- 1016 Flying Eagle and Indian Cent Collection Complete From 1857-1909. [58]

Flying Eagle. 1857 AG. 1858LL Good. 1858SL VF, dark. Indians. 1859 Good. 1860 Good but stained. 1861 Good. 1862 Good. 1863 Good. 1864CN Good. 1864BR Good but dig on eye. 1864L Good, stains. 1865 VG. 1866 Good, cleaned. 1867 Fine. 1868, 1869 both Good. 1870 AG. 1871 Good, cleaned. 1872 Good, dark. 1873 Good. 1874 Good. 1875, 1876, 1877 AG, dark. 1878 Good. 1879 AG. The remaining coins average Good except for the 1908-S which has a stain on the obverse, and the 1909-S which is close to Fine.

- 1017 1860. Mint State 60.

- 1018 1862. Close to Choice Brilliant Uncirculated Mint State 62. Light golden toning. There is a light contact mark just behind Liberty's eye.

- 1019 1863. Brilliant Uncirculated Mint State 60.

- 1020 1863. Brilliant Uncirculated Mint State 61.



- 1021 1864 Copper Nickel. Brilliant Uncirculated Mint State 62. Sharply struck, lightly toned, with proof-like surfaces on the reverse. (Photo)



- 1022 1864L. Brilliant Uncirculated Mint State 62. Bright red-orange with horizontal bands of deep red toning across the obverse. The reverse has patches of deep red toning. Sharply struck in the central portions but the upper left quadrant of the obverse is weak. (Photo)



- 1023 1864 Bronze. Double Struck. Struck normally the first time, then broadstruck. Good. (Photo)

- 1024 1884, 1885. Choice-Gem Brilliant Uncirculated Mint State 64. Both fully brilliant, the last deep red and sharply struck. [2]

- 1025 1890, 1895. Choice Brilliant Uncirculated Mint State 63. Both fully brilliant, the 1890 pinkish red, the 1895 deep red orange. [2]

- 1026 1891. Choice Brilliant Uncirculated Mint State 63. Sharply struck, mellow golden red.

1027 1901, 1902, 1903. Choice-Gem Brilliant Uncirculated MS-63 To MS-64. All fully brilliant with patches of deeper toning. [3]

1028 1902, 1905. Choice Brilliant Uncirculated Mint State 63. Both fully brilliant and sharply struck. [2]



1029 1905. Gem Brilliant Uncirculated Mint State 65. (Photo)

1030 1905, 1908. Choice Brilliant Uncirculated MS 63. The first very choice except for a toning spot near Liberty's nose. The last with a spot on the reverse in the wreath. [2]

1031 1909 Indian. Choice Brilliant Uncirculated Mint State 63.

1032 Complete Set of Lincoln Cents 1909-1974 in Two Whitman Folders (No 1922, 1955 Double Die). [179]
1909-S VDB VG. 1909-S VG. 1913-D AG. 1914-D Good-VG, cleaned. The other pre-1920 dates average Good. 1922-D VG but stained. 1926-S with a heavy scratch. All other dates in the twenties average VG. 1931-D EF, stained. 1931-S EF. 1938-D VF, scratched. 1938-S VG. All other dates in the thirties average VF. 1941-1974 average EF with a few Uncirculated examples present.

1033 1909 VDB. All Very Choice To Gem Brilliant Uncirculated Mint State 64-65. [5]

1034 1910-S. Brilliant Uncirculated Mint State 60.

1035 1911, 1915-D. Choice Brilliant Uncirculated Mint State 63. Both bright red. The strike on the first is average. The last fully struck. [2]



1036 1912-S. Gem Brilliant Uncirculated Mint State 65. A sharply struck example with highly reflective yet satiny smooth surfaces. There are hints of iridescent red and orange toning, predominantly on the reverse. Almost unimprovable, and a wonderful addition to any collection. (Photo)

1037 1914-S. Brilliant Uncirculated Mint State 62. Pale pink with highly reflective surfaces on the obverse, satiny soft surfaces on the reverse. Golden orange toning is beginning to form in the obverse fields, deep iridescent red and orange toning covers the reverse. There is a tiny hairline scratch in obverse field above the date, hardly visible beneath the toning. An elusive coin in this grade.

1038 1916, 1916-D. The first is quite Choice with a great deal of brilliant red original lustre and wide railroad rims on the obverse. The last Uncirculated, with a weakly struck reverse and somewhat subdued lustre. [2]

Choice Date Group

1039 1920, 1925, 1926, 1927, 1928. All Brilliant to Choice Brilliant Uncirculated Mint State 63-64. The first and last are especially Choice, but the 1925, 1926 and 1927 all have spotty toning. [5]

1040 1922-D. Choice Brilliant Uncirculated Mint State 63. Bright pink-red original mint lustre just beginning to tone. Typically struck for this date and mint.

1041 1925-D. Choice Brilliant Uncirculated Mint State 63. Light red, fully brilliant beneath light toning on the obverse. The reverse is blazing red, strongly struck for this date and mint.

1042 1929-S, 1930, 1930-D, 1930-S. Choice Brilliant Uncirculated Mint State 62-63. The first quite Choice, the others quite nice but with minor spots and fingerprints. [4]

1043 1931-D, 1931-S. Brilliant Uncirculated Mint State 61-62. The first very pale pink with a few toning spots in the obverse fields. The last bright pink and close to Choice. [2]

1044 1933, 1933-D, 1934-D. All Very Choice To Gem Brilliant Uncirculated Mint State 64-65. All three deep red, well struck, and fully brilliant. The first with deeper toning on Lincoln's face. [3]

TWO CENT PIECES



1045 1864 Small Motto. Uncirculated Mint State 62. The attractive obverse retains a good deal of original mint lustre beneath light iridescent orange and rose toning. On the reverse, lustre is quite subdued. An interesting die crack extends from the bottom of the last S in STATES through the bottoms of OF and on to the first A in AMERICA. Another joins the rim to the lower left ribbon of the wreath. (Photo)

1046 1864 Large Motto. Brilliant Uncirculated Mint State 60.

1047 1864 Large Motto. Uncirculated Mint State 62. Fully struck and free from any noticeable contact marks, this lovely example has softly lustrous satiny brown surfaces throughout. There are a few hints of bright red lustre around the date.

1048 1867. Brilliant Uncirculated Red & Brown Mint State 60. The pale pink obverse features highly reflective surfaces beneath light toning. The reverse surfaces are somewhat subdued.



1049 1871. Choice Red & Brown Uncirculated Mint State 63. Very sharply struck on both sides. The satiny smooth obverse ranges from bright orange to deeper orange and iridescent violet and pink. A new hub was made by William Barber in 1871 and the strike is so sharp that it almost appears to be doubled in places. (Photo)

1050 1871. Almost Uncirculated 50.

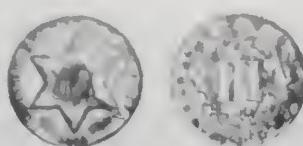
SILVER THREE CENT PIECES



1051 1851. Choice Brilliant Uncirculated Mint State 63. Frosty white original mint lustre throughout. Struck from clashed dies, with the outline of the obverse six-pointed star clearly visible in the fields on the reverse. The central portions of the obverse are weakly struck as a result. (Photo)



1052 1853. Choice Almost Uncirculated 58. Even, moderate violet gray toning throughout, highlighted by flashes of brilliant range and blue. (Photo)



- 1053 1862. Uncirculated 60. The strike is razor-sharp, almost prooflike. Traces of the original mint lustre are well-hidden beneath heavy gunmetal blue and gray tones. (Photo)

NICKEL THREE CENT PIECES



- 1054 1866. Gem Brilliant Uncirculated Mint State 65. Sharply struck from clashed dies. Frosty white throughout. (Photo)

- 1055 1867. Choice Brilliant Uncirculated but weakly struck in the central portions.

NICKEL FIVE CENT PIECES



- 1056 1868. Brilliant Uncirculated, lightly cleaned. Struck on a planchet missing metal along the reverse rim at 4:00. (Photo)



- 1057 1869. Choice Brilliant Uncirculated Mint State 63. The entire date appears to have been recut as each numeral is very wide and shallow. The remaining features on the obverse are boldly struck, but the stars on the reverse lack full definition. (Photo)



- 1058 1883 Shield Nickel. Choice Brilliant Uncirculated. Sharply struck with lustrous frosty white surfaces, just beginning to tone. The obverse die has cracked in the upper left quadrant and the letters "IN GOD WE T" appear heavy and crude. (Photo)

- 1059 1883 NO CENTS Nickel. Very Choice Brilliant Uncirculated Mint State 64. Horizontal bands of light orange and brown toning add color to the lower third of the obverse. The reverse is lightly and evenly toned.



- 1060 1892. Brilliant Proof 64. Well struck. Lightly toned with just a hint of cloudy yellow, more apparent near the edges. There is a pinpoint spot of darker toning in Liberty's hair just behind her eye, otherwise virtually free from any distracting marks or hairlines. (Photo)



- 1061 1899. Possible overdate. Choice Brilliant Uncirculated Mint State 63. This interesting example is boldly struck, fully brilliant and very attractive. The satiny white fields are clean and clear except for a few very light hairlines and a tiny pinscratch on the reverse just above the V. The last 9 in the date is wider than the first and the loop of the last nine is almost completely filled. (Photo)



- 1062 1900. Brilliant Uncirculated Mint State 62. Satiny white throughout with just a touch of light violet and golden yellow toning on the reverse. (Photo)

- 1063 1907. Choice Brilliant Uncirculated Mint State 63 with very clean, clear surfaces. Softly struck in the upper left quadrant of the obverse.

- 1063A 1912-D. Brilliant Uncirculated Mint State 60. Boldly struck for this date and mint. Pale pink toning on the obverse, deeper on the reverse. There is a very light scratch on Liberty's cheek and a long vertical scratch in the center of the V.

- 1064 1913 Type I Brilliant Uncirculated Mint State 60. 1913-D Type I Choice Brilliant Uncirculated Mint State 63, well struck, light pink and violet toning. 1913 Type II Very Choice Brilliant Uncirculated Mint State 64, boldly struck, lightly toned pink and violet. [3]



- 1065 1929-D. Gem Brilliant Uncirculated Mint State 65. Probably a first strike, this exceptional example is as bold as any 1929-D we have seen. The obverse is semi-prooflike and virtually free from contact marks. The reverse is almost as nice. (Photo)

1066 1937. A Very Choice Almost Complete Original Roll, Mint State 63-65, and Perhaps Better! Definitely not a put-together assortment, these extraordinary examples were found intact in an original paper wrapper marked "\$1.80", indicating that the four missing coins were removed many years ago. Virtually all of the coins are sharply struck Gems, with clean, clear surfaces and full brilliance. Worth well above the average roll of 1937 Buffalo Nickels and deserving of a premium bid. [36]

Another Choice Roll

1067 1938-D Buffalo Nickels. A Choice Original Roll, Mint State 63-65. All are fully brilliant with absolutely no dark toning or spotting. [40]

HALF DIMES



1068 1795. Valentine-2. Breen 3-B. Rarity 6. ("Very rare") according to Breen. VF 20. Natural light gray with traces of original mint lustre accentuating the devices. There are a few light adjustment marks in the area of the first S in STATES. A very fine pin scratch extends diagonally down Liberty's cheek, visible only when the coin is tilted to exactly the right angle. Any 1795 Half Dime commands attention in an auction. This "very rare" variety should be the subject of spirited bidding. (Photo)

1069 1849. Repunched date. Choice Almost Uncirculated 58. Deep gunmetal blue and golden orange toning.



1070 1854 Arrows. Heavily Clashed Dies. Brilliant Uncirculated Mint State 60. Difficult to evaluate because of the severe die clashes, but the original mint lustre appears to be all there and there is no apparent wear. A fascinating example, worthy of further study. (Photo)

1071 1857-O. Choice Almost Uncirculated 58. The strike on this example is needle sharp when compared to typical New Orleans Half Dimes of this period. Original mint lustre is present around the stars and mottos, but the toning has a somewhat artificial appearance.

1072 1860. Choice Almost Uncirculated 58. Lovely light violet toning, deeper near the edges, graces the earliest example of Longacre's "Legend" design. The numerals and letters in the obverse legend are very light and thin.



1073 1872. Choice Brilliant Uncirculated Mint State 63. Frosty white on the obverse and an area of light golden orange toning on the reverse. (Photo)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

DIMES



1074 1805. Four Berries. VG 8. Light gray, problem free. (Photo)

1075 1876. Choice Almost Uncirculated 58. Prooflike, beneath light to moderate violet toning on both sides.



1076 1876. Very Choice Brilliant Uncirculated Mint State 64. Gorgeous "porthole" toning typical of coins stored in albums for many years. The central devices are frosty white with touches of deep violet, gunmetal blue and rose toning, deeper near the periphery. (Photo)



1077 1879. Very Choice Brilliant Uncirculated Mint State 64. The highly reflective prooflike and frosty white surfaces, the boldness of the strike and the railroad rims all indicate that this is a possible first strike of this low mintage (15,100) date. A tiny contact mark on the arm and another a few light hairlines in the obverse field to the left of Liberty are visible under magnification, otherwise unimprovable. (Photo)



1078 1886. Choice Brilliant Uncirculated Mint State 63. Well struck, with silvery white lustre beneath light violet grey toning, deeper around the edges. (Photo)



1079 1887-S. Choice Brilliant Uncirculated Mint State 63. Light golden orange toning throughout. (Photo)

1080 1905-S. Uncirculated Mint State 60. Very dark, possibly re-colored.

1081 1911-D. Brilliant Uncirculated Mint State 60.

QUARTERS



- 1082 1912. Choice Uncirculated Mint State 63. Creamy white, strictly original mint lustre shines softly through toning that is light golden white in some areas and spotty blue violet in others. (Photo)

- 1083 1913. Choice Almost Uncirculated 58. A boldly struck example. Frosty white beneath moderate golden olive toning on the obverse and shades of russet toning on the reverse. There are traces of cabinet friction visible only under magnification.



- 1084 1916. Barber Dime. Brilliant Uncirculated Mint State 62 and perhaps better. Toned mellow pink and violet over very clean satiny white surfaces. The strike is above average. There is very light scrape on the cheek, visible only under magnification. (Photo)

- 1085 1916. Mercury Dime. Choice Brilliant Uncirculated Mint State 63. Sharply struck with full split bands, and gorgeously toned. There is a light pinscratch on the reverse extending from E in AMERICA. 1923. Brilliant Uncirculated Mint State 62. Blazing frosty white, and the strike is needle sharp. The reverse could not be any bolder, with fully split bands, visible without magnification. There is a small patch of hairline scratches in the obverse field above IN GOD, and album slide friction on Liberty's cheek. [2]

- 1086 1924. Brilliant Uncirculated Mint State 62. A very interesting example featuring obverse fields filled with numerous die polishing lines. The reverse is unusual as well. The outer portions of several of the letters in the mottoes are very wide and shallow.

Date Runs of High Grade Mercury Dimes

- 1087 1935, 1936, 1937, 1939-D, 1940-D, 1940-S. All Very Choice-Gem Brilliant Uncirculated Mint State 64-65. The last five with partially to fully split bands. An excellent opportunity to start a Choice set of Mercury Dimes. [6]

- 1088 1941 MS 62, 1942 MS 62, 1943 MS 62, 1943-S MS 63, 1944-D MS 64. 1945 MS 63, split bands. [6]

TWENTY CENT PIECE



- 1089 1875-S. Almost Uncirculated 50. The lustre around the stars and in the areas outlining the main design elements is frosty white under light orange toning. Cornflower blue tones enhance the fields. In contrast, the surfaces on the central figure of Seated Liberty and her shield are dull gray. Near Liberty's elbow is what appears to be the beginning of a lamination in the field. The difficulties of evaluating this example make it almost imperative to examine the coin personally before bidding.



- 1090 1796. Browning 2. High 6, Shattered Die. Fine 12, a minor nick in the obverse rim at 2:00 and another on the reverse rim at 4:00. Natural silvery gray. There is a very fine and shallow scratch extending across the tip of the eagle's beak, well healed, and hardly distracting. The other surfaces are very clear and clean for this grade. (Photo)



- 1091 1796. Browning 2. High 6. Good/About Good. There is evidence of a light cleaning many years ago, but the coin has toned back to a nice, even silvery gray with darker fields. There are a few light scratches, hardly visible and not the least bit distracting. The reverse, unevenly struck, lacks detail in the left and right quadrants. An excellent opportunity for the type collector working with a limited budget. (Photo)



- 1092 1825. 25 Over 3, Close Date. Browning 3. Rarity 2. Extremely Fine 45. Medium gray with hints of olive and iridescent blue toning. Traces of mint lustre appear around the stars and mottoes. Sharply struck. There is a 1mm pinscratch in the field in front of Liberty's nose and a light rim scrape at 3:00 on the obverse. Both are barely noticeable on this pleasing example offering almost all the sharpness and detail of an Uncirculated specimen. (Photo)



- 1093 1835. Browning 1. Choice Almost Uncirculated 55. This sharply struck example retains almost all of the original mint lustre in the fields and on the main design elements beneath iridescent sea blue, olive green and orange toning. Lightly circulated, as evidenced by numerous microscopic hairlines in the fields, but this coin would fit comfortably into a collection of toned Uncirculated examples. There is a very light and shallow pinscratch extending from between stars 1 and 2 to Liberty's neck, visible only under perfect lighting. An interesting die crack starts at the base of the A in STATES and runs across to the base of the R in AMERICA. (Photo)

- 1094 1858. Uncirculated Mint State 61. Moderately toned blue and pink over surfaces that vary from frosty to highly reflective. Well struck except for the upper left quadrant of the obverse.



- 1095 1893-O. Mint Mark Far to the Right. Very Choice Brilliant Uncirculated Mint State 64. An outstanding example. Boldly struck, with soft, satiny, strictly original mint lustre throughout. A hint of pale pink and violet toning adds to the overall natural and pleasing appearance. Almost unimprovable, but the eagle's right claw and feathered ends of the arrows are not fully struck. (Photo)

- 1096 1912. Uncirculated Mint State 61. Creamy white beneath light golden to dark golden toning. The strike is about average. A light scrape in the obverse field near the last two stars is well hidden by the toning. The reverse between the A in dollar and the arrows was struck through a metal fragment leaving a straight, narrow depression in the field.

- 1097 1916-D. Uncirculated Mint State 62. Pink and silvery gray over satiny white surfaces retaining a great deal of original mint lustre. The strike is average and there are a few very faint album slide hairlines on Liberty's cheek.

- 1098 1917 Type II. Choice Uncirculated Mint State 63. Nicely toned with shades of charcoal gray and iridescent orange and brown. The head is about 2/3 full.

- 1099 1917 Type II. Choice Brilliant Uncirculated Mint State 63. A mist of very pale pink lightly veils about 50% of the brilliant, satiny white obverse surfaces. The reverse is lightly and evenly toned. Liberty's head is struck 2/3's full.

- 1100 1918-S. Choice Almost Uncirculated 58. Brilliant on the obverse, darkly toned charcoal gray on the reverse. A fine die crack connects the upper portions of the 9, last 1 and 8 in the date. Just a hint of wear, barely detectable along Liberty's leg.



- 1101 1929. Very Choice Brilliant Uncirculated Mint State 64, and perhaps better. Frosty white with just a hint of misty violet toning. The head is about 1/2 full. There is a minor contact mark visible just below Liberty's knee, otherwise virtually pristine. (Photo)

HALF DOLLARS

- 1102 1811/10. Punctuated Date. Overton 101. Rarity 3. Choice Very Fine 30. Natural silvery gray, lighter where wear is indicated. There are traces of original mint lustre in the recesses of the mottos on the reverse. A shallow, well healed 2mm pin scratch extends from the tip of Liberty's nose.



- 1103 1830 Small 0's. Overton 115. Almost Uncirculated 50. Nice, natural silvery gray with frosty mint white mint lustre apparent on about one third of the very clear and clean surfaces. (Photo)

- 1104 1831. Overton 106. Rarity 1. Almost Uncirculated 50. There are very faint initials, barely observable in the obverse field near stars 1 and 2. The lightly toned reverse is very close to Mint State.

- 1105 1832. Overton 101. Almost Uncirculated 50. Spotty light gray toning with hints of gold closer to the edges.

- 1106 1832. Overton 111. Almost Uncirculated 50.

- 1107 1832. Overton 111. Almost Uncirculated 50.

- 1108 1854 Arrows. Almost Uncirculated 50. Possibly dipped, the softly reflective, almost prooflike surfaces lack frostiness or sparkle, but no wear or hairline scratches are in evidence.

- 1109 1861. Uncirculated Mint State 60. Boldly struck with razor sharp detail through. Lightly and evenly toned in shades of pale pink over creamy white surfaces. The higher portions of the obverse are darker, probably due to storage in a paper 2 x 2.

- 1110 1908-D Brilliant Uncirculated Mint State 62. Boldly struck on the obverse. Pale violet with hints of orange, the toning slightly subdues the lustre on the almost prooflike, softly reflective surfaces. There is a 1mm contact mark on the cheek below the ear, and a patch of darker toning in the fold of Liberty's cap.

- 1110A 1917. Uncirculated Mint State 60. Lightly and evenly toned. There is a dark green fleck of toning on the reverse under the branch.

- 1111 1917-S Obverse. Almost Uncirculated. Dipped and lightly cleaned, but with age this will be a very presentable example. Softly struck in the central portions, bold near the edges. Higher grade circulated coins of this date and type are always in demand.



- 1112 1936. Very Choice Proof 64. possibly better. Creamy pale pink toning with iridescent highlights graces both sides. (Photo)

- 1113 1938. Proof 62. A narrow crescent of chocolate brown toning rims the left portion of the obverse and coats a large proportion of the reverse. There are several very light microscopic hairlines in the obverse field over IN GOD, well hidden in an area of creamy toning.

- 1114 1938. Gem Brilliant Uncirculated Mint State 65.

Half Roll of Walking Liberty Halves

- 1115 1940-S. Brilliant Uncirculated Mint State 61-62. All with the typical weak reverse strike. [10]

- 1116 1942. Very Choice MS 64, lightly toned. 1942-D Gem MS 65. 1942-S Choice MS 63. 1943-D Choice MS 63, 1944 Very Choice MS 64. 1944-S Choice MS 63. [6]

- 1117 1945-D. Gem Brilliant Uncirculated Mint State 67. Spectacularly toned chocolate brown and violet. Boldly struck and virtually unimprovable. A coin with tremendous eye appeal.

- 1118 1948. Brilliant Uncirculated MS 62-63. An original roll. [20]

- 1119 1953. Brilliant Uncirculated MS 62-65. A better than average Choice original roll, found wrapped in aluminum foil inside paper. [20]

SILVER DOLLARS



- 1120 1798. Heraldic Eagle. Knobbed 9, Cross Pattern Reverse. Bolender 6. Rarity 3. EF-40, very lightly cleaned. A die break extends from Star 1 in an arc through the bottom of the 7 and into the 9 in the date. There is a minor bruise at 2:00 on the reverse rim. (Photo)



- 1121 1798 Heraldic Eagle. Pointed 9 Cross Pattern Reverse. Bolender 14a. Rarity 6. Very Fine 30. The final eurl is incomplete and the die is shattered from Star 1 through Star 7 and the L in Liberty. Silvery gray, lighter on the higher portions. Original mint lustre remains in the recessed areas. (Photo)



- 1122 1798 Heraldic Eagle. Bolender 14b. Rarity 5. Pointed 9 Cross Pattern Reverse. Fine 12. As on the previous lot, the final eurl is incomplete. The die has deteriorated further. Star 7 and the L in Liberty are both partially obliterated. The natural silvery gray toning is quite appealing. There are two minor rim nicks, but neither is very distracting. (Photo)

- 1123 1798. Heraldic Eagle. Pointed 9, Arc Pattern Reverse. There are several adjustment marks on the face and light initials scratched into the obverse field at left, otherwise Fine.

- 1124 1799. Normal Date. Bolender 5a. Rarity 3. There are several rim nicks and bruises, the most noticeable at 12:00 on the obverse, otherwise this natural gray example grades Very Fine. (Photo)



- 1125 1836 Gobrecht Dollar. Name On Base. Original. Die Alignment 1. Plain Edge. Breen 5412, Judd 60 in Silver. Extremely Fine, perhaps better, and with all the characteristics of a circulated Proof. Silvery gray with some areas of light to moderate toning. The obverse railroad rim is clear and free from defects, but the rim on the reverse is bruised. Only a 1,000 of this original type were minted for circulation. Certainly one of the most eagerly collected U.S. Dollars. (Photo)

- 1126 1859-O. Almost Uncirculated 50. Very lightly cleaned and now beginning to tone back down.

- 1127 1878 7/8 F. Very Choice Brilliant Uncirculated MS 64. Lightly toned on the obverse with deep blue peripheral toning on the reverse.

- 1128 1878-CC. Brilliant Uncirculated MS-62. Very deep blue-gray mottled lustre throughout. There is a 3mm scratch well hidden just behind Liberty's eye.

- 1129 1878-S. Very Choice Brilliant MS 64. 1880 Choice Brilliant Uncirculated MS 63. Both evenly matched, lightly toned pale pink, the first with light blue highlights.

Half Roll

- 1130 1878-S. Brilliant Uncirculated MS 61-62. [10]

- 1131 1878-S. Choice BU MS 63 with a splash of brilliant orange toning on the central portions of the obverse. The entire reverse is attractively toned. 1891-S Choice BU MS 63 or perhaps better. The entire obverse is a dazzling brilliant orange. [2]

Nicely Toned Morgan Group

- 1132 1879, 1884, 1884-O, 1885, 1887. All deeply and dramatically toned on both sides, all Very Choice Brilliant Uncirculated MS 64 or Better. Beautifully matched. [5]

- 1133 A Date Run of Morgan Dollars, All Attractively Toned. 1878 7F, 1878-S, 1879 MS 62, 1880, 1881, 1881-S, 1883-O, 1884, 1888, 1890-S. All Brilliant Uncirculated to Choice Brilliant Uncirculated. [10]

- 1134 **1879.** Choice to Very Choice Uncirculated. Beautifully toned, nicely matched, all fresh and original with full struck breast feathers, [5]
- 1135 **1879-S.** Choice to Very Choice MS 63-64. Both with fully brilliant cameo prooflike. [2]
- 1136 **1879-S, 1880-S, 1881-S. All Very Choice MS 64, Prooflike.** 1882-S Choice MS 63, pale pink over satiny white surfaces. [4]
- Spectacularly Toned 1880-S**
- 1137 **1880-S. Very Choice Uncirculated MS 64.** Spectacularly toned. There are a few light contact marks in the field in front of Liberty's chin, otherwise pristine. The toning has to be seen to be believed.
- 1138 **1880-S. Both Very Choice Brilliant Uncirculated and prooflike.** [2]
- 1139 **1881-S. Gem Brilliant Uncirculated MS 65.** Spectacular shades of violet, light pink and cornflower blue swirling across the entire obverse. Liberty's face and neck are entirely free from contact marks of any nature. A superb example, suitable for the finest collection of Morgan Dollars.
- 1140 **1882-CC, 1883-CC, 1884-CC. All Choice Brilliant Uncirculated MS 63 or Better.** [3]
- 1140A **1883, 1883-O. Prooflike 62.** Both boldly struck and fully brilliant, but there are a few minor scrapes and scratches.
- 1141 **1884-S. Almost Uncirculated.** The obverse retains a good deal of original cartwheel lustre under pink-gray toning, but some where is evident. The reverse could easily pass for Uncirculated.
- 1142 **1885, 1885-O.** Both attractively toned Very Choice - Gem Brilliant Uncirculated MS 64-65. The last very boldly struck for a New Orleans Morgan Dollar. [2]
- 1143 **1885, 1889.** Both beautifully toned on both sides and Choice Brilliant Uncirculated or better. [2]
- 1143A **1888-S, 1890-S. Both Brilliant Uncirculated MS 62.** [2]
- 1144 **1891-CC. Brilliant Uncirculated MS 60.**

Nice Original 1892-CC

- 1144A **1892-CC. Brilliant Uncirculated MS 62.** The frosty white obverse is ringed with deep golden iridescent toning. The reverse is toned almost charcoal black with deep red and blue highlights.
- 1145 **1902.** Graded MS 65 by NCI, perhaps a bit optimistically.

Half Roll

- 1146 **1922. Brilliant Uncirculated to Choice Brilliant Uncirculated MS 61-63.** [10]
- 1146A **1926-S, 1927-S. Brilliant Uncirculated MS 61.** [2]



- 1147 **1928. Brilliant Uncirculated MS 62.** White and frosty with chocolate brown toning accentuating the devices. (Photo)

- 1147A **Date Run of Circulated San Francisco Mint Morgan Dollars Including 1895-S. All VG-Fine.** 1879-S, 1884-S, 1885-S, 1894-S, 1895-S, 1896-S rim nick, 1898-S, 1903-S. [8]
- 1148 **1923-S. Choice Brilliant Uncirculated MS 63.** The strike, a bit soft in the central portions, is typical for this date, but the wonderfully iridescent light violet, red and blue toning on both sides is exceptional.
- 1149 **1935. Very Choice Brilliant Uncirculated MS 64.** The satiny white surfaces are very clean and bright. The reverse is just beginning to tone.

GOLD DOLLARS

- 1149A **1849. Open Wreath. Almost Uncirculated 50.** A die crack extends from the rim through the first A in AMERICA, across through the E in UNITED, then on to the rim.
- 1150 **1851. Both EF, lightly cleaned.** [2]
- 1151 **1851. Extremely Fine.**
- 1152 **1851-C. Extremely Fine,** with original mint lustre still present around the periphery. There is a fine pinscratch extending horizontally from Liberty's mouth across to the nearest star, noticeable only when the coin is tilted. (Photo)
- 1153 **1852. Choice Brilliant Uncirculated MS 63.** Boldly struck on the golden orange obverse which is graced with clean, clear, satiny smooth fields. Liberty's face and cheek are free of any distracting contact marks. The wreath and most of the lettering on the reverse are bold, but the date is not fully struck. (Photo)
- 1154 **1852-O. Brilliant Uncirculated MS 61.** Frosty golden yellow throughout. A die break extends through Liberty's coronet and up to the highest star. (Photo)
- 1155 **1853. Brilliant Uncirculated MS 62.** Deep golden yellow with frosty devices. Under magnification a tiny pinscratch can be seen behind Liberty's eye. The reverse is ringed with interesting die cracks. (Photo)
- 1156 **1853. Brilliant Uncirculated MS 60.**
- 1157 **1854. Type II. Very Fine.**
- 1158 **1855. Type II. Very Fine.**
- 1159 **1855. Type II. Extremely Fine, cleaned.**
- 1160 **1857. Extremely Fine, one tiny rim nick.**
- 1161 **1856. Almost Uncirculated 55.**
- 1162 **1856. Extremely Fine.**
- 1163 **1874. Choice Almost Uncirculated 55.** Frosty golden yellow.
- 1164 **1888. Choice Brilliant Uncirculated MS 63.** Bright golden yellow with satiny surfaces throughout. The strike is virtually unimprovable. There are trivial scrapes in the obverse fields, visible only under magnification. Very close to Gem quality. (Photo)

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QUARTER EAGLES

- 1165 1836. Very Fine.
- 1166 1847-C. Very Fine 20. There is a very light pinscratch extending from the Star 1 to Liberty's neck. Only 23,266 were minted.
(Photo)
- 1167 1850. Very Fine 30.
- 1168 1853. Almost Uncirculated 50. Bright golden yellow, with a good deal of original mint lustre, but there are a few hairline scratches across Liberty's face
- 1169 1866-S. Soldered to a piece of jewelry at some time in the past. Lightly polished, with minor damage to the rim where the solder was removed. Otherwise Very Fine, and still very collectible as the price for higher grades of this relatively scarce date becomes prohibitive.
(Photo)
- 1170 1879-S. Extremely Fine 40. A light scrape extends horizontally across Liberty's nose and up to Star 5.
- 1171 1897. Very Choice Brilliant Uncirculated MS 64. Bright frosty yellow with virtually immaculate fields on both sides. There are a few ultra light contact marks on Liberty's cheek, seen only under magnification. The strike is well above average. A tiny rim nick near opposite Star 5 is barely visible and mentioned only for means of identification. Very close to Gem quality.
(Photo)
- 1172 1900. Brilliant Uncirculated MS 60. Bright and lustrous but with a few stray contact marks in the fields.
- 1173 1903. Almost Uncirculated 50. Very lightly cleaned.
- 1174 1903. Brilliant Uncirculated MS 60, lightly cleaned. There are light, microscopic hairline scratches in the fields and on the face and cheek, otherwise very bright golden yellow with frosty, lustrous surfaces.
- 1175 1905. Brilliant Uncirculated MS 62. Sharply struck and bright golden yellow accentuated by deep orange peripheral toning, darker near Stars 2 and 4.
(Photo)
- 1176 1905. Brilliant Uncirculated MS 60.
- 1177 1906. Brilliant Uncirculated MS 60.
- 1178 1907. Brilliant Uncirculated MS 61. Bright golden yellow with satiny surfaces, highly reflective in spots. The reverse is Choice.
(Photo)
- 1179 1910. Brilliant Uncirculated MS 60. Struck from a die that caused a circular depression in the fields beneath the stars and mottos.
- 1180 1911. Brilliant Uncirculated MS 62. Bright golden yellow and well struck.
(Photo)
- 1181 1911. Choice Almost Uncirculated 58.
- 1182 1911-D. Very Choice Almost Uncirculated 58 with just a trace of wear on the highest points. This example would fit comfortably into any set of Uncirculated \$2 1/2 Indian Quarter Eagles. Only 55,680 were struck making this the lowest mintage date in the series and always in demand.
(Photo)
- 1183 1914. Extremely Fine.
- 1184 1925-D. Brilliant Uncirculated MS 61. The deep golden yellow obverse is close to Choice, but numerous light parallel scratches appear in the fields on the reverse when the coin is tilted.
- 1185 1926. Brilliant Uncirculated MS 61. Deep golden yellow with a great deal of original, frosty mint lustre. There is a 1mm scratch on the Indian's jaw.
- 1186 1928. Almost Uncirculated 50. The Indian's bonnet has a patch of deep orange toning.

GOLD THREE DOLLARS

- 1187 1878. Choice Almost Uncirculated 55. Retaining most of the original "cartwheel" mint lustre, this bright yellow example appears to be Uncirculated at first glance, with no distracting contact marks and very clean rims.
(Photo)
- 1188 1878. Extremely Fine, lightly cleaned.
- ## HALF EAGLES
- 1189 1835. Very Fine 20. There are a few light scrapes in the fields, and a very fine pinscratch extends from beneath the last digit in the date and on to Star 13. The reverse has a few minor nicks on the rim.
- Choice 1844-O Half Eagle
- 1190 1844-O. A boldly struck example, cameo prooflike in appearance. Very light wear has left microscopic hairlines in the highly reflective fields, but there are no significant contact marks on Liberty's frosty features. Choice Almost Uncirculated 55. Well worth a premium bid.
(Photo)
- 1191 1847-C. About Good. There is a heavy scratch across Liberty's cheek, and a great deal of honest wear around the edges.
- 1192 1849-C. Very Good 8. Evenly worn with no heavy contact marks.
- Rare Dahlonega Date
- 1193 1852-D. Very Fine, cleaned. There is a long, straight depression between the rim and Stars 1 to 3. Only 51,984 were struck.
- 1194 1870-CC. Very Fine 20. Only 7,675 minted. According to Breen, prohibitively rare above Very Fine. Evenly worn on both sides with no distracting scratches, scrapes or nicks, this example represents an excellent opportunity for the advanced collector of Carson City gold.
(Photo)
- 1195 1880. Extremely Fine 40.
- 1196 1883-CC. Good/AG.
- 1197 1893-S. Almost Uncirculated 50. There is a heavy, 4mm scrape behind Liberty's mouth.
- 1198 1903-S. Almost Uncirculated 55. Frosty golden yellow, and very close to Uncirculated. There is a vertical scrape across Liberty's chin.
- 1199 1904. Bright yellow with a great deal of frosty mint lustre. Brilliant Uncirculated MS 62, very close to Choice.
- 1200 1908-D. Extremely Fine 40. A pinscratch extends from Star 1 to the Indian's neck.
- 1201 1908-S. Choice Almost Uncirculated MS 58. Just a trace of wear on the high spots, as close to Uncirculated as you can get. Only 82,000 were minted.
(Photo)
- 1202 1909-D. Almost Uncirculated 50.
- 1203 1909-S. Extremely Fine 40.
- 1204 1910-S. Almost Uncirculated 50. There is a small scrape on the Indian's chin and a contact mark on his jaw. On the reverse a long pinscratch appears in the field near the eagle's chest and runs down through the motto. Very rare in Mint State, and this example comes close.
(Photo)
- 1205 1911-D. Extremely Fine 40. 72,500 were minted, all from the same dies. Very scarce and desirable.
(Photo)

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EAGLES

- 1206 **1843-O.** Very Fine 30. With traces of original mint lustre on the boldly struck reverse. There are two very light rim bruises on the obverse, hardly noticeable.
- 1207 **1844-O.** Very Fine 20, lightly cleaned.
- 1208 **1851.** Extremely Fine 40. There is a bruise on the reverse rim at 9:00.
- 1209 **1851-O.** Very Fine 30, lightly cleaned.
- 1210 **1878.** Extremely Fine 40.

Rare Carson City Date

- 1211 **1881-CC.** Extremely Fine, cleaned, possibly with an eraser, Only 24,015 were made. Rarely found above Almost Uncirculated and always in demand.
Ex Stack's Walton Collection Duplicates 6/63, Lot 433.
- 1212 **1881-O.** Extremely Fine 40. A long, heavy scratch extends parallel to the front of Liberty's coronet and forehead. Only 8,350 were minted.
- 1213 **1885.** Brilliant Uncirculated Mint State 60.
- 1214 **1890-CC.** Choice Almost Uncirculated 55. A lovely Carson City coin with cameo contrast and most of the original mint lustre still present. A long, shallow pinscratch begins near the CC mint mark and extends out to the rim near "D.". (Photo)

Another Nice Carson City Eagle

- 1215 **1891-CC.** Almost Uncirculated 50. A sharply struck example with much of the original mint lustre present. Formerly Lot 128 in Stack's September 1965 Public Auction.
- 1215A **1891-CC.** Extremely Fine 40.
- 1216 **1892-CC.** Extremely Fine, polished. Traces of original mint lustre remain in the recesses of the lettering and between the stars.
- 1217 **1901.** Brilliant Uncirculated Mint State 62. Very close to Choice. (Photo)
- 1218 **1905.** Brilliant Uncirculated Mint State 61.
- 1219 **1905-S.** Extremely Fine 45.

- 1220 **1913-S.** Almost Uncirculated 50. Light, even wear is apparent, but a great deal of satiny lustre remains on this scarce \$10 Indian. Only 66,000 were minted and they are rarely encountered above this grade.
- 1221 **1932.** Choice Brilliant Uncirculated MS 63 according to NCI. Formerly Lot 1626 in the 1989 Long Beach Heritage Sale. There are a few trivial scratches on Liberty's cheek. A 2mm scratch appears in the field above PLU on the reverse. Bright yellow, with smooth, satiny surfaces. (Photo)
- 1222 **1932.** Brilliant Uncirculated Mint State 61. (Photo)

DOUBLE EAGLES

- 1223 **1850.** Closed 5. There is a die break beginning at the E in UNITED and extending through the top of the last S in STATES. Very Fine 30. There is a long but shallow pinscratch on the reverse between the Y in TWENTY and R in AMERICA. A few minor rim nicks are hardly distracting.
- 1224 **1854.** Extremely Fine 40, cleaned. There is a 3mm scratch in the field between Star 12 and 13.
- 1225 **1861.** Extremely Fine 40. At 2:00 on the obverse rim there is a small scrape. A heavy contact mark appears just in front of Liberty's ear and there is a light scratch behind her nose.
- 1226 **1863-S.** Almost Uncirculated 50, lightly cleaned. Quite attractive with clear, clean surfaces. There are a few very minor rim scrapes, hardly noticeable.

- 1227 **1865-S.** Very Fine 20. There are a few trivial rim bruises.
- 1228 **1868-S.** Very Fine 20. There is a 2mm vertical scratch just behind Liberty's eye.
- 1229 **1871-CC.** Very Fine 20. Only 17,387 of these Carson City Double Eagles were minted and very few auction appearances have been recorded. Here is a rare opportunity to acquire one of the most elusive dates in this series. There are a few light scratches in the fields, typical for the grade, but overall this is a very pleasing example. (Photo)

Another 1871-CC

- 1230 **1871-CC.** Fine, lightly polished, formerly mounted in jewelry. Rare, and quite collectable even in this grade.
- 1231 **1872-S.** Extremely Fine 40, light golden yellow. The reverse is Choice for this grade.
- 1232 **1872-CC.** Extremely Fine 40. There is a nick across the bridge of Liberty's nose and scattered contact marks in the obverse fields, but the lustrous reverse is quite Choice for this grade. Only 26,900 were produced. Better grade examples have proven to be very rare. (Photo)
- 1233 **1873 Open 3.** Extremely Fine 40. There is a heavy gash above Liberty's eye and another on her neck.
- 1234 **1873-CC Closed 3.** Extremely Fine 45. Numerous light contact marks, commensurate with this grade, are scattered across the light golden yellow obverse. The fully lustrous reverse is technically a grade higher. Here is another fine opportunity to add a low mintage (22,410) Carson City Double Eagle to your collection. (Photo)
- 1235 **1873-S. Closed 3.** Very Fine 30. There are a few light scrapes on the rims.
- 1235A **1874-CC.** Extremely Fine 40. Most Carson City Double Eagles of this era seem to be heavily bagmarked, and this example is no exception. Bright golden yellow with a lustrous reverse. The rim at the top of the obverse has a moderate scrape and there is a heavy bagmark under the eagle's right wing. One of the few easily affordable dates in the Carson City series. (Photo)
- 1236 **1875-CC. Close CC.** Extremely Fine 40. The usual heavy bag marks are present and there are few rim nicks and scrapes, but a great deal of original mint lustre gives a more pleasing appearance to this example; reverse is Choice for this grade. (Photo)
- 1237 **1875-CC.** Very Fine 30, lightly cleaned.
- 1238 **1875-S.** Almost Uncirculated 50. There are numerous light hairline scratches in the fields and a heavy bagmark in Liberty's hair.
- 1239 **1876-CC. Close CC.** Extremely Fine 40. Relatively free from the usual heavy bagmarks. There is 1mm patch of charcoal gray toning well hidden in Liberty's hair. (Photo)
- 1240 **1877-CC.** Very Fine 30, perhaps better. Exceptionally clean and clear fields for this grade and series. Traces of deep golden toning accentuate the devices and the reverse retains some of the original mint lustre. (Photo)
- 1241 **1878-CC.** Extremely Fine 40 due to a heavy scratch from Star 5 to the top of Liberty's forehead. Opportunities to acquire better examples of this low mintage (13,180) Carson City Double Eagle are few and far between. (Photo)
- 1242 **1879-CC.** Very Fine 30. A rare date. Only 10,708 were struck. Both sides retaining traces of mint lustre. (Photo)
- 1243 **1879-CC.** Very Fine 30. While this example has a bit more detail than the one in the previous lot there is a noticeable scrape on the reverse rim at 8:00. Previously sold as Lot 902 in Stacks October 1968 Sale. (Photo)
- 1244 **1879-S.** Very Fine 20.
- 1245 **1879-S.** Very Fine 20.



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Choice 1882-CC

- 1246 1882-CC. Very Choice Almost Uncirculated 55. Cameo prooflike when new, this example exhibits frosty lustre on the central devices and highly reflective, mirror-like fields with numerous light contact marks. There is just a trace of wear on the highest points and the reverse is very Choice. (Photo)
- 1247 1882-CC. Extremely Fine 45. Bright yellow with traces of the original prooflike surfaces around the stars and between the letters of the motto. (Photo)
- 1248 1883-CC. Choice Almost Uncirculated 55. Bright golden yellow with hints of orange toning on the fully lustrous reverse. The only clearly visible signs of circulation are light contact marks in the fields. The obverse rim is bruised near Stars 1 and 2. (Photo)
- 1249 1883-CC. Extremely Fine 45. Nicely balanced, both sides toned in shades of light golden orange. There is a bagmark in the field near Liberty's chin, but it blends into the overall pleasing appearance of this Carson City Double Eagle. (Photo)
- 1250 1884-CC. Almost Uncirculated 50. Well struck with frosty golden yellow surfaces. A few light rim scrapes are hardly noticeable. (Photo)
- 1251 1884-CC. Very Fine 30.
- 1252 1885-CC. Very Fine 30, and perhaps better. Always found weakly struck, and the reverse certainly is worthy of an Extremely Fine designation. There are a few very light nicks on the obverse rim, mentioned for the sake of accuracy. Scarce. Only 9,450 minted. (Photo)
- 1253 1889-CC. Very Fine 20. The beveled obverse rim is scraped, most noticeably between Stars 9 and 11.
- 1254 1890-CC. Almost Uncirculated 50. Bright and lustrous. (Photo)
- 1255 1890-CC. Almost Uncirculated 50. Softly lustrous beneath light golden orange toning. The obverse fields are satiny smooth with very few contact marks of any kind. (Photo)
- 1256 1892-CC. Very Fine 30, perhaps better.
- 1257 1890-CC. Extremely Fine 40.

Final Year Of Carson City Twenties

- 1258 1893-CC. Very Fine 30. 18,402 were minted in this final year for Carson City Double Eagle production. A faint die crack joins most of the stars. (Photo)
- 1259 1897-S. Brilliant Uncirculated MS 61. Bright golden yellow with very lustrous lightly frosted surfaces. (Photo)
- 1260 1900-S, 1901-S. Both Very Fine 30. [2]
- 1261 1901. Brilliant Uncirculated MS 61. Sharply struck and deep golden yellow. The very bright obverse fields have a few shallow scrapes and scratches. The reverse is close to Choice. (Photo)
- 1262 1903. Brilliant Uncirculated MS 62. Boldly struck and very close to Choice. There is a very fine pinscratch across part of Liberty's cheek, visible only when the coin is tilted. (Photo)
- 1263 1904. Choice Brilliant Uncirculated MS 62. Golden yellow with hints of pink toning. Liberty's cheek and neck are very clean. There are a few scattered contact marks in the fields, most visible near Star 1. Very close to Choice. (Photo)
- 1264 1904. Brilliant Uncirculated MS 60. There is a light rim nick near Star 10.
- 1265 1904-S. Brilliant Uncirculated MS 60. Golden yellow with softly lustrous satiny surfaces.
- 1266 1907. Arabic Numerals. Brilliant Uncirculated MS 60.

1267 1907. Arabic Numerals. Almost Uncirculated, lightly polished, perhaps worn as a pendant.

1268 1908. No Motto. Brilliant Uncirculated MS 60. Deep golden yellow and very bright.

1269 1908. No Motto. Brilliant Uncirculated MS 60. Pale golden yellow and softly lustrous.

1270 1908-D. No Motto. Almost Uncirculated 55. Deep golden yellow with light orange highlights. A few pinpoint spots of deeper toning appear in the obverse fields near the date.

1271 1913. Almost Uncirculated 50.

1272 1914-S. Brilliant Uncirculated MS 61. Deep golden yellow, boldly struck in the central portions. (Photo)

1273 1915. Almost Uncirculated 50. There are four heavy scrapes in the field to the left of Liberty.

1274 1923. Brilliant Uncirculated MS 60.

1275 1924. Choice Brilliant Uncirculated MS 63. Only a small contact mark away from Very Choice. Satiny yellow with very clean and clear surfaces. There are a few areas of burnt orange toning, the most prominent near Liberty's foot. (Photo)

1276 1924. Brilliant Uncirculated MS 61. Frosty golden yellow and with very few contact marks. Close to Choice, but the strike is a bit soft.

1277 1924. Brilliant Uncirculated MS 60.

Gold Coin Group Lots

- 1278 Gold Coin Types. 1) \$1. 1856. Upright 6. Rim nick, small dent, copper spots, else VF-EF. 2) \$2 1/2 1861. EF 40, toned. 3) \$2 1/2. 1915. EF 40. 4) \$5. 1880. EF 40. 5) \$5. 1913. EF 40. 6) \$10. 1881-S. EF 40. [6]
- 1279 A Type Collection of Affordable Grade Gold Coins. 1) \$1. Type 1. 1853. EF 40, cleaned, now dark. 2) \$1. Type 2. 1854. EF 40, polished. 3) \$1. Type 3. 1856. Upright 6. Rim nicks, otherwise EF 45. 4) \$2 1/2. 1852. Minor rim nicks, otherwise EF 40. 5) \$2 1/2. 1914-S. Cleaned, EF 40. 6) \$3. 1854. Polished, dismounting damage on the rim, otherwise VF 20. 7) \$5. 1866-S. VG. 8) \$5. 1910. Fine. 9) \$10. 1842-O. Polished, otherwise EF 40. 10) \$10. 1907 No Periods. Lightly polished VF. [10]
- 1280 Circulated Gold Coin Assortment. 1) \$2 1/2. 1908. Heavy scrapes, obverse, scratches reverse, otherwise EF 40. 2) \$3. 1874. Polished, otherwise Fine. 3) \$5. 1884. Fine, heavy contact mark, obverse. 4) \$10. 1882. VF 20. [4]
- 1281 \$2 1/2 Gold Types. 1) Classic Head. 1836. EF 40, lightly cleaned. 2) Coronet. 1852. Rim nick, otherwise EF 45. 3) Indian. 1909. AU 50. [3]
- 1282 Gold Types, All Lightly Cleaned or Polished. 1) \$2-1/2. 1907. Polished EF. 2) \$2-1/2. 1929. Lightly cleaned EF 45. 3) \$5. 1881. Cleaned VF 30. 4) \$5. 1912. Cleaned EF 40. 5) \$10. 1886-S. Lightly polished EF 40, minor nicks 6) \$10. 1913. Cleaned VF 30. [6]
- 1283 Gold Denomination Assortment, All Lightly Cleaned. 1) \$2 1/2. 1929. EF 40. 2) \$5. 1896. EF 45. 3) \$10. 1904. AU 50, nick. 4) \$20. 1904. AU 50. Please note: All are cleaned, and this is not factored into the grades above. [4]
- 1284 High Grade \$5 Liberty Assortment. 1898-S, 1903, 1906. All Almost Uncirculated MS 55 or better. [3]

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

1285 U.S. Gold Type Collection, Suitable For Jewelry. 1) \$1. 1853. Heavy scratches across the entire obverse, otherwise VF. 2) \$1. Type 2. 1854. Polished and slightly bent, otherwise EF. 3) \$2 1/2. 1837. Polished, else EF. 4) \$3. 1864. Holed, plugged, polished, otherwise Fine. 5) \$5. 1836. Polished, plugged, scratch through date, otherwise VF. 6) \$10. 1881. Lightly polished, otherwise VF. 7) \$20. 1892-S. There is a shallow hole below the 2 in the date, otherwise EF. [7]
Sold as is; No Returns.

1286 \$5 Liberty Grouping. 1) 1854. VF. 2) 1883. EF 45. 3) 1906-S. EF 40. [3]

1287 Assorted U.S. Gold. 1) \$2 1/2. 1853. VF 20. 2) \$5. 1836. Fine-VF, two small digs in the fields in front of Liberty's face. 3) \$10. 1860. Polished, EF. [3]

COMMEMORATIVE COINS

1288 1893. Isabella Quarter. Brilliant Uncirculated MS 62. Boldly struck with railroad rims on both sides, this lightly toned, very pleasing example features a Very Choice reverse.

1289 1900. Lafayette Dollar. EF, polished.

1290 1921. Alabama Centennial. Brilliant Uncirculated MS 61. Lightly toned.

1291 1936-S. Bay Bridge. Uncirculated Mint State 62. The lower left quadrant of the obverse exhibits lovely red and violet toning. The reverse is satiny white.

1292 1892. Columbian Exposition. Choice Uncirculated MS 63. The obverse is frosty white beneath a deep layer of toning that ranges from light violet in the field to gunmetal blue around the edges. There are some deeply toned areas in Columbus's hair. The reverse matches very well.

1293 1924. Huguenot. Choice Uncirculated MS 63. Frosty white beneath very uniform medium violet toning on both sides.

Choice Pair

1294 1925. Lexington. Very Choice Brilliant Uncirculated 64. The lustre on this attractively toned example is way above average. 1946. Booker T. Washington. Choice Brilliant Uncirculated MS 63, toned. Both coins are Choice, original and nicely matched. [2]

1295 1920. Maine. Very Choice Brilliant Uncirculated MS 64. Boldly struck for this issue. Lightly toned with no discernible contact marks.

1296 1936. Long Island. Very Choice Brilliant Uncirculated MS 64.

1297 1923. Monroe. Choice Uncirculated MS 63. Spectacularly toned.

1298 1920. Pilgrim. Choice Brilliant Uncirculated MS 63. Lightly toned.

Gold Commemoratives

1299 1903. Louisiana Purchase / Jefferson Gold Dollar. EF 40.

1300 1926. Sesquicentennial \$2 1/2 Gold. Almost Uncirculated 50.

1301 1926. Sesquicentennial \$2 1/2 Gold. Almost Uncirculated 50.

1302 - 1600 No Lots.

Why do collectors and major dealers consign to our sales on a regular basis? The answer is simple - we get results. Our June 1990 Memphis auction realized over \$1,000,000. (A year later our competition realized less than \$200,000). Our recent records include the highest price realized for a state note (\$14,850) - the top price achieved at auction for a Confederate note (\$16,500) - the largest total prices realized for an American Stock and Bond Auction (over \$250,000) - and the highest total achieved for a Confederate Auction (over \$500,000). While we are widely acknowledged as one of the nation's leaders in paper collectibles, we have also had many successful coin auctions, including U. S. and foreign material.

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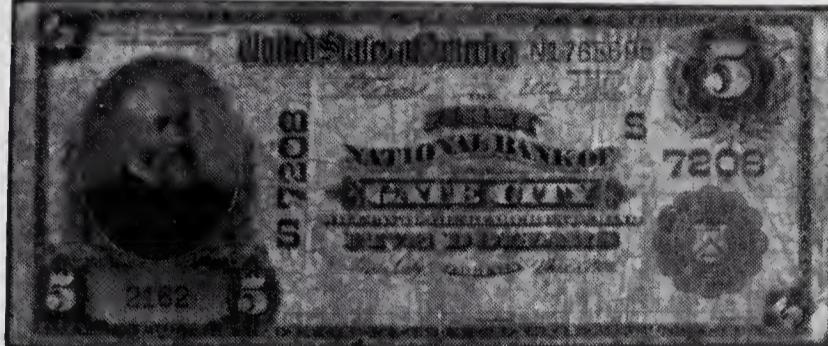


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VIRGINIA AND WEST VIRGINIA NATIONAL BANKNOTES

VIRGINIA

- 1601 Ch. 10618. NATIONAL BANK AND TRUST CO. AT CHARLOTTESVILLE. \$10. Fr.631. PB. VG-Fine, some light soiling. (\$200-Up)
- 1602 Ch. 12240. CITIZENS NATIONAL BANK OF EMPORIA. \$10. Fr.635. PB. VG, splitting along the vertical quarter folds with rust stains and soiling face and back. (\$150-Up)
- 1603 Ch. 8688. FIRST NATIONAL BANK OF EMPORIA. \$5. Fr.600. PB. Abt VG, an ink corrosion hole at top right, another stain at top, left of center, and general soiling. (\$150-Up)



- 1604 Ch.7208. FIRST NB OF GATE CITY. \$5. Fr.598. PB. Good, very soiled, usual ragged edges. Quite Rare. (Photo) (\$250-Up)
- 1605 Ch.6842. FIRST NB OF HAMPTON. \$5. Fr.590. DB. VG-Fine, some ink stains all along the top edge, with some back soiling. (\$175-Up)
- 1606 Ch.11694. NB OF HARRISONBURG. \$10. Fr.633. PB. Abt VF, quarter folded a few times both ways. (\$100-Up)
- 1607 Ch.11694. NB OF HARRISONBURG. \$20. Fr.659. PB. EF, two light trisecting folds. The top border on average is half trimmed away, the face and back are quite bright. (\$150-Up)
- 1608 Ch.11957. FIRST NB OF NELSON COUNTY AT LOVINGSTON. \$5. Fr.607. PB. G-VG, soft, rather soiled. (\$100-Up)
- 1609 Ch.9043. FIRST NB OF HIGHLAND AT MONTEREY. \$10. Fr.600. PB. VG, G-VG, but a piece out of the right bottom edge, rust stains and the top border is heavily trimmed at the right. (\$125-Up)
- 1610 Ch.11364. NATIONAL MECHANICS BANK OF NEWPORT NEWS. \$5. Fr.606. PB. VG, plus. (\$200-Up)
- 1611 Ch.6032. NATIONAL BANK OF COMMERCE OF NORFOLK. \$20. Fr.555. 1882. DB. VG, the bottom border is trimmed. (\$100-Up)
- 1612 Ch.6246. PARKSLEY NB. \$10. Fr. 635. 1902. PB. Good or so, badly stained, face and back, with rough edges. Still quite Rare. (\$200-Up)
- 1613 Ch.6903. STAUNTON NB AND TRUST CO. \$10. Fr.624. 1902. PB. F-VF, some light fold soiling. (\$150-Up)
- 1614 Ch.7587. FIRST NB OF WAYNESBORO. \$20. Fr.622. 1902. DB. Fine, some light soiling, the signatures are rather faint. (\$150-Up)

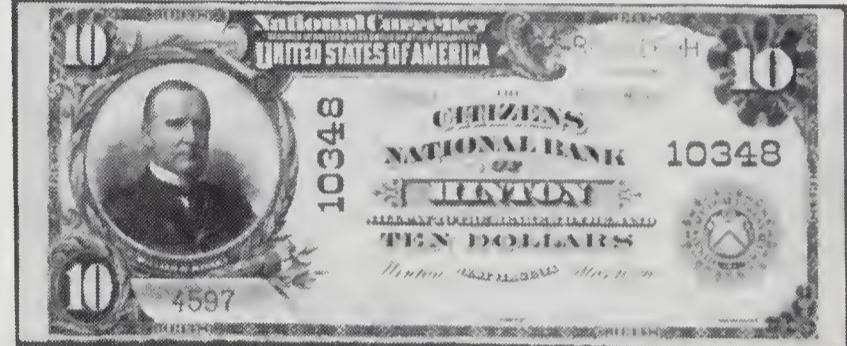
WEST VIRGINIA

- 1615 Ch.5903. FIRST NB OF ALDERSON. \$5. Fr.607. 1902. PB. VG, some soiling. (\$150-Up)

West Virginia First Charter Note

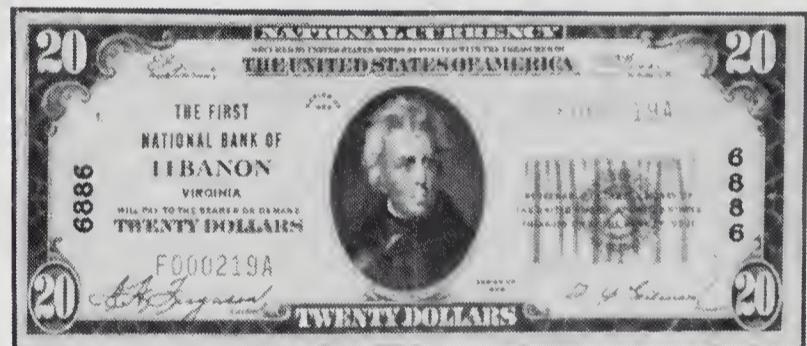


- 1616 Ch.961. FIRST NB OF FAIRMONT. \$5. Fr.397. Original. VG-Fine, light stains, cleaner than most. (Photo) (\$300-Up)



- 1617 Ch.10348. CITIZENS NB OF HINTON. \$10. Fr.639. 1902. PB. Fine, plus, some back soiling. (Photo) (\$250-Up)
This note has the rare Napier-Thompson signature combination.
- 1618 Ch.3029. SOUTH BRANCH VALLEY NB OF MOOREFIELD. \$10. Fr.624. 1902. PB. Abt VF, quarter folded both ways, looks almost pristine on the face. (\$125-Up)
- 1619 Ch.7246. CITIZENS NB OF PENNSBORO. \$10. Fr.624. 1902. PB. Abt VG, soiled on the face; even more so on the back. (\$100-Up)

Small Size Rarity



- 1620 Ch.6886. FIRST NB OF LEBANON. \$20. Fr.1802. T-I. Abt VF, five or so folds. (Photo) (\$300-Up)
Only 514 of this variety were emitted.

- 1621 Ch.11569. ROUND HILL NB. \$10. Fr.1801. T-1. VG-Fine, some soiling. (\$125-Up)

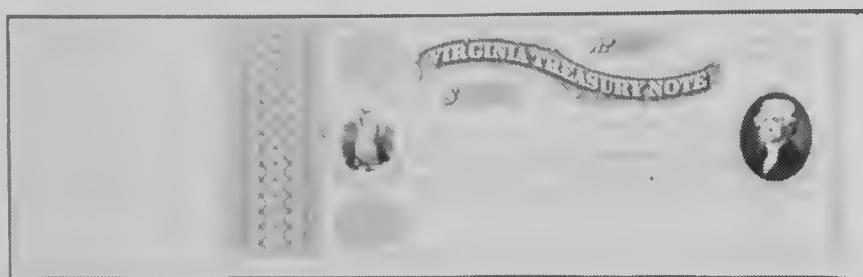
1622 - 1700 No Lots.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

VIRGINIA OBSOLETE CURRENCY

The following offering of Virginia obsolete currency is noteworthy because it is probably the largest of its kind since NASCA's Affleck Sale in January, 1983. Also this year we'll see the publication of the new and revised Affleck book put out by the Virginia Numismatic Association (VNA). The catalog numbers used are from that new work written by Richard Jones and Keith Littlefield, designed and printed by Frank R. Hannah and Multiprint. VNA numbers have been used except where Haxby numbers were available for bank notes. Because of different standards, VNA lists some institutions as banks which Haxby does not recognize. We would like to thank VNA for supplying us with a draft copy for our use in cataloging. At press time, the VNA plans to have unbound copies available at the Baltimore Show for sale, with the possibility that there may also be hard cover copies. These will be sold at our table. We urge you to buy this useful book.

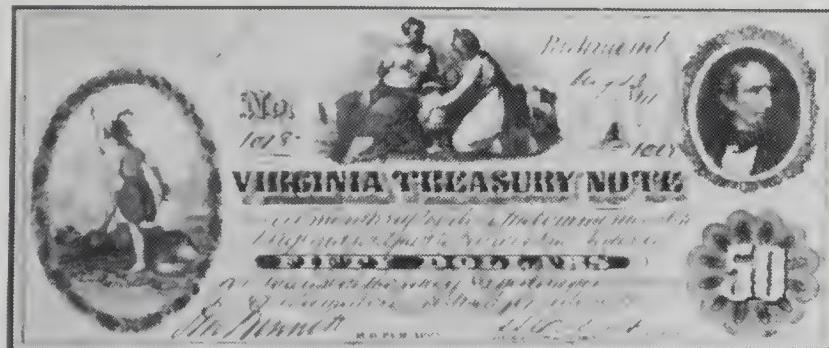
COMMONWEALTH ISSUES



- 1701 COMMONWEALTH OF VIRGINIA. \$1000. (VT01-06). R-7. Full orange. Proof, on card by BBC. Unc., four small POC. Virtually Unimprovable! (Photo) (\$2500-Up)

Only four of these bonds are known to us; one in the Richmond archives, another in the hands of a Virginia collector, and two proofs from the American Bank Note archives. One of these is in private hands; the fourth specimen is the one offered here. The last reported sale of a proof was at \$4,000.

Note: Please see photo plate page for enlargement of this Note.



- 1702 COMMONWEALTH OF VIRGINIA. \$50. (VT02-08). VF or so, three vertical quarter folds and some other folding, all light. The face appears to be pristine. (Photo) (\$600-Up)

CITY AND TOWN NOTES

- 1703 CORPORATION OF ALEXANDRIA. 25¢. (TA05-50). G-VG, staining, a couple of small pieces out of the top edge and a tear into the left edge. Quite Rare. (\$125-Up)

- 1704 CORPORATION OF ALEXANDRIA. 50¢. Hoyer & Ludwig. (TA05-55). R-7. Unc, but handling traces. (\$150-Up)

Originally part of a sheet of seven, two vertically down the left side and five in a column. The sheet was stolen at the Houston A.N.A. meeting in 1978 and cut up.

- 1705 CORPORATION OF CHARLOTTESVILLE. 50¢. (TC10-01). G-VG, but foxing spots and splitting along both edges of the center horizontal fold. (\$125-Up)

- 1706 CORPORATION OF CHARLOTTESVILLE. \$1. (TC10-07). VG-Fine, a small top edge nick and mild scattered foxing. Choice for this issue. (\$150-Up)

Ex C.J. Affleck at the Abner Reed Sale of 1983.

- 1707 CORPORATION OF CHARLOTTESVILLE. 25¢. (TC10-08). G-VG, laminated on the back. (\$125-Up)

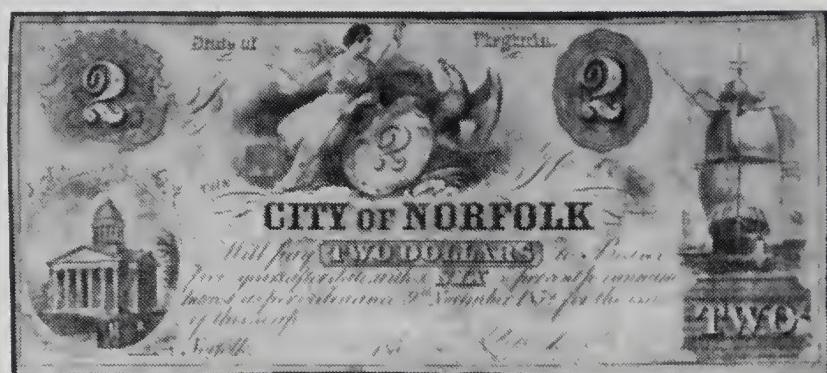


- 1708 CORPORATION OF FREDERICKSBURG. 10¢. (TF05-04). VG, with a faded number and two back stamp mounting hinges in the top corners. (Photo) (\$400-Up)

Ex Affleck lot 1518 at \$750 having gone for a similar amount in a previous sale.

- 1709 CITY OF NORFOLK. \$1. (TN10-04). Abt VG, with a repaired edge chink in the left bottom edge. (\$150-Up)

Much rarer in our opinion than listed, the northern engraved and printed notes being much scarcer than their Hoyer and Ludwig counterparts.



- 1710 CITY OF NORFOLK. \$2. (TN10-05). VG, some moderate staining. (Photo) (\$200-Up)

Much scarcer than the \$1 note, the sheet being three ones and the two. Ex Affleck, lot 7934.

- 1711 CITY OF NORFOLK. \$1. (TN10-06). Fine. Ex Sale 90, lot 2457. (\$125-Up)

- 1712 CITY OF NORFOLK. \$2. (TN10-07). VG, foxing stains. (\$125-Up)

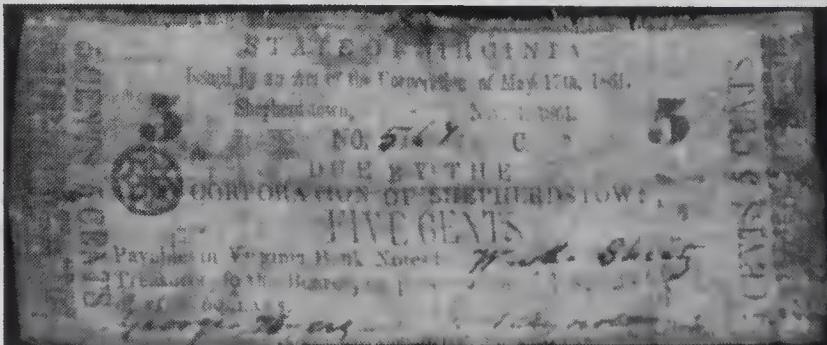
- 1713 CITY OF NORFOLK. \$2. (TN10-07). G-VG, the lower left corner tip restored, some minor internal paper splits. (\$125-Up)

- 1714 CITY OF NORFOLK. \$2.50. (TN10-08). VG, plus; bottom edge chinks with a strip of repair paper on the back. (\$150-Up)

- 1715 CORPORATION OF SHEPHERDSTOWN. \$1. (TS05-03). R-7. Essentially Fine, but there are various fold splits and some dark foxing spots. (\$200-Up)

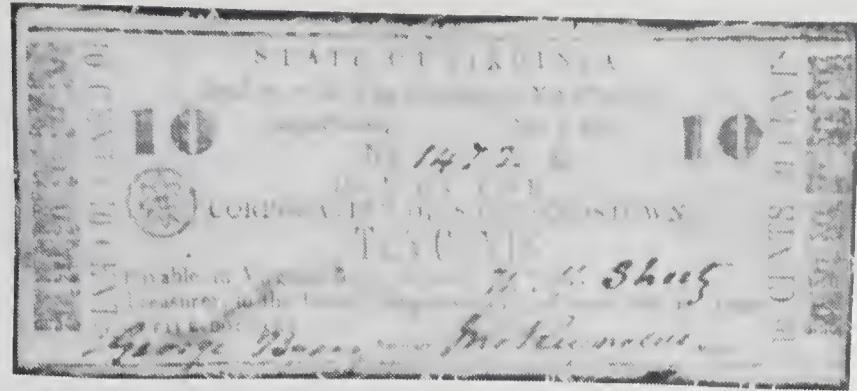
Ex Affleck, Lot 1470.

Cloth Notes



- 1716 CORPORATION OF SHEPHERDSTOWN. 5¢. (TS05-04). R-7. Rare cloth note. VG, staining, some the usual edge unraveling. (\$200-Up)

Ex Affleck, Lot 1475.



1717 CORPORATION OF SHEPHERDSTOWN. 10c. (TS05-09). R-7. Rare cloth note. Abt Fine, bottom water staining, edge fraying. (Photo) (\$300-Up)

1718 CORPORATION OF SHEPHERDSTOWN. 5c. (TS05-20). Fine. (\$125-Up)

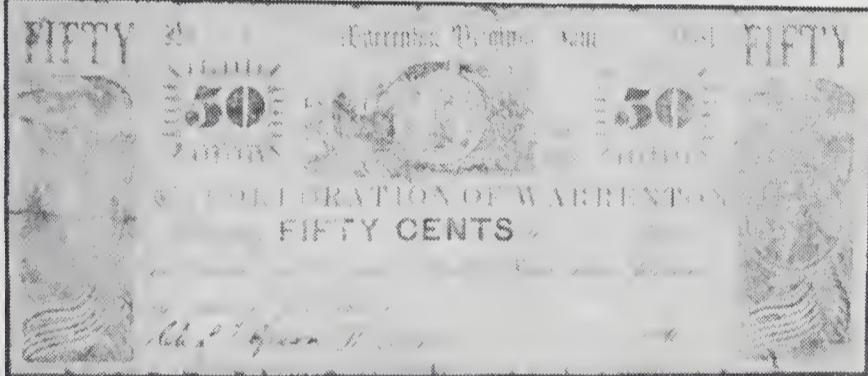
1719 CORPORATION OF SHEPHERDSTOWN. 10c. (TS05-21). Fine, plus; but there are four well disguised paper repair strips checking splits on the back. (\$125-Up)

1720 CORPORATION OF SHEPHERDSTOWN. 15c. (TS05-22). VG, but rather soiled on the right side, face and back. There are several pinholes at the right. (\$100-Up)
Ex lot 1757A of Sale 89, June 1990.

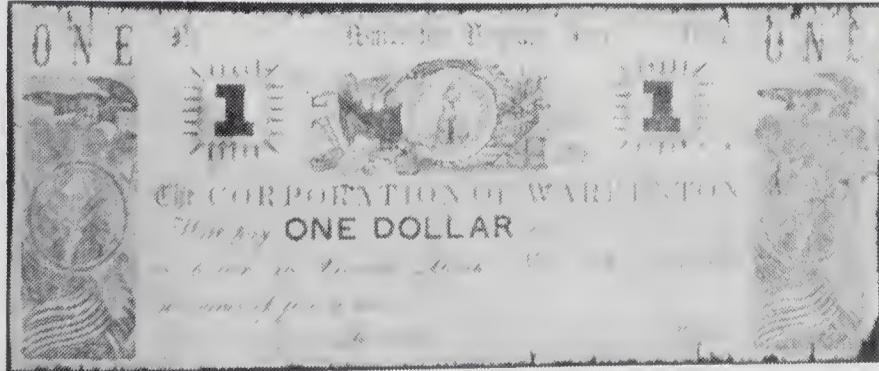
1721 CORPORATION OF SHEPHERDSTOWN. 25c. (TS05-23). Fine, but mounted on grey paper and somewhat aged with a faded red tint. (\$125-Up)

1722 CORPORATION OF SHEPHERDSTOWN. \$1. (TS05-25). U. Fine-VF, seldom seen. (\$150-Up)
An attractive issue with a light overall pink tint on the face and a lime green back; and seldom seen.

1723 CORPORATION OF SHEPHERDSTOWN. \$2. (TS05-26). U. F-VF. Even Rarer than the \$1. (\$200-Up)



1724 CORPORATION OF WARRENTON. 50c. (TW05-05). Good or so, split, laminated on the back, the lower right corner tip restored. Nice for this usually ratty series. Ex Affleck. (Photo) (\$150-Up)



1725 CORPORATION OF WARRENTON. \$1. (TW05-06). Good, many petty edge chinks, still Choice for issue. Ex Affleck. (Photo) (\$200-Up)

Group Lot

1726 Corporation or City of Winchester Notes. [25] (\$300-Up)
\$5, 25c, 50c, \$1, 10c, 15c, 25c, 50c, \$1, \$1, (backed); 5c, 5c, 12 1/2c, 12 1/2c, 15c, 20c, 20c, 50c, \$1, \$1, \$1. TW10-04, 06, 07, 08, 10, 11, 11A, 13, 14, 16, 17, 18, 20, 20A, 33, 34, 35, 38, 40, 49, 51, 52, 54, 56.
Average grade: Abt VG, most with edge tears and a few with corner tips gone. A strong beginning collection of these available notes.

City Note Sheets

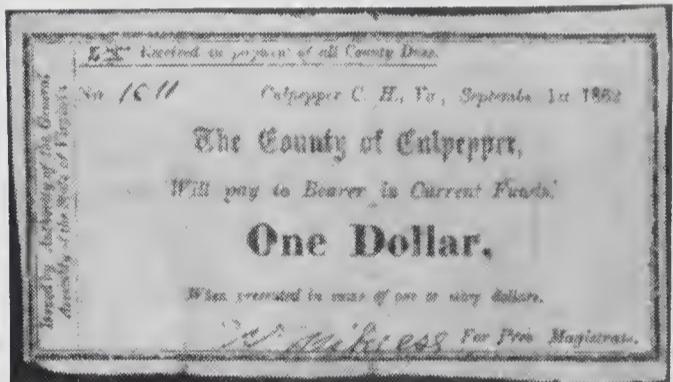
1727 CORPORATION OF ALEXANDRIA. \$1-\$2. (TA05-24,28). R-7. Proof pull on card from the original plate. Ex ABN stamped on the back. Unc. (Photo) (\$150-Up)
The controversy regarding items such as this are still under discussion within the obsolete collecting community. Some feel that pieces such as this are from the 1973-1976 period when ABN was doing souvenir card preparation. Others feel they are contemporary and are only "light" or "trial" pulls. However, the point can sometimes be academic, if the note doesn't exist in any other form, then, what is it worth? Sold As Is; No Returns.

Extremely Rare Sheet

1728 CORPORATION OF CHARLOTTESVILLE. Sheet of 50c notes, a column of five and two vertically on the right side. On paper watermarked "C. Ansell 1855". VF, top right corner tip torn off, some edge separations. (Photo) (\$400-Up)
C. Ansell was a British stationery firm in London which had house paper made for it by the local paper mills. Some of this paper, dated 1863 was used on the Confederate bonds, Cr.125A.

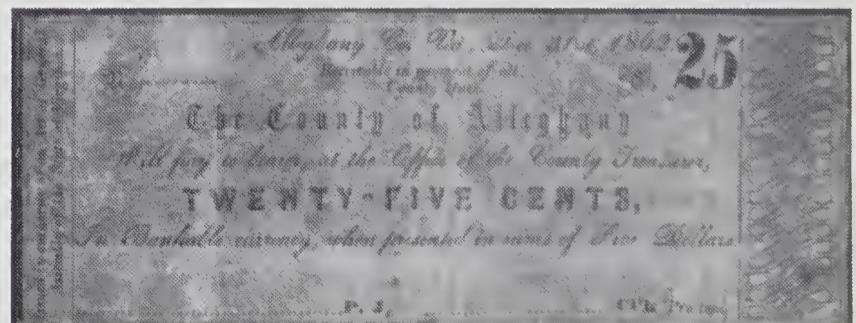
COUNTY NOTES

An Excessive Rarity

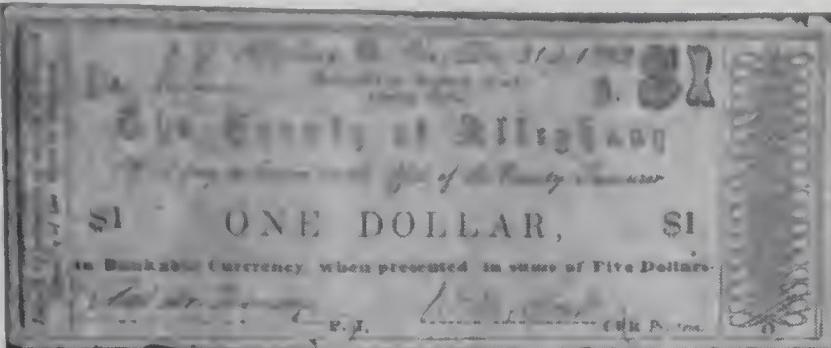


1729 COUNTY OF CULPEPPER. \$1. (CC13-08). VG, some face soiling. This is the Affleck and VNA plate note. (Photo) (\$1500-Up)

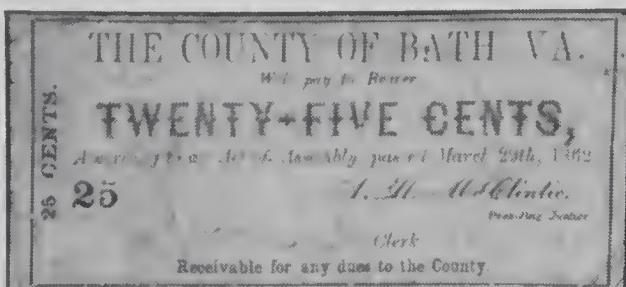
This note, Lot 1411 in the Affleck Sale, brought \$5,250 plus 5% in one of the most exciting lots of that entire sale. While admittedly one of three notes known on this county, that only partially explains the highest price realized up to that time for an obsolete note. It appears that the late owner sent two agents to the sale who were apparently overheard discussing their instructions as regards this note. This intelligence was passed along to a collector who had long wanted to buy such a note for himself. Furious and frustrated, he resolved that he would make the winner pay dearly for the privilege of acquiring this item. We believe that the present estimate more nearly represents this rarity's current market value.



1730 COUNTY OF ALLEGHANY. 25c. (CA05-01). Fine, plus; light scattered staining. (Photo) (\$250-Up)

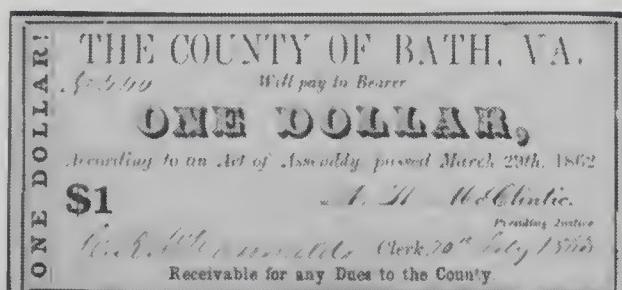


- 1731 COUNTY OF ALLEGHANY. \$1. (CA05-03). VG, petty edge tears. (Photo) (\$300-Up)
In the past ten years of Smythe/NASCA we have handled only one Alleghany County and it was a "rag".



- 1732 COUNTY OF BATH. 25¢. (CB02-01). Abt VG, even wear. A Rare denomination. Ex Affleck, Lot 1404. (Photo) (\$250-Up)

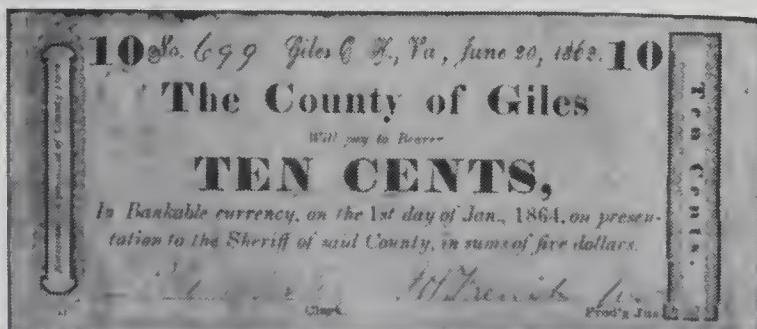
Superb Grade Rarity



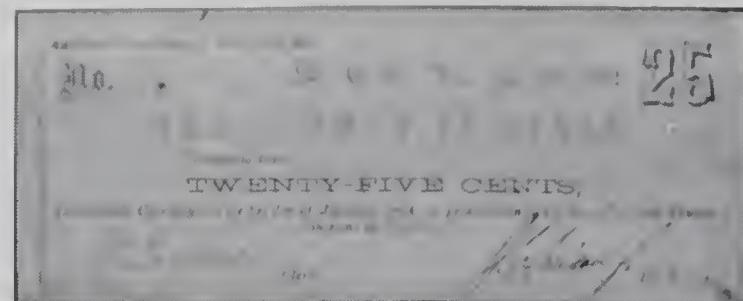
- 1733 COUNTY OF BATH. \$1. (CB02-03). AU, a half fold at the center. (Photo) (\$250-Up)

- 1734 BLAND COUNTY. 75¢. (CB05-07). VG, petty fold splits. (\$150-Up)
Ex Affleck, Lot 1407.

- 1735 BLAND COUNTY. 25¢. (CB05-09). Fancy corner numbers; tall thin red tint numbers. VF-EF, about a fold and a half. (\$100-Up)



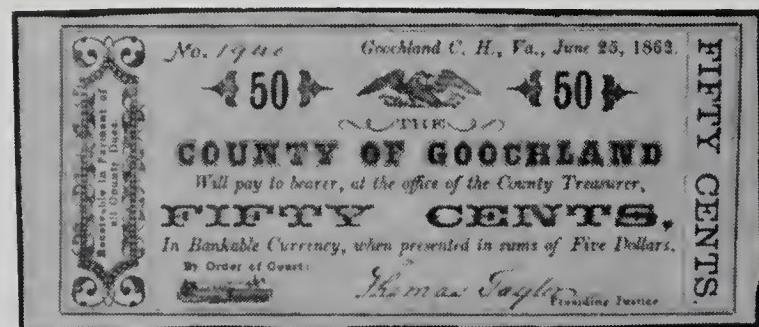
- 1736 COUNTY OF GILES. 10¢. (CG01-04). G-VG, aging, a horizontal body split. (Photo) (\$150-Up)
1737 COUNTY OF GILES. \$1. (CG01-09). Abt VG, pin holes at the right. (\$150-Up)



- 1738 COUNTY OF GILES. 25¢. (CG01-11). VG, petty body holes and light soiling. (Photo) (\$180-Up)
1739 COUNTY OF GOOCHLAND. 10¢. (CG04-02). Blue paper. Good, mounted on brown paper, petty body holes. Ex Affleck, Lot 6980. (\$150-Up)



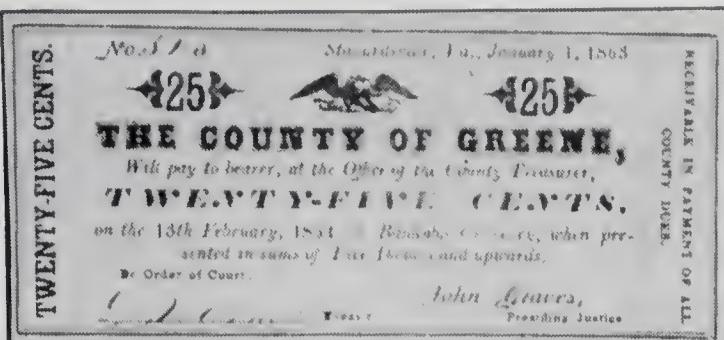
- 1740 COUNTY OF GOOCHLAND. 15¢. (CG04-03). Abt VG, light soiling, a few petty splits at the right. (Photo) (\$150-Up)
1741 COUNTY OF GOOCHLAND. 25¢. (CG04-05). Good, a long horizontal split; trimmed off center, the bottom and right borders are gone; the bottom of the adjacent note is clearly visible at the top. (\$125-Up)



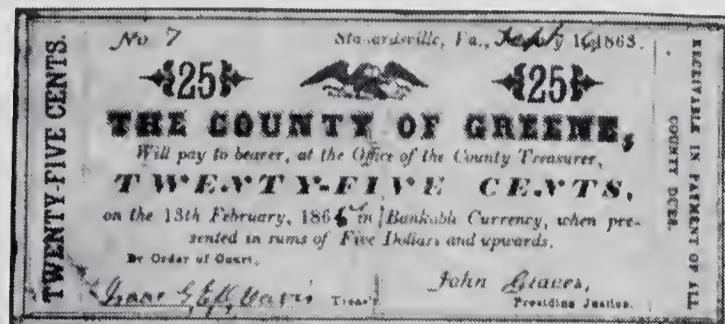
- 1742 COUNTY OF GOOCHLAND. 50¢. (CG04-07). Abt VF, shows the slightest trace of handling. Ex Affleck, lot 6981. (Photo)
Look uncirculated from the face.
1743 COUNTY OF GRAYSON. 10¢. (CG05-03). Blue ruled brown paper. VG-Fine. (\$125-Up)
1744 COUNTY OF GRAYSON. 15¢. (CG0505). On back of French bond. Fine. (\$125-Up)
1745 COUNTY OF GRAYSON. 15¢. (CG05-05). Brown paper. Abt VF. Ex Affleck, lot 6992. (\$150-Up)
1746 COUNTY OF GRAYSON. 15¢. (CG05-05). Light grey paper. Fine, top left corner tip has been separated and rejoined very deftly. (\$125-Up)
1747 COUNTY OF GRAYSON. \$1. (CG05-21). On back of French bond. Much rarer than listed in our view. Good-VG, repaired body splits. (\$125-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

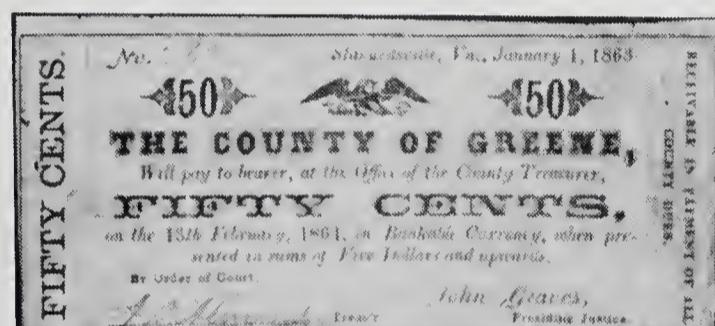
Have you signed your bid sheet and included a phone number if we need to reach you?



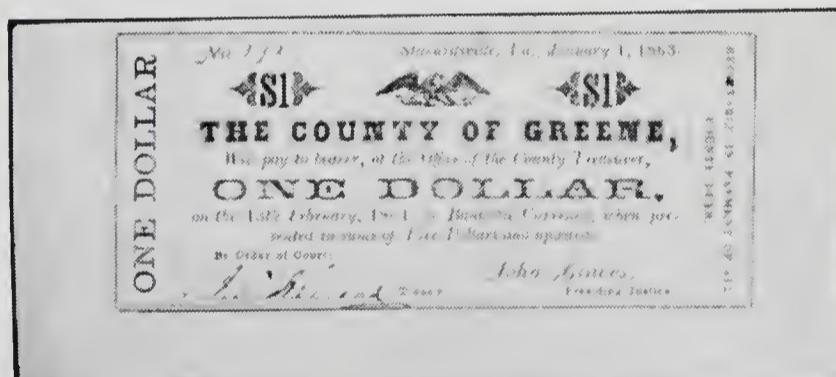
- 1748 COUNTY OF GREENE. 25¢. (CG07-01). AU, a few light handling traces. (Photo) (\$200-Up)



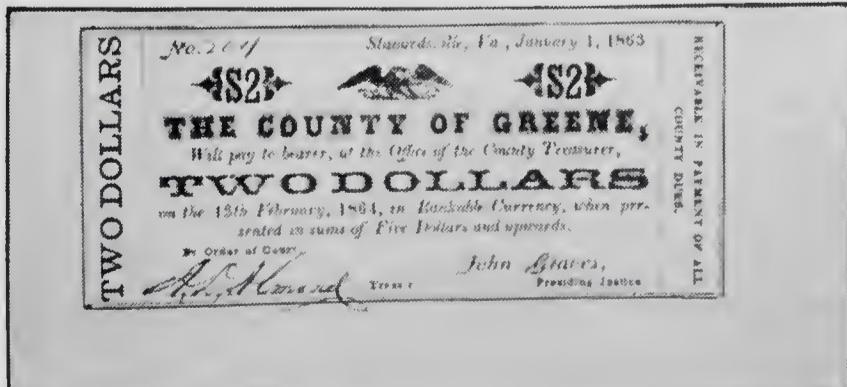
- 1749 COUNTY OF GREENE. 25¢. (CG07-01A). Hand altered date to "Sept 16, 1863". Fine, a center junction fold split, some scattered soiling. (Photo) (\$150-Up)



- 1750 COUNTY OF GREENE. 50¢. (CG-02). R-6, a rare denomination. VG, the usual soiling. Ex Affleck, lot 1420. (Photo) (\$200-Up)



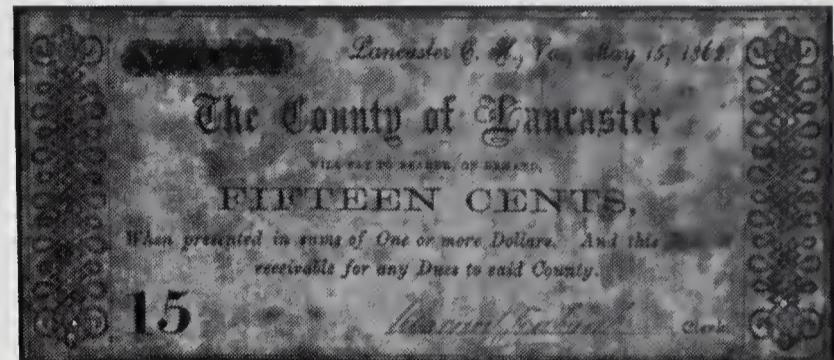
- 1751 COUNTY OF GREENE. \$1. (CG07-03). EF, a couple of folds, one in the wide left margin. (Photo) (\$250-Up)



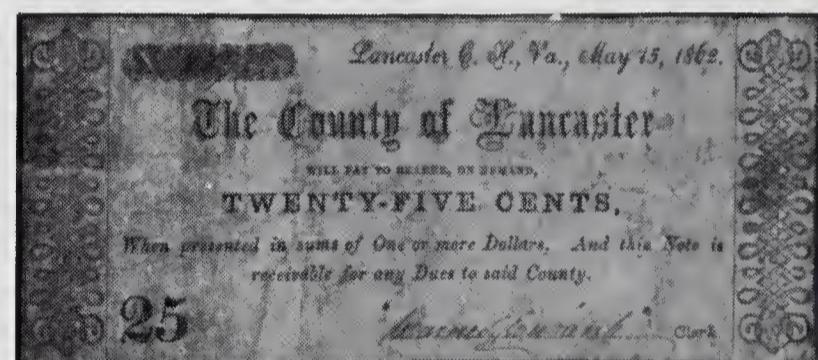
- 1752 COUNTY OF GREENE. \$2. (CG07-04). VF-EF, three or so very light folds. (Photo) (\$250-Up)

- 1753 BENJAMIN ROBINSON (Sheriff Greene County). 5¢. (CG07S-05). G-VG, paper clip stains on both ends. (\$150-Up)
- 1754 BENJAMIN ROBINSON, Sheriff, Greene County. 10¢. (CG07S-06). G-VG, a few petty, repaired body holes. (\$125-Up)
- 1755 BENJAMIN ROBINSON, Sheriff of Greene County. 20¢. (CG07S-08). Abt VG, mottled staining, the lower right corner tip torn off. (\$125-Up)
- 1756 BENJAMIN ROBINSON, Sheriff of Greene County. 50¢. (CG07A-11). VG-Fine, light staining. (\$180-Up)
Please note the offset printing of the same note on the back in mirror image, of course.
- 1757 BENJAMIN ROBINSON, Sheriff of Greene County. \$1. (CG07A-13). VG, somewhat soiled with the left border trimmed into the ornaments. (\$150-Up)

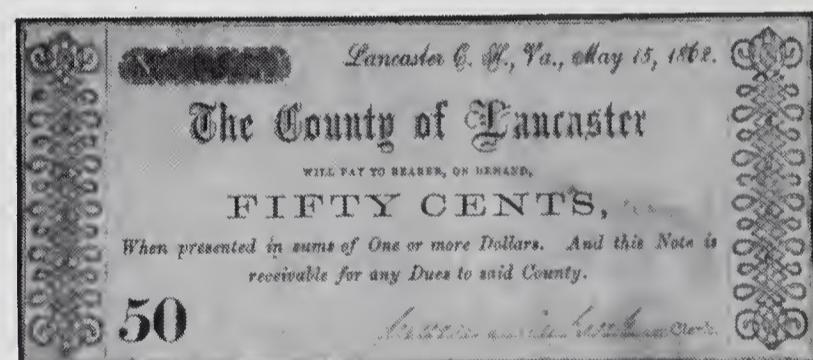
Rare County Of Lancaster Notes



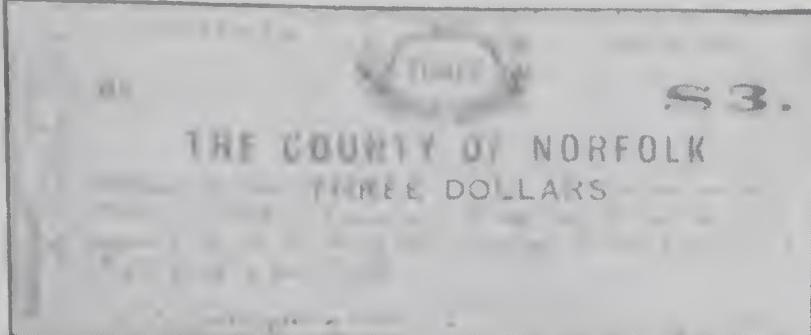
- 1758 COUNTY OF LANCASTER. 15¢. (CL01-03). VG, dark mottled aging on the brown paper. Ex Affleck, Lot 1437. (Photo) (\$250-Up)



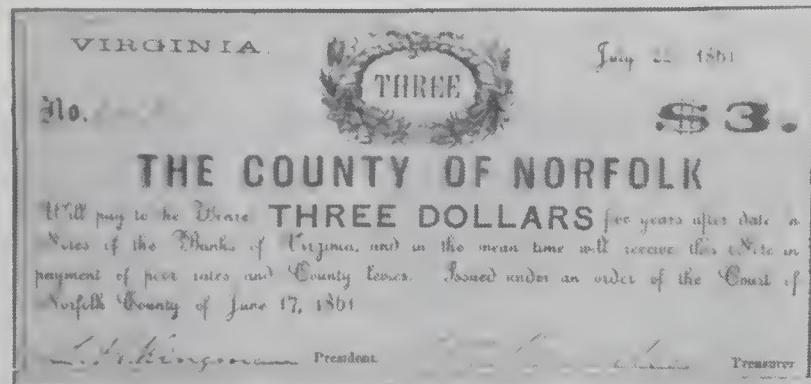
- 1759 COUNTY OF LANCASTER. 25¢. (CL01-05). VG, aging and soiling. Ex Affleck, Lot 1428. (Photo) (\$250-Up)



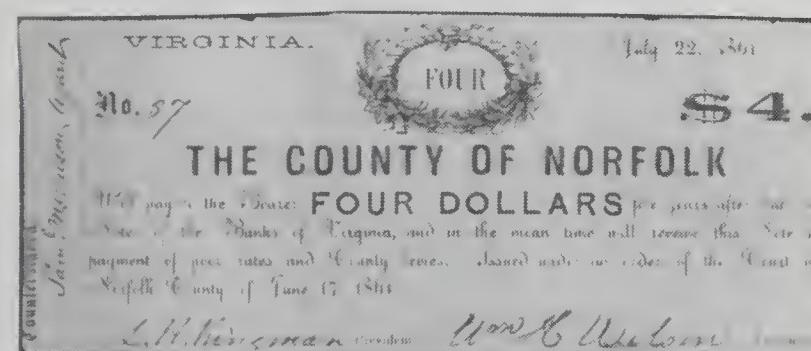
- 1760 COUNTY OF LANCASTER. 50¢. (CL01-07). VG, staining in the lower right quadrant. Ex Sale 85, Lot 1293. (Photo) (\$300-Up)
Superb grade for the issue.
- 1760A MADISON COUNTY. \$1. (CM01-10). VF, four folds visible on the back; the face looks pristine. (\$125-Up)
- 1761 COUNTY OF MERCER. 50¢. (CM08-02). R-6. VG-Fine, some light foxing spots. Ex Affleck, Lot 7066. (\$125-Up)
- 1762 COUNTY OF MERCER. \$1. (CM08-04). R-6 G-VG, small body holes and splits, larger ones repaired on the back. (\$100-Up)
- 1763 COUNTY OF NORFOLK. \$1. (CN06-01). R-7. Good, various edge pieces gone, splits, edge stains. Scarcely the perfect note but try to get one elsewhere. Ex Affleck, Lot 7100. (\$125-Up)



1764 COUNTY OF NORFOLK. \$3. (CN06-03). R-7. G-VG, soiling, rough edges. (Photo) (\$200-Up)

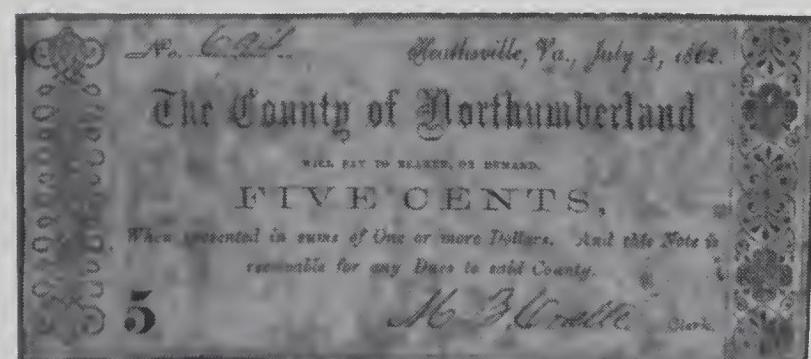


1765 COUNTY OF NORFOLK. \$3. (CN06-04). VG-Fine, but the left registration indent has been cut off. (Photo) (\$300-Up)

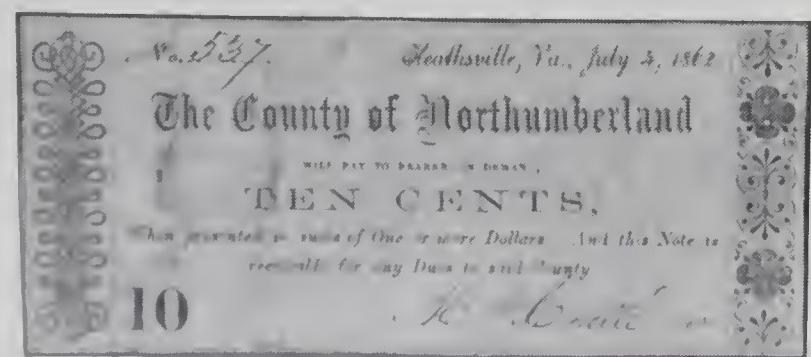


1766 COUNTY OF NORFOLK. \$4. (CN06-04). VG-Fine. Ex Affleck, Lot 1431. (Photo) (\$300-Up)

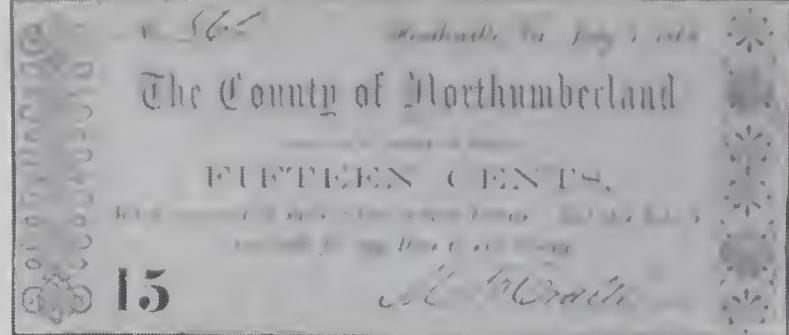
Extremely Desirable Northumberland County Notes



1767 COUNTY OF NORTHUMBERLAND. 5¢. (CN08-01). VG, plus, mottled aging. Ex Affleck, Lot 1432. (Photo) (\$250-Up)



1768 COUNTY OF NORTHUMBERLAND. 10¢. (CN08-02). R-6. VG, plus. (Photo) (\$300-Up)



1769 COUNTY OF NORTHUMBERLAND. 15¢. (CN08-03). VG, plus. (Photo) (\$300-Up)

1770 COUNTY OF NORTHUMBERLAND. 25¢. (CN08-05). R-5. VG, a small piece out of the right border. Ex Affleck, lot 1434. (\$200-Up)

1771 COUNTY OF PAGE. 50¢. (CP01-01). VG. (\$125-Up)

1772 COUNTY OF PAGE. \$1. (CP01-02). VG, or so, a few small body holes. (\$125-Up)

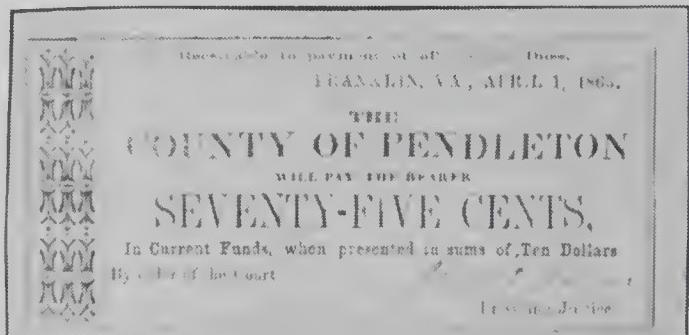
1773 COUNTY OF PENDLETON. 25¢. (CP03-05). R-6. VG, a small piece out of the bottom edge, a dark stain, on the bottom and a center fold split. (\$150-Up)

1774 COUNTY OF PENDLETON. 25¢. (CP03-07). Blue paper. Fine-VF, and a back paper hinge. (\$180-Up)

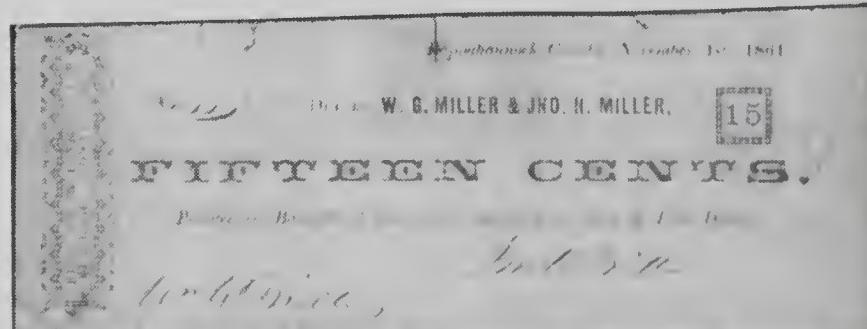
1775 COUNTY OF PENDLETON. 75¢. (CP03-08). VG, mottled staining, small repaired body holes. (\$125-Up)

1776 COUNTY OF PENDLETON. 25¢. (CP03-14). R-6. Fine. (\$150-Up)

1777 COUNTY OF PENDLETON. 50¢. (CP03-16). R-6. Fine, staining. (\$150-Up)

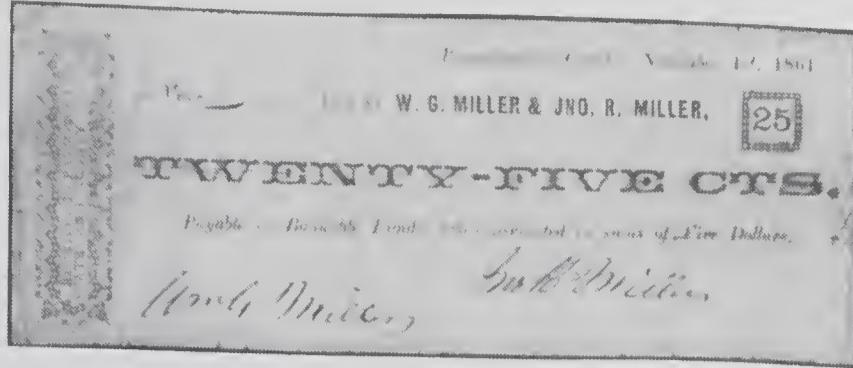


1778 COUNTY OF PENDLETON. 75¢. (CP03-19). R-6. Abt VF, light fold soiling on the back. (Photo) (\$200-Up)

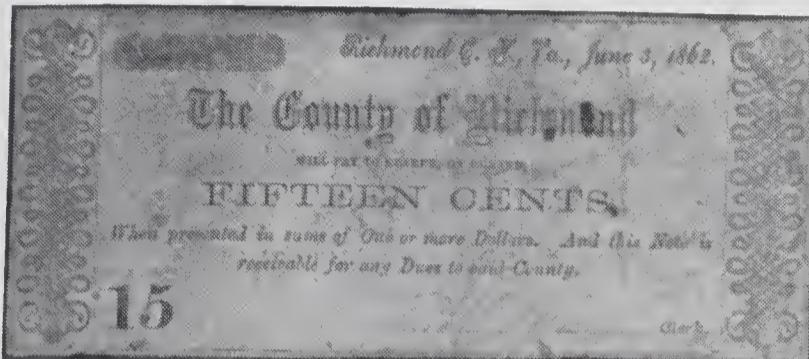


1779 W.G. MILLER AND JNO R. MILLER, Sheriff, Rappahannock County. 15¢. VG, soiling, various repaired edge splits. Ex Affleck 1444. (Photo) (\$300-Up)

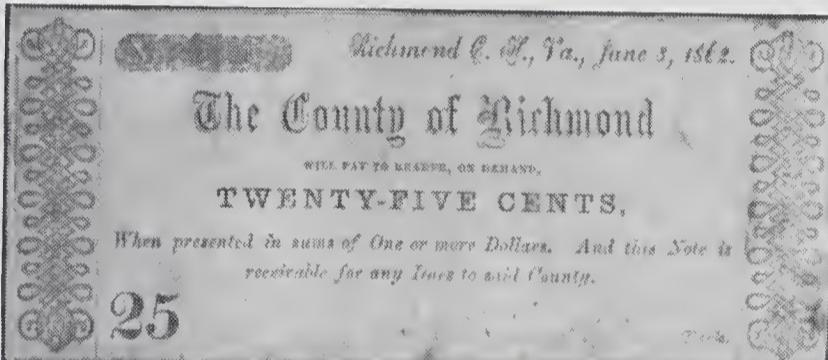
PLEASE NOTE: International Currency (Lots 2801 - 2917) and World Gold Coins (Lots 2951 - 2982) will be available for viewing at our table at the CICF Show in Chicago, March 19-20, 1992 only. These lots will not be available for viewing at the Baltimore Show until Saturday morning, March 21, 1992. Please plan accordingly.



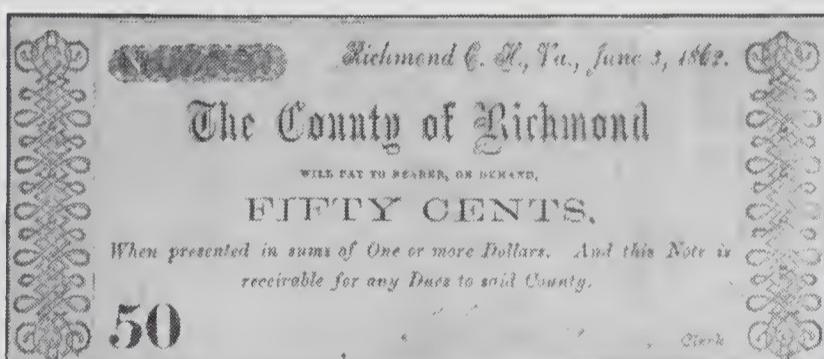
- 1780 W.G. MILLER AND JNO R. MILLER, Sheriff, Rappahanock County. 25¢. (CR03S-25). R-7. VG, fold splits, repaired together with soiling. Ex Affleck, Lot 1445. (Photo) (\$300-Up)



- 1781 COUNTY OF RICHMOND. 15¢. (CR04-03). R-6. G-VG, small body holes and some rust stains. Ex Affleck, Lot 1443. (Photo) (\$250-Up)



- 1782 COUNTY OF RICHMOND. 25¢. (CR04-06). R-6. VG, aged. (Photo) (\$300-Up)



- 1783 COUNTY OF RICHMOND. 50¢. (CR04-08). R-6. VG-Fine, aged with some staining. (Photo) (\$300-Up)

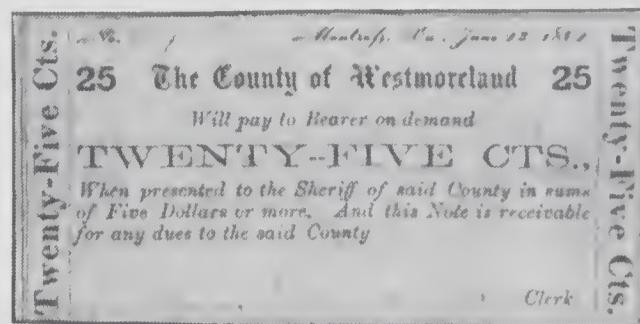
- 1784 Y.C. AMMON, Sheriff, Rockingham County. 5¢. (CR09S-87). R-6. VG, somewhat faded at the left. (\$150-Up)

- 1785 B.F. MURRAY, Sheriff, Shenandoah County. 10¢. (CS02S-60). R-6. Fine, but a piece gone from the top and repaired; soiling, feathered number and signatures. (\$125-Up)

- 1786 B.F. MURRAY, Sheriff Shenandoah County. 25¢. (CS02S-75). Fine. Ex Affleck, Lot 7286. (\$125-Up)

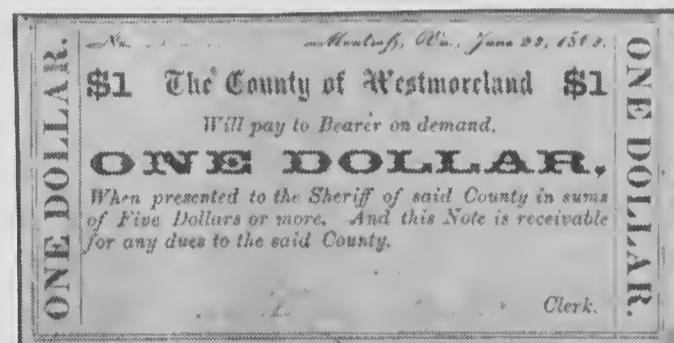
- 1787 COUNTY OF WASHINGTON. \$2. (CW04-14). R-6. VG, but a large piece is gone from the bottom right corner. This has been deftly restored. The authenticity of this note has been questioned. (\$100-Up)

- 1788 COUNTY OF WESTMORELAND. 10¢. (CW07-02). VG, plus. (\$125-Up)



- 1789 COUNTY OF WESTMORELAND. 25¢. (CW07-05). VG. (Photo) (\$220-Up)

- 1790 COUNTY OF WESTMORELAND. 50¢. (CW07-07). R-6. VG, a horizontal fold split near the center. (\$150-Up)



- 1791 COUNTY OF WESTMORELAND. \$1. (CW07-09). R-6. Fine-Very Fine. (Photo) (\$250-Up)

- 1792 WISE COUNTY. 50¢. (CW10-06). R-6. F-VF, stained, weakening along the quarter folds. (\$125-Up)

- 1793 WYTHE COUNTY. 15¢. (CW13-03). Due 1863. VG, plus. (\$150-Up)

- 1794 WYTHE COUNTY. 25¢. (CW13-05). G-VG, several fold splits, soiling and reddish stains. (\$125-Up)

- 1795 WYTHE COUNTY. 50¢. (CW13-07). G-VG, fold splits, and a restored top right corner. (\$100-Up)

- 1796 WYTHE COUNTY. 75¢. (CW13-08). G-VG, soiling fold splits, filled petty holes. (\$125-Up)

- 1797 WYTHE COUNTY. \$1. (CW13-09). VG, badly spit quarter folds repaired with liquid paper. (\$125-Up)

County Group Lots

- 1798 A Beginning Collection of Virginia County Notes. (\$550-Up)

1-59) Amherst (1), Augusta (6), Bedford (4), Brunswick (1), Fluvanna (1), Franklin (2), Greenbrier (3), Halifax (1), Lee (2), Lunenburg (3), Madison (2), including a counterfeit; Mecklenburg (1), Monroe (1), Montgomery (3), Nottoway (2), Patrick (1), Prince Edward (4), Pulaski (1), Rockbridge (3), one wmkd "TEN"; Rockingham (8), Scott (5), Shenandoah (1), Washington (3). All are different VNA numbers; there is no duplication. Condition, Poor to Unc, with VG a fair average. [59]

- 1799 Another County Collection Group. [29] (\$250-Up)

1-29) Amherst (1), Augusta (7), Bedford (2), Fluvanna (1), Franklin (1), Greenbrier (1), laminated; Lee (1), Madison (1), counterfeit; Monroe (1), Montgomery (1), Nottoway (1), Patrick (1), Prince Edward (2), Pulaski (1), Rockingham (3), Scott (3), Washington (1). There is little or no duplication, with condition running from Good up to Unc, with VG or better a fair average.

County Sheets

- 1800 COUNTY OF MADISON. Sheet. 25¢-25¢-50¢-\$1/25¢-25¢-50¢-\$2. (CM01-05,08,10,12). Abt VF, a few small edge chinks. Very Rare. (Photo) (\$360-Up)

- 1801 COUNTY OF SHENANDOAH. 25¢-25¢-50¢. (CS02-01,02,03). #2332. Unc. (\$250-Up)

VIRGINIA TREASURY NOTE

5
TEN DOLLARS
will be paid to the Bearer in Bankable Funds when presented in sum of ONE DOLLAR
until the 1st day of August 1861
upon the arrival of the same at the
Bank of the Commonwealth of Virginia.



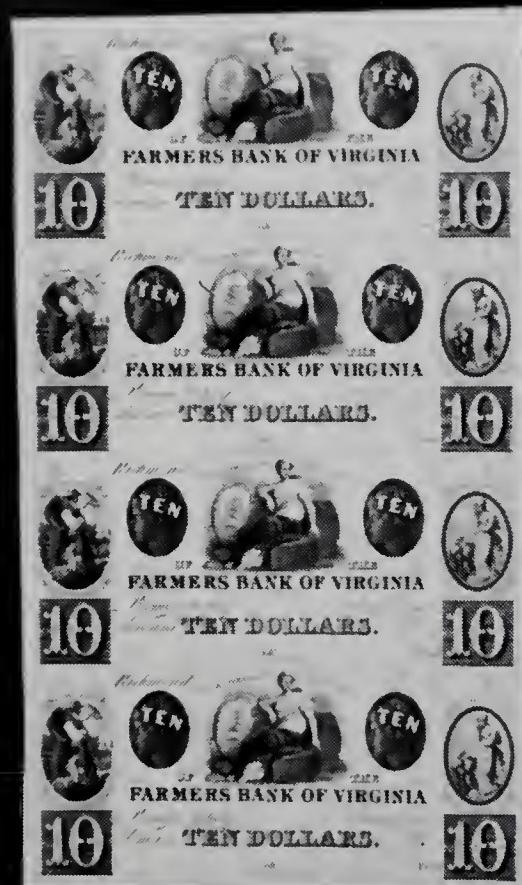
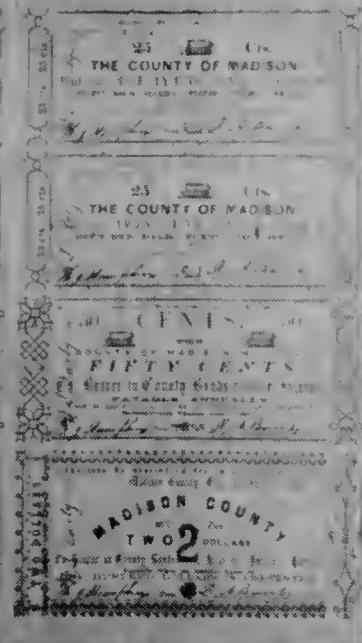
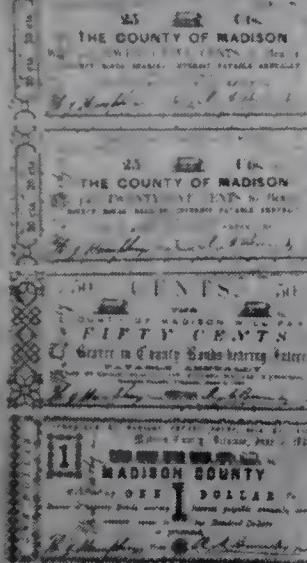
5

FIVE CENTS

Will be paid to the Bearer in Bankable Funds when presented in sum of ONE DOLLAR

Richmond, Va.,
Sept'r 2d, 1861

6/16 forward



25 Cts.

Cashier Exchange Bank, Norfolk, Va.

Pay to Bearer, Twenty-Five Cents

25 Cts.

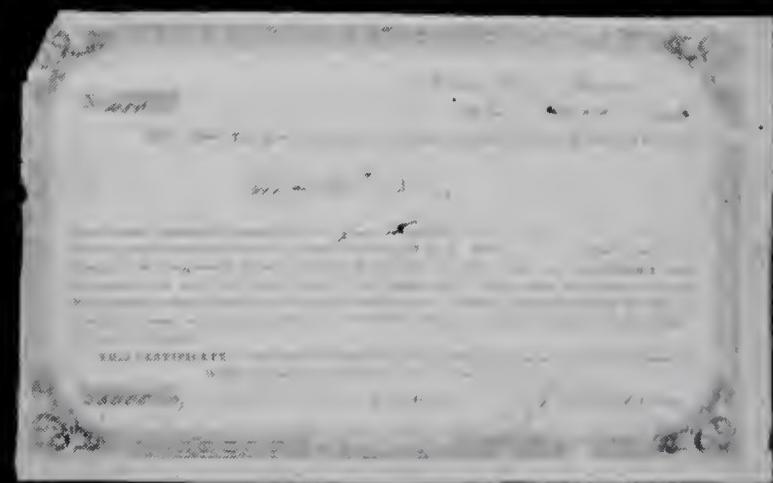
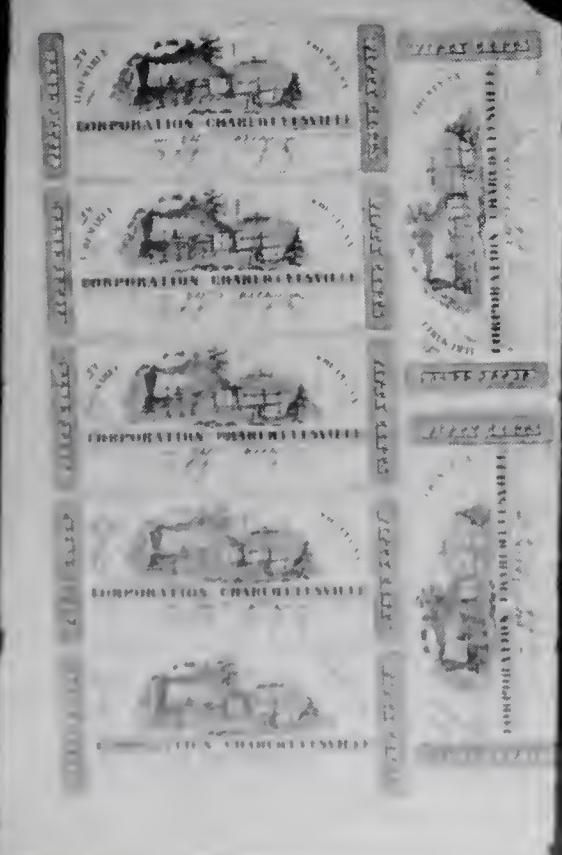


PLATE IV

1701	1884
1800	1976
1819	1980
1728	1848

MARTINSBURG AND WINCHESTER

TURNPIKE COMPANY.

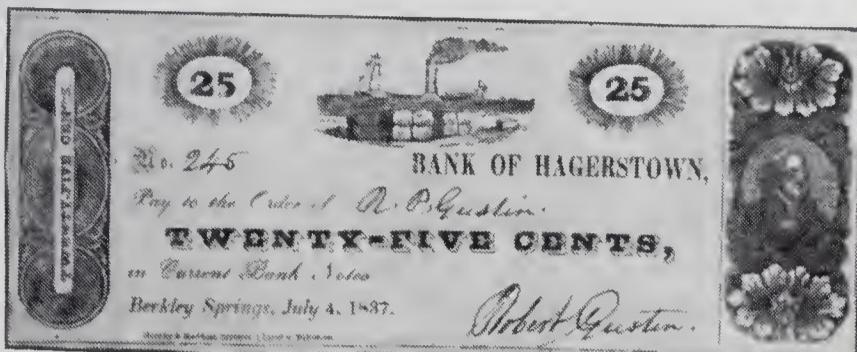
10 Cents.

GEORGE DOLL, JR., Tred's'r.

PRIVATE SCRIP NOTES

- 1802 Alleghany County. DAVID G. GIVEN. 25¢. (PA35-40). R-7. Plate note. Abt Fine, soiling, edge nicks. (\$300-Up)

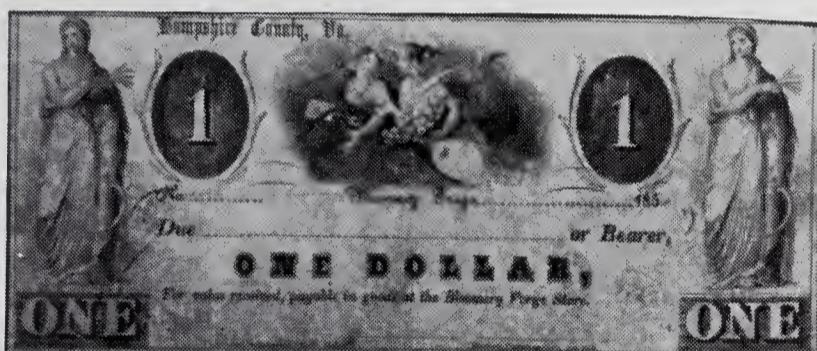
Maryland Tie Notes



- 1803 Berkley Springs. ROBERT GUSTIN, per the Bank of Hagerstown. 25¢. (PB20-04). R-7. Fine, plus. (Photo) (\$200-Up)

- 1804 Berkley Springs. ROBERT GUSTIN, per the Bank of Hagerstown. \$1. (PB20-08). R-7. VNA plate note. Fine. (\$175-Up)

- 1805 Blacksburg. JOHN LYBROOK, per the Farmers Bank of VA at Blacksburg. 25¢. (PB40-30). R-7. VNA plate note. Good, holed at both ends and backed with a newspaper. Ex Affleck, lot 1493. (\$150-Up)



- 1806 Bloomy Forge (Hampshire County). BLOOMERY FORGE STORE. \$1. (PB50-08). R-7. Affleck and VNA plate note. U. Abt VF, quarter folded both ways, soiling. Ex Affleck, lot 1494. (Photo) (\$250-Up)

- 1807 Bridgewater. JOHN DINKELE. 50¢. (PB70-10). R-6. VNA plate note. VG, a small body split, three short edge slits at the bottom. Ex Affleck, lot 7566. (\$150-Up)

- 1808 Bridgewater. JOHN DINKELE. 75¢. (PB70-12). R-6. VG-Fine, right edge chinking. (\$125-Up)

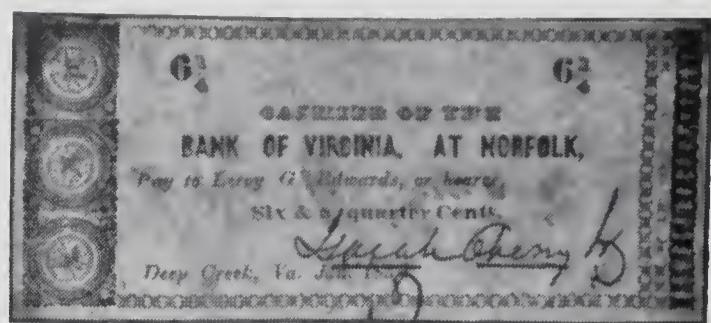
- 1809 Charlottesville. M. SHANN, per the Farmers Bank. 25¢. (PC30-20). R-6. G-VG, soiling, numerous fold splits. (\$150-Up)

- 1810 Charlottesville. THOMAS H. DUKE. 10¢. (PC30-06). R-6. Watermarked "AT". Good, plus. Well worn, with a large number of small body holes and glassine tape all around the back edges. (\$150-Up)

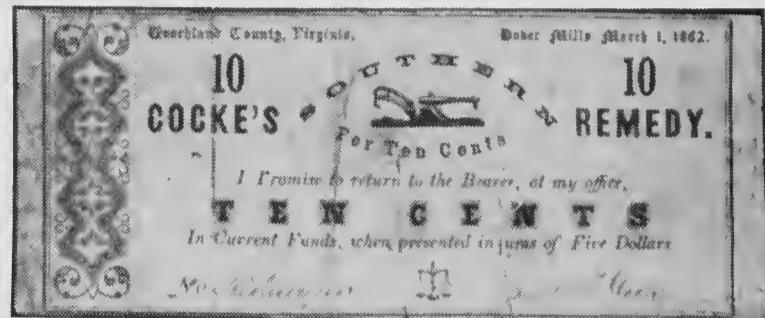
Duke was the owner of several shares in the Bank of Charlottesville. See the mail bid section for his share certificates.

- 1811 Charlottesville. THOMAS H. DUKE. 25¢. (PC30-08). R-6. Paper wmkd "ONE" at the left. Abt VG, three taped splits, the left end cut off and rejoined with tape. Ex Affleck lot 1496. (\$125-Up)

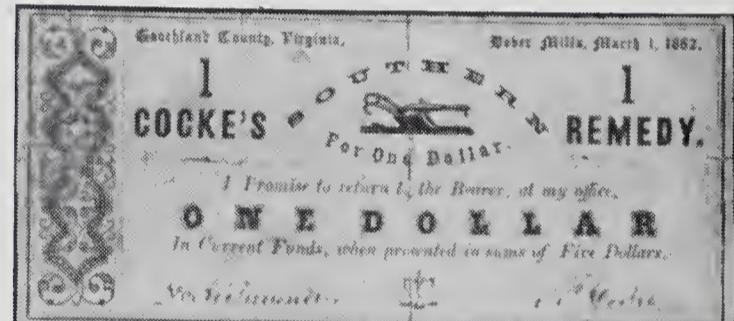
- 1812 Culpepper C.H. JOHN T. HICKS. 15¢. (PC80-06). R-7. Abt Good, mounted on card, a long tear with hole into the right side. Ex Affleck, lot 7568, VNA plate note. (\$150-Up)



- 1813 Deep Creek. ISAIAH CHERRY, JR., per the Bank of Virginia at Norfolk. 6 1/4¢. (PD20-04). R-7. VNA plate note. VG, some light staining. (Photo) (\$300-Up)



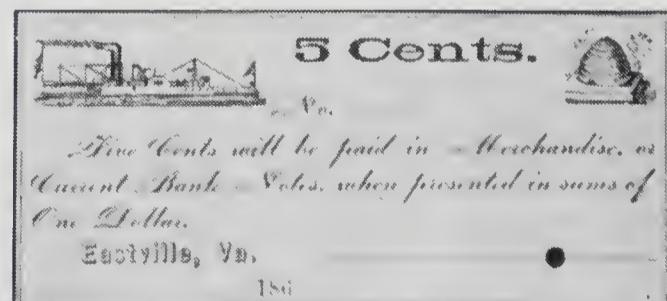
- 1814 Dover Mills (Goochland County). COCKE'S SOUTHERN REMEDY. 10¢. (PD30-04). R-7. VG, but several fold splits and discolorations of the blue paper. The right split is sew. Ex Affleck, lot 1499. (Photo) (\$250-Up)



- 1815 Dover Mills (Goochland County). COCKE'S SOUTHERN REMEDY. \$1. (PD30-12). R-7. VG, quarter fold splits, paper discoloration. Ex Affleck, Lot 1500. (Photo) (\$250-Up)

- 1816 Dumfries. DUNNINGTON AND COCKRELL. 20¢. (PD40-06). G-VG, soiling, rough edges. (\$125-Up)
Ex Lot 3282 Sale 85. Endorsed on the back, "Rebel shinplaster Rec'd 1862 capt'd N. Carolina U.F. Palmer, Jr./ Miles Palmer 1862". How this note got so far from home is not known, since shin plasters were seldom accepted out of state.

- 1817 Dumfries. DUNNINGTON AND COCKRELL. 50¢. (PD40-15). R-7. Good or so. Much split with a hole at the right, all strip and tape repaired on the back. (\$150-Up)



- 1818 Eastville. MERCHANT'S SCRIP. 5¢. (PE10-04). R-7. Ex Affleck, lot 1504. U. Unc, POC. (Photo) (\$200-Up)

- 1819 Eastville. L.B. NOTTINGHAM, per Cashier Exchange Bank of Norfolk. 25¢. (PE10-33). R-7. VNA plate note. VG, vertical fold splits, soiling, back mounting remnants. (Photo) (\$250-Up)

1820 Fredericksburg. CHARLES BARLOSIUS (ALHAMBRA HOUSE). 10¢. (PF50-04). VG, various small body holes. Ex Affleck, lot 1511. (\$150-Up)

1821 Fredericksburg. CHARLES BARLOSIUS. 10¢. (PF50-07). VG, some soiling and a few pin holes. (\$125-Up)

1822 Fredericksburg. CHARLES BARLOSIUS. 10¢. (PF50-12). G-VG, a few small body holes and paper aging. Ex Affleck, Lot 1512. (\$150-Up)

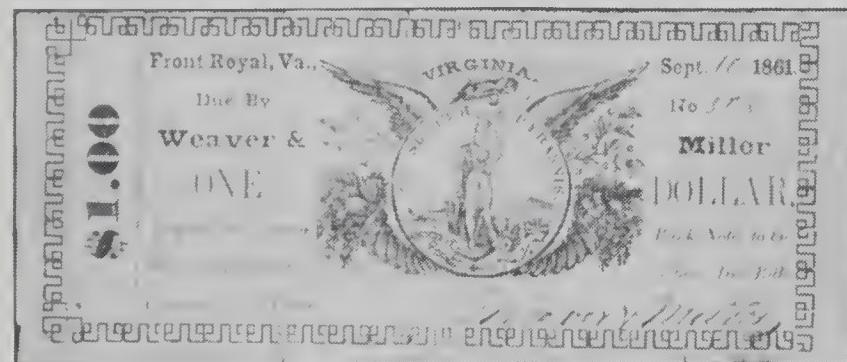
1823 Fredericksburg. RICHARDS AND MORGAN, per the Farmer's Bank. 10¢. (PF50-40A) R-6. VNA plate note. VG-Fine. Ex Affleck, Lot 1517. (\$150-Up)

Please note that the back is different from that pictured, it showing a case with the sewing machine enclosed and then opened out.

1824 Front Royal. A.R. BOONE. 10¢. (PF60-08). R-7. VNA plate note. Fine, an ink stain and some mild soiling. (\$200-Up)

1825 Front Royal. GIDEON W. JONES. \$1. (PF60-38). R-6. VG-Fine, with scattered foxing spots & small fold splits. (\$100-Up)

Jones was appointed postmaster at Front Royal in 1848 and served until June 1861, when Federal mail service was suspended. He was then continued by appointment as a Confederate postmaster until the end of the war. His was almost certainly the northernmost Confederate post office in operation from 1862 on. At the end of the war he was continued in office by the Federal authorities until he was replaced in September, 1865. He operated his office out of his general store. It was his general policy to put his postmaster stamp on the back as a validation device, the notes being largely issued in 1861 because by mere oversight, the Confederate Congress had failed to provide that Confederate treasury notes should be receivable for postage. In the present case it has faded away, if, indeed it was affixed to the note in the first place.



1826 Front Royal. WEAVER AND MILLER. \$1. (PF60-60). R-7. VG-Fine, soiling and some fold splits. (Photo) (\$150-Up)

1827 Front Royal. WEAVER AND MILLER. 10¢. (PF60-45). R-6. Printed on blue ruled, white wove paper. Fine, some face soiling. Ex Affleck, lot 1528. (\$150-Up)

1828 Front Royal. WEAVER AND MILLER. 12 1/2¢. (PF60-48). R-7. Good, or so, split, pieces off the right edge, mounted on a contemporaneous newspaper. (\$150-Up)

1829 Front Royal. WEAVER & MILLER. 15¢. (PF60-51). R-6. G-VG, badly split and heavily stained and soiled. Mounted on the back. (\$150-Up)

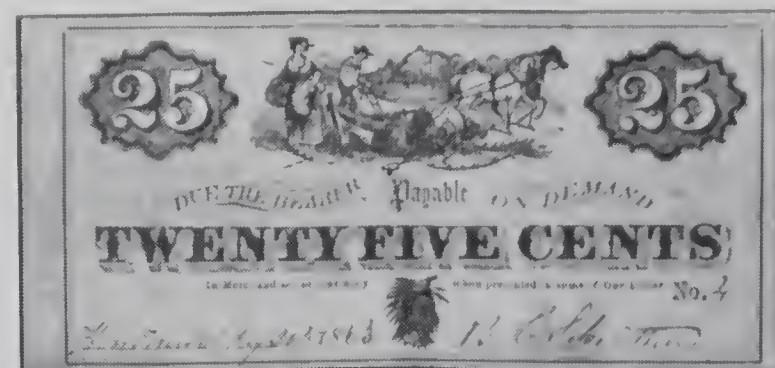
1830 Gordonsville. WILLIAM J. PARROTT. 50¢. (PG40-10). R-7. G-VG, rather soiled, several ink stains on the face, edge fraying. Ex Affleck, Lot 7592. (\$180-Up)

1831 Harrisburg. ISAAC PAUL (FARMER'S & MILLER'S DEPOT). 20¢. (PH20-08). R-7. G-VG, faded, rather soiled. Ex Wayte Raymond Part IV, 1978, Lot 2111. (\$180-Up)

1832 Haymarket. T.A. SMITH. 25¢. (PH30-06). R-7. Good, even wear. Ex Affleck, Lot 1532. (\$125-Up)

1833 Haymarket. T.A. SMITH. 50¢. (PH30-08). R-7. G-VG, mottled staining. Ex Affleck, Lot 1533. (\$180-Up)

Northern Style Scrip Note



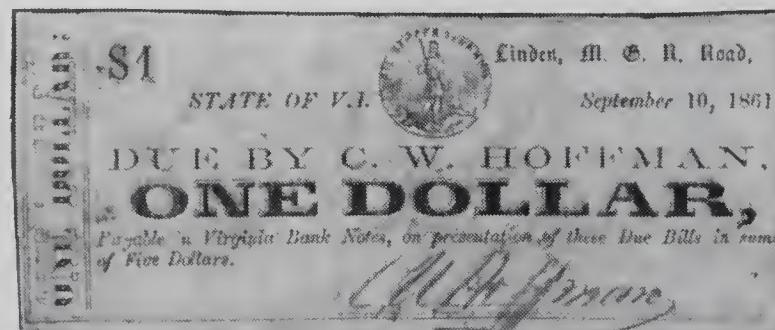
1834 Horntown. B.C. SILVERHORN. 25¢. (PH60-04). R-7. VNA plate note. Ex New England Collection, 1978, lot 2512. VG-Fine, some soiling and aging. (Photo) (\$250-Up)

The reason for the use of this Pennsylvania made note in Virginia is that Accomack County was occupied by Federal forces in 1861 and the area thus had access to northern markets.

1835 Lewisburg. M.B. MILLER. 50¢. (PL25-32). R-7. VNA plate note, ex Affleck, lot 1534. G-VG, a long taped split up from the bottom, other edge splits and soiling. (\$150-Up)

1836 Lewisburg. M.B. MILLER. 50¢. (PL25-33). R-7. VNA plate note, ex Affleck, lot 1535. G-VG, crudely restored missing pieces at the top and right bottom edges. (\$150-Up)

Railroad Tie Scrip



1837 Linden. C.W. HOFFMAN (MANASSAS GAP RR). \$1. (PL35-04). R-7. VNA plate note; ex Affleck, lot 1536. G-VG, several fold splits strip repaired on the back. (Photo) (\$200-Up)

The paper is blue-grey and laid.



1838 Luray. NEW-MARKET AND SPERRYVILLE TURNPIKE ROAD. 3¢. (PL50-10). R-7. VG, but there is a long tear in the right top, strip repaired on the back, and the lower left corner has been restored in a none too noticeable manner. VNA plate note, ex Affleck, Lot 1537. (Photo) (\$250-Up)

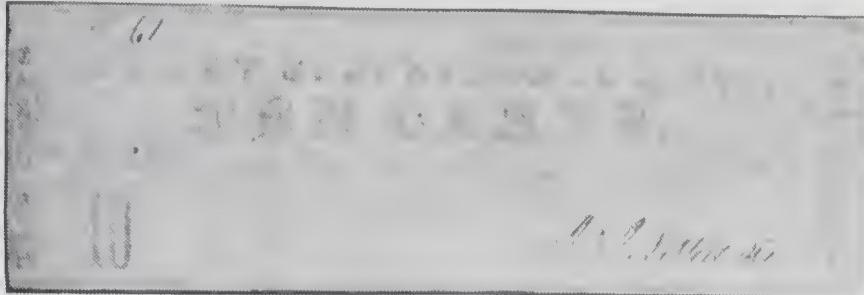
1839 Luray. NEW-MARKET AND SPERRYVILLE TURNPIKE ROAD. 6 1/4¢. (PL50-11). R-7. VNA plate note. Abt Good, torn, stained, repaired and mounted on lamination paper on the back. (\$150-Up)

1840 Lynchburg. WILLIAM H. MILLER & CO. 10¢. (PL60-50). R-7. VNA plate note, ex Affleck, 1540. Abt Fine, upper left corner tip deftly restored. (\$150-Up)

1841 McDowell. GEORGE W. HULL. 25¢. (PM05-06). R-7. G-VG, several long mending tape repaired splits. Ex Affleck, lot 1541. (\$150-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

- 1842 McDowell. GEORGE W. HULL. \$1. (PM05-08). VNA plate note, ex Affleck, 1542. VG-Fine, a top edge nick. (\$200-Up)

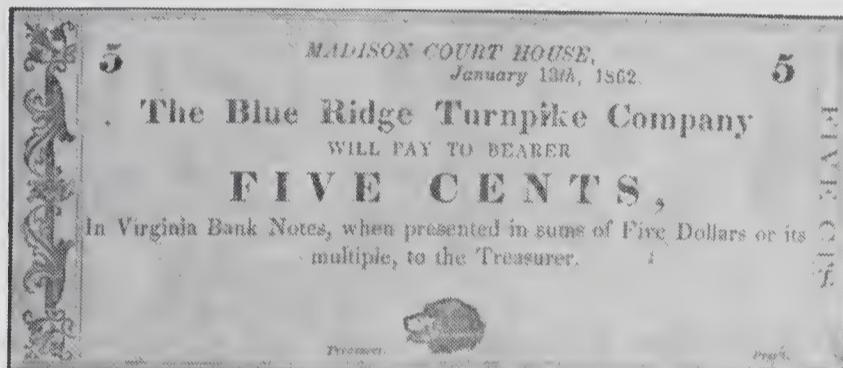


- 1843 McGaheysville. J.J. LITTELL & CO. 10¢. (PM10-04). R-7. VG, soiling, a few junction holes. Ex Abner Reed, Lot 1433, better than the pictured VNA note. (Photo) (\$200-Up)

- 1844 McGaheysville. J.J. LITTELL & CO. 50¢. (PM10-08). R-7. VG, but moderate staining at the bottom and at the left. Ex Affleck, Lot 1434. (\$150-Up)

Rare Turnpike Note

- 1845 Madison Court House. BLUE RIDGE TURNPIKE CO. 3¢. (PM15-04). R-6. VG, aging and staining. (\$150-Up)



- 1846 Madison Court House. BLUE RIDGE TURNPIKE CO. 5¢. (PM15-05). R-6. U. EF, a fold along the bottom edge. (Photo) (\$150-Up)

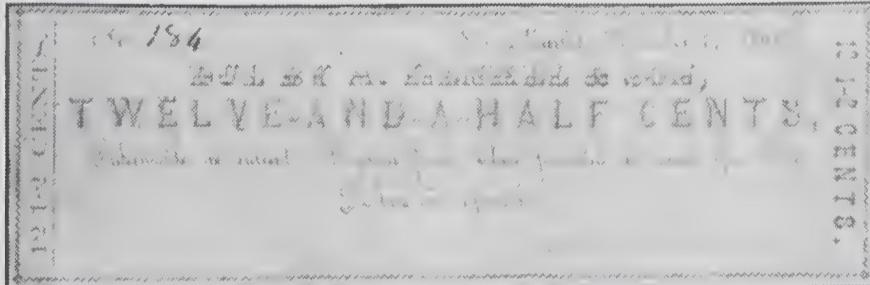
Railroad Note

- 1847 Manassas Gap. MANASSAS GAP RR. \$2. (PM18-27). VG-Fine, light soiling, and a short edge tear at the right. Choice for this issue. (\$125-Up)

- 1848 Martinsburg. MARTINSBURG AND WINCHESTER TURNPIKE. 10¢. (PM40-20). Ex Affleck, VNA plate note. EF, rubbed corners, soiling. (Photo) (\$150-Up)
Cardboard money is rare in the South during the Civil War, especially outside New Orleans.

- 1849 Monterey. STRICKLER & GILMOR. 50¢. (PM70-23). VG-Fine, but mottled soiling areas. Ex Abner Reed, Lot 4492. (\$125-Up)

- 1850 Monterey. STRICKLER & GILMOR. 25¢. (PM70-35). R-6. VG, two small repaired body holes and a restored corner tip. (\$125-Up)



- 1851 New Market. A. HENKEL & SON. 12 1/2¢. (PN20-17). R-7. VG. (Photo) (\$150-Up)

- 1852 New Market. A. NEFF & CO. \$1. (PN20-32). R-6. AU, light handling, with a stain at the left and a hinge on the back. VNA plate note. (\$150-Up)

- 1853 New Market. S.P. RUPERT. 10¢. (PN20-65). R-6. VG-Fine, some staining and a repaired edge slit. (\$125-Up)

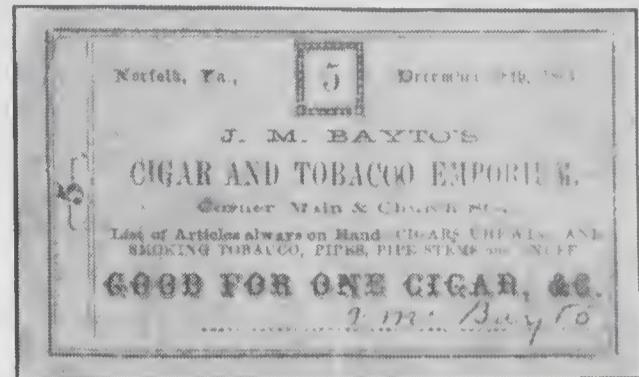
- 1854 New Market. S.P. RUPERT. 12 1/2¢. (PN20-68). R-6. VG, plus, light scattered soiling. (\$150-Up)

- 1855 New Market. S.P. RUPERT. 15¢. (PN20-71). R-6. VG-Fine, aging, foxing spots and a small body hole at right. (\$125-Up)

- 1856 New Market. JNO D. ZIRKEL. 25¢. (PN20-90). R-7. Good-VG, stained, petty body holes, edge slits. (\$150-Up)

- 1857 New Market. JNO D. ZIRKEL. 5¢. (PN20-94). R-7. G-VG, worn and soiled. (\$150-Up)

- 1858 N(e)w T(own) Stephensburg. J.N. SHRYOCK. 6 1/4¢. (PN30-04). R-7. VNA plate note. Ex Affleck, Lot 1642. G-VG, many small body holes and a taped left end. (\$150-Up)



- 1859 Norfolk. J.M. BAYTO'S, CIGAR AND TOBACCO EMPORIUM. 5¢. (PN60-50). R-7. Ex Abner Reed, Lot 4943, VNA plate note. Abt Fine, light mottled staining. (Photo) (\$300-Up)

Payable In Feed

- 1860 Norfolk. WILSON CAPPS' LIVERY STABLE. 5¢. (PN60-53). R-7. Abt Good, torn, with bald spots, and backed. VNA plate note. (\$200-Up)

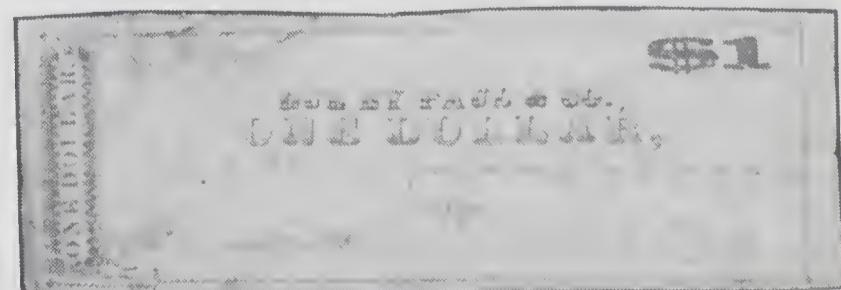
- 1861 Norfolk. WILLIAM C. CHAMBERLAIN (THE FAMILY GROCERY STORE). Abt VG, rather soiled in spots with petty body holes. (\$125-Up)



- 1862 Norfolk. JORDAN & BRO. (Grocers). 5¢. (PN60-65). R-6. VG, soft, soiled, a hole at the center. VNA plate note. (Photo) (\$175-Up)
Payable in groceries and provisions.

- 1863 Norfolk County. INDIAN POLL DRAW-BRIDGE CO. 50¢. (PN61-66). R-7. Fine, trimmed in at the left. (\$150-Up)

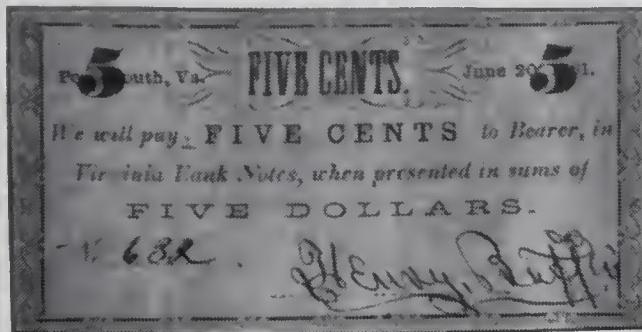
- 1864 Norfolk County. D.C. WHITEHURST. (Grocer). 10¢. (PN61-91). R-6. VNA plate note. Ex Affleck, Lot 1573. G-VG, soiled, with small body holes. (\$150-Up)



- 1865 Ottobine. PAUL & CO. \$1. (PO65-05). R-7. G-VG, soiled, a long bottom edge tear. Ex Affleck, Lot 1574. (Photo) (\$200-Up)

1866 Petersburg. SPOTSWOOD & CUSTER. 25¢. (PP20-20). R-8. Abt Good, split, backed, pieces missing. Ex Affleck, Lot 7625. VNA plate note. (\$150-Up)

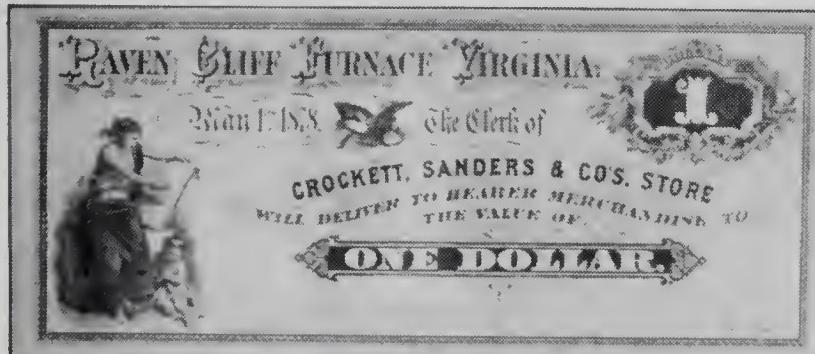
1867 Petersburg. HARNED & CAMP. 6 1/4¢. (PP20-30). R-8. Ex Affleck, 7624, VNA plate note. Fair, pieces broken off, remounted on new card. (\$150-Up)



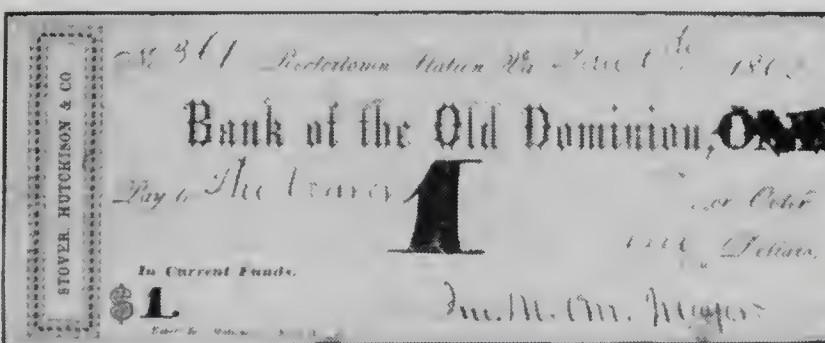
1868 Portsmouth. HENRY BUTTRO. 5¢. (PP60-20). R-7. VNA plate note. Fine-VF. (Photo) (\$300-Up)

1869 Rapidan. G.F. CARTER. 10¢. (PR20-04A). R-7. Similar to 04, but with simpler lines around the top center denomination. Ex Affleck, Lot 1585. Good-VG, but paper disintegration and petty body holes, only visible under strong light. (\$150-Up)

1870 Rapidan. G.F. CARVER. \$1. (PR20-11). R-7. VG, but heavily split along the quarter folds and with paper discolorations. (\$150-Up)



1871 Raven Cliff Furnace. CROCKETT, SANDERS & CO'S STORE. \$1. (PR40-08). R-7. U. Abt VF, quarter and a few other folds. (Photo) (\$150-Up)



1872 Rectortown Station. JOHN M. ORR, MAYOR. \$1. January 6, 1862. VG-Fine, soiling, splits with back hinges. (Photo) (\$250-Up)

This item was unlisted in the VNA book in February. It was a check of Stover, Hutchinson & Co. The check, with a green safety tint on black, was originally printed by Robert Bell, Stationer, at 61 King Street, which is a possible Alexandria address. "ONE" and "1" have been written in ink, and the check is made payable to bearer. Whether this was issued by the Mayor on behalf of the municipality, like some of the sheriff notes, or was a private venture, is hard to say. The number on this note is 367, proving that a considerable amount of time and effort went into this series' preparation and issue. It is reported that other denominations from 50¢ up to \$5 have been seen, and that the authenticity of these items has been questioned, hence their exclusion from the VNA book.

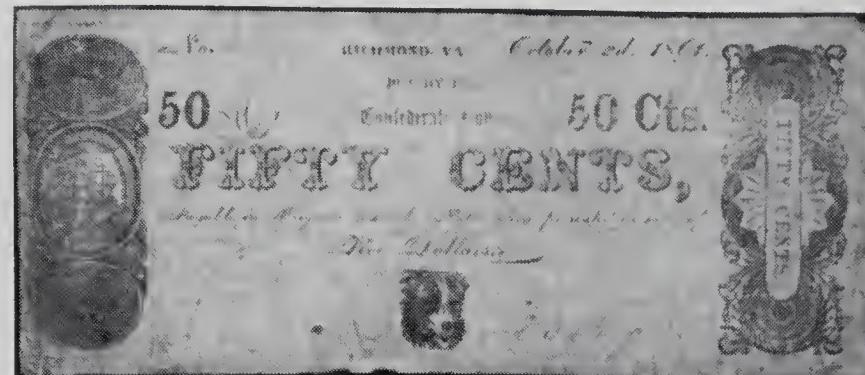
1873 Richmond. C.A. BROCKMEYER. (Tobacco, Cigars, etc.). 5¢. (PR60-100). R-6. Abt Fine, soiling and a few small body splits. Ex Affleck, Lot 1593. (\$150-Up)

1874 Richmond. C.A. BROCKMEYER. 10¢. (PR60-120). R-6. VG, a restored top left corner tip, soiling. (\$150-Up)



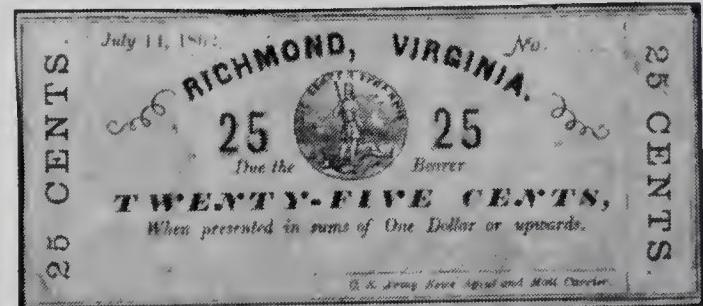
1875 Richmond. BOWCOCK & BROWN. \$1. (PR60-127). R-7. VNA plate note. G-VG, trimmed side borders. (Photo) (\$200-Up)

1876 Richmond. B. CATOGNI. 50¢. (PR60-147). R-7. VG, four edge splits repaired on the back; the broken off top left corner has been restored. (\$150-Up)



1877 Richmond. D.V. BOOTH(?) (CONFEDERATE HOUSE). 50¢. (PR60-179). R-7. Better than the illustrated VNA note. VG, soiling, a few pin holes. (Photo) (\$250-Up)

Louisiana Sutler Tie Note



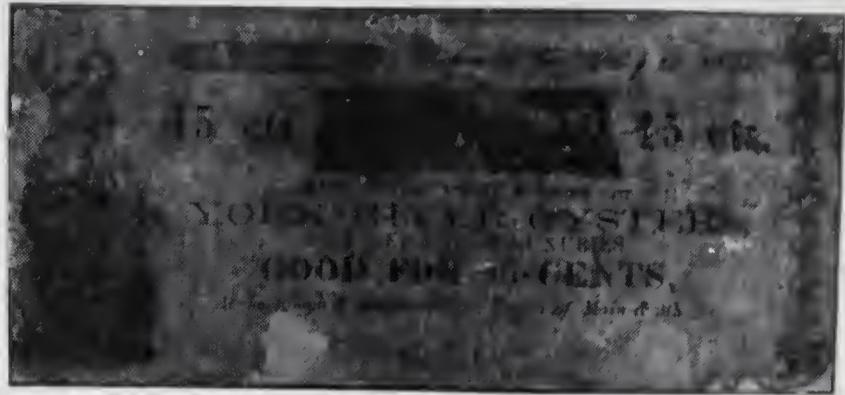
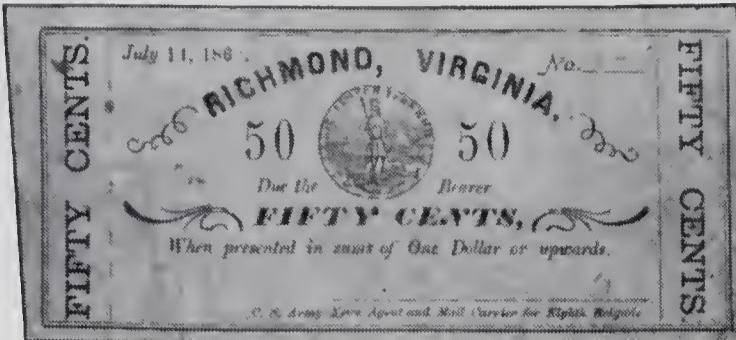
1878 Richmond. J.D. EDWARDS, C.S. ARMY NEWS AGENT AND MAIL CARRIER FOR THE EIGHTH BRIGADE. 25¢. (PR60-294). R-7. VG, plus. Ex Affleck, Lot 1603. (Photo) (\$350-Up)

The Eighth Brigade of the Army of Northern Virginia was made up of the 6th, 7th, 8th and 9th Louisiana Infantry regiments, later joined by the 5th. During the Seven Days' battles, it was commanded by BG Richard Taylor, son of President Zachary Taylor and later a Lieutenant General in Louisiana. It was part of "Stonewall" Jackson's Corps and Major General Ewell's division. Subsequently, it was part of Jubal Early's Division of the Second Corps, BG Harry T. Hays commanding. It was generally reported after 1862 under the name of its commander, rather than its number, a common Confederate practice. Edward's function in 1862 was to pick up mail addressed to this unit at the Richmond post office, to which it was directed, and then carry it, together with current newspapers, to the troops in the field. He would then return with any letters that had been given to him in order that they could be posted from Richmond.

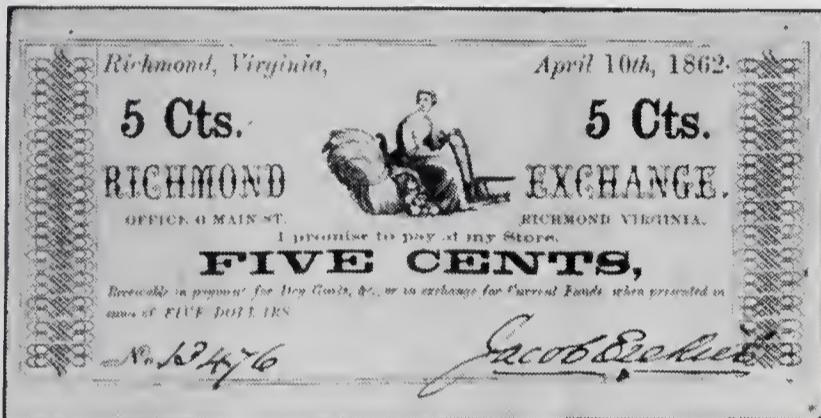
In that era, before government censorship became pervasive, the troops frequently learned more about what was going on with their own army from the newspapers than they did from their own commanders. And, of course, the soldiers also wanted to know what was happening elsewhere. Edwards made his money charging for the sale of the newspapers, selling postage at a premium and selling other items as occasion offered. Confederate orders prohibited such activities by mid-1863, unless one was an appointed sutler. The institution of unit postal service also obviated the need for Edwards' services.

Please see the separate plate pages
for many additional photographs.

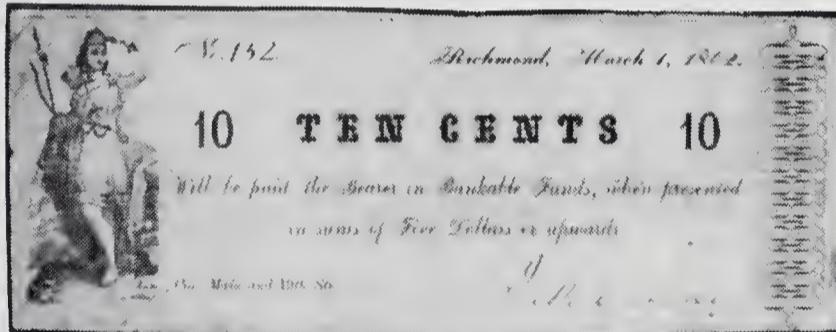
Another Louisiana Sutler Rarity



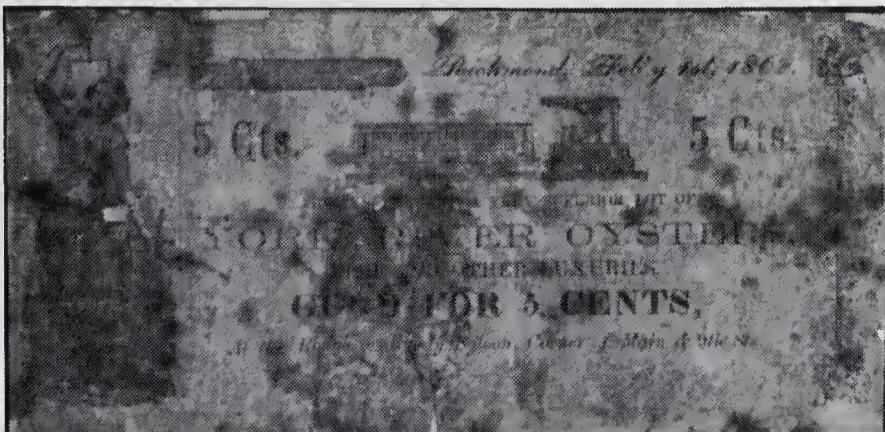
- 1879 Richmond. J.D. EDWARDS, C.S. ARMY NEWS AGENT AND MAIL CARRIER FOR THE EIGHTH BRIGADE. 50c. (PR60-295). R-7. VG, light soiling at the left. (Photo) (\$350-Up)



- 1880 Richmond. JACOB EZEKIEL (RICHMOND EXCHANGE). 5c. (PR60-700). F-VF, lovely and rarer than listed in our view. (Photo) (\$300-Up)



- 1881 Richmond. I.M.GURNSEY. 10c. (PR60-341). R-7. VG, plus, a tack hole and paper discoloration. (Photo) (\$200-Up)



- 1882 Richmond. A.B. & A.I. HALL, ROUGH AND READY SALOON. 5c. (PR60-361). R-7. Good, very aged, a long tear in from the right and a tear with other damaged up from the bottom, the note being mounted on card. (Photo) (\$250-Up)

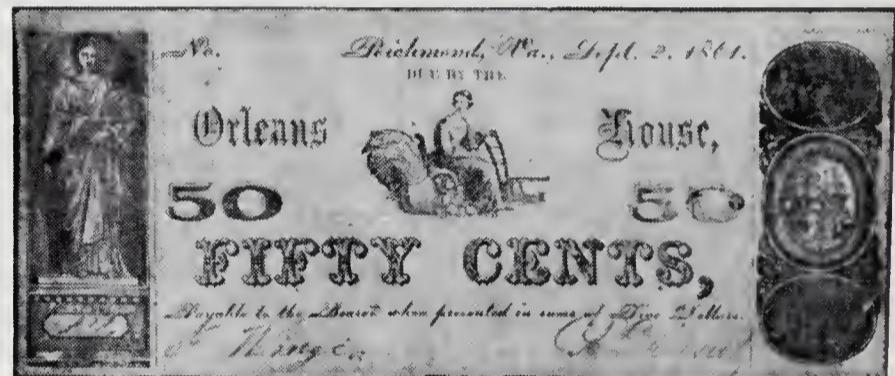
Note that the Hall brothers promise to furnish "York River Oysters, Fish and Other Luxuries" at a time of blockade. This note is therefore something of an advertising note.

- 1883 Richmond. A.B. & A.I.HALL, ROUGH AND READY SALOON. 15c. (PR60-363). R-7. Abt Good, very aged, a piece out of the bottom, backed on card. (Photo) (\$200-Up) An advertising note for York River Oysters etc.

- 1884 Richmond. G.J. HESSERICH. 5c. (PR60-400). R-7. VG, soiling, petty fold splitting at left. (Photo) (\$150-Up)

- 1885 Richmond. J. JAMISON. 5c. (PR60-480). R-7. VNA plate note. Good, six back repairs for splits or small holes. (\$250-Up)

- 1886 Richmond. A. MCKEEVER. 5c. (PR60-540). R-6. On white paper. Fine, some foxing. (\$150-Up)



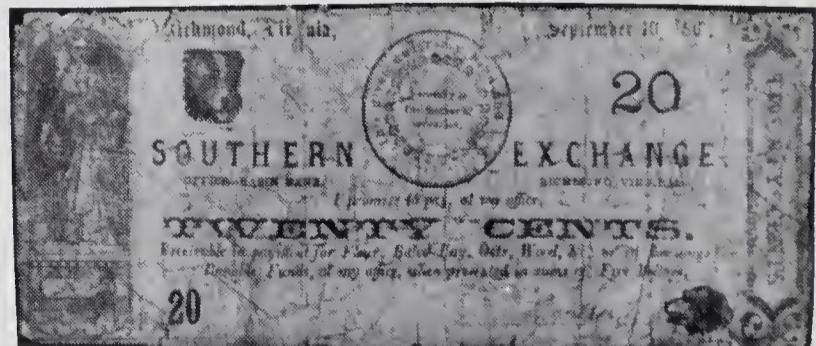
- 1887 Richmond. ORLEANS HOUSE. 50c. (PR60-615). R-7. VG, the paper is soft and has some soiling. VNA plate note. (Photo) (\$250-Up)

- 1888 Richmond. RICHMOND & CHARLOTTESVILLE TURNPIKE CO. 15c. (PR60-689). Abt Fine, a long ink smear in the right side. Choice for issue. (\$125-Up)

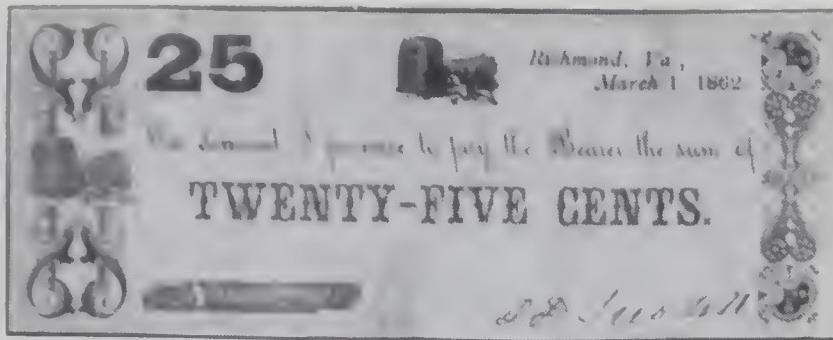
- 1889 Richmond. THE SOUTHERN CHANGE. 25c. (PR60-753). R-7. VG, soiling. (\$150-Up)

- 1890 Richmond. THE SOUTHERN EXCHANGE (BASIN BANK). \$1. (PR60-766). Fine, choice for this issue. (\$150-Up)

- 1891 Richmond. SOUTHERN EXCHANGE OF THE BASIN BANK. \$1. (PR60-790). R-7. Abt Good, split, one corner rounded, the others with restoration work. (\$125-Up)



- 1892 Richmond. SOUTHERN EXCHANGE OF THE BASIN BANK. 20c. (PR60-801A). R-7. Good, edge splits with pieces missing, backed. (Photo) (\$150-Up)



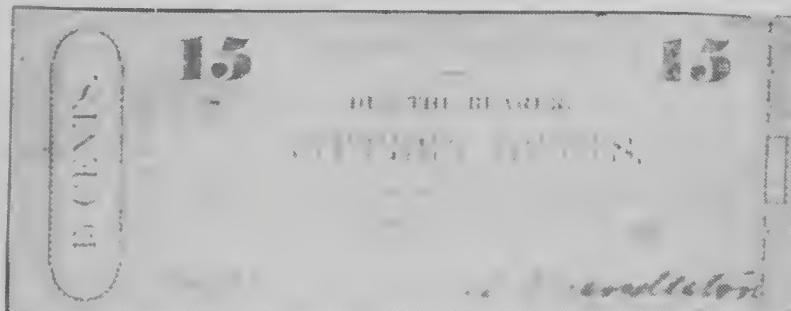
1893 Richmond. D.D. SUBLETT. 25¢. (PR60-827). R-7. VNA plate note, ex Affleck, 1633. Fine, plus, back mounting hinges. (Photo) (\$200-Up)

1894 Richmond. C. SWORFF. 10¢. (PR60-841). R-7. VNA plate note, ex Affleck, Lot 1634. Fine, a tear in the left top edge and mottled water staining. (\$150-Up)

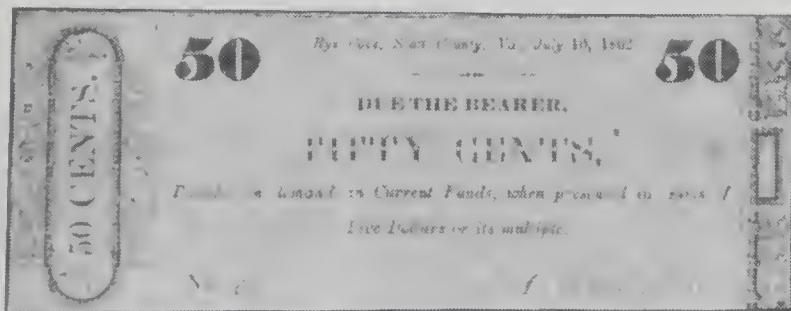
1895 Richmond. A.E. WHITTEN. 5¢. (PR60-930). R-7. Abt VG, five edge splits or tears, all repaired deftly on the back. (\$150-Up)

1896 Rockingham. M.J. ZIRKLE. 10¢. (PR85-05). R-6. Ex Affleck, Lot 1637. Abt VG, a few pin holes. (\$100-Up)

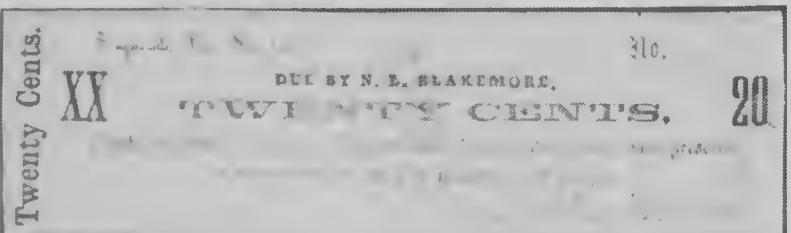
1897 Rockingham. M.J. ZIRKLE. \$1. (PR85-10). R-7. "Rackingham" error. Ex Affleck, Lot 1639. G-VG, staining. (\$150-Up)



1898 Rye Cove. A.I. PENDLETON. 15¢. (PR95-04). R-7. VNA plate note. VG, two filled holes and a thin spot hole at the left, with light soiling. (Photo) (\$200-Up)

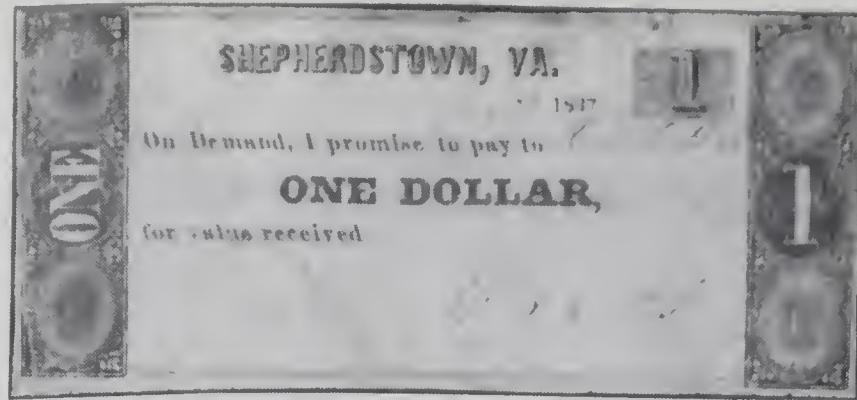


1899 Rye Cove. A.I. PENDLETON. 50¢. (PR95-08). R-7. VG, two filled holes. (Photo) (\$200-Up)



1900 Sangersville. N.L. BLAKEMORE. 20¢. (PS15-05). R-7. VNA plate note, ex Abner Reed, Lot 1449. VG, center staining, two long bottom edge splits. (Photo) (\$250-Up)

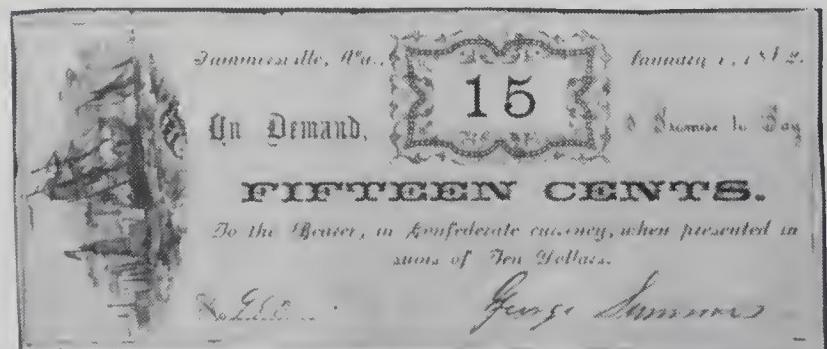
Please see the separate plate pages
for many additional photographs.



1901 Shepherdstown. JOHN T. COOKUS. \$1. (PS35-07). R-7. VNA plate note. VG-Fine, mottled staining and soiling. There are also small body holes. (Photo) (\$200-Up)



1902 Sleepy Creek. (Morgan County). JACOB SMITH. 25¢. 1838. (PS40-12). R-7. VNA plate note, ex Affleck, Lot 1640. Fine, pin holes and some staining. (\$200-Up)



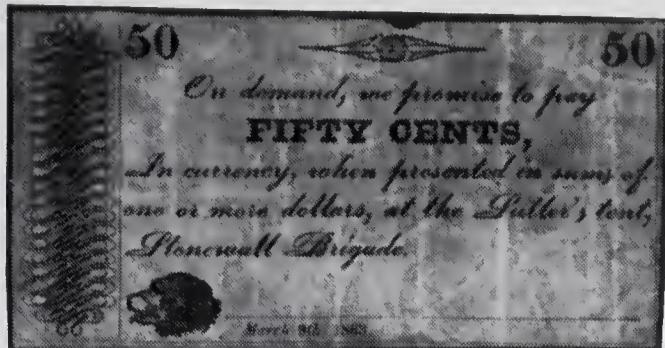
1903 Summersville. GEORGE SUMMERS. 15¢. (PS90-06). R-7. Ex Affleck, Lot 1647. Fine, a couple of top edge slits. (Photo) (\$150-Up)

This looks a lot better than the VNA plate note.



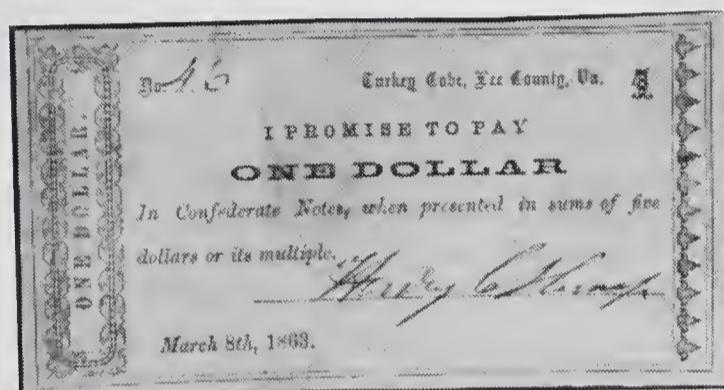
Lot 1727

An Extremely Important Sutler Note



1904 Army of Northern Virginia. SUTLER, STONEWALL BRIGADE. 50¢. (PS95-05). R-7. Ex Abner Reed, Lot 1446, VNA plate note. Fine, the signature is faded and there is a small piece out of the top edge. (Photo) (\$750-Up)

There is a note in Charlie Affleck's hand stating that he bought this item from Tom Warfield at the bargain price of \$100 in 1967. It is obviously worth more today. The Stonewall Brigade was named in Jackson's honor after he was mortally wounded at Chancellorsville and was the only brigade named officially after an individual. It had its baptism of fire at First Manassas, where Jackson got his sobriquet from a remark made by General Bee. This unit consisted of the 2nd, 4th, 5th, 27th and 33rd Virginia Infantry Regiments. It served with Jackson at First Manassas, during the Valley Campaign and then as part of "Jackson's Corps" in the Seven Days' battles. At that time, it was commanded by BG Charles S. Winder. Subsequently, it was attached to Major General Edward Johnson's Division of the Second Corps under the command of BG J.A. Walker. This unit name does not appear in any of the reports prior to the fall of 1863.



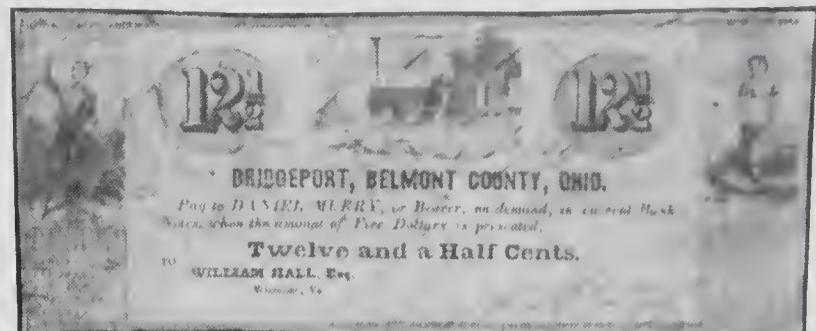
1905 Turkey Cove. HENRY C. KEMP. \$1. (PT25-08). R-7. Ex Affleck, Lot 1649, VNA plate note. VG, soiling, some fold surface splitting. (Photo) (\$300-Up)

An 1837 Era Maryland Tie Note



1906 Uniontown. S.W. STOCKTON (STAGE OFFICE, WHEELING). \$1. (PW40-67). R-7. VNA plate note, ex Affleck, Lot 1664. Fine, plus, trimmed tight all around. (Photo) (\$200-Up)

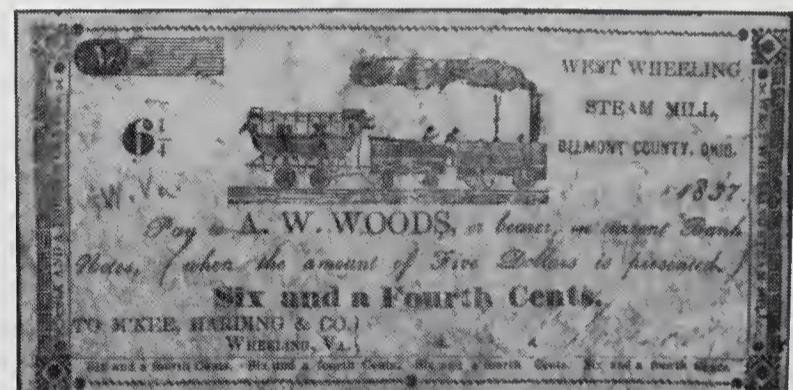
We Research
Obscure Stocks and Bonds
to determine their values as securities –
Single Items to Entire Archives



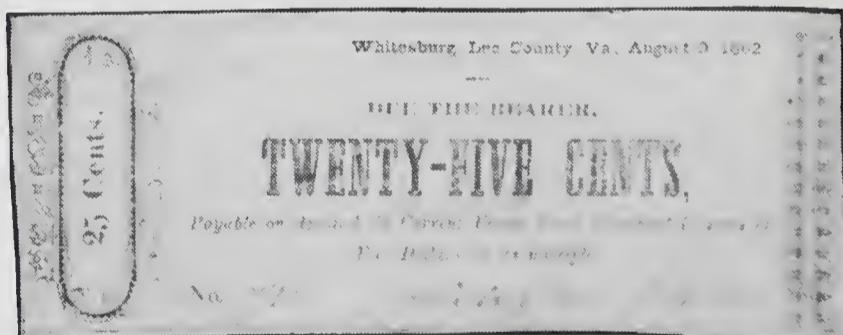
1907 Bridgeport (OH)-Wheeling, (VA). HUGH McMALY. 12-1/2¢. (PW40-82). R-7. 1838. G-VG, very soft and soiled with only a few petty body holes and an edge slit to complain of. (Photo) (\$200-Up)



1908 Bridgeport (OH)-Wheeling, (VA). HUGH McMALY. 50¢. (PW40-87). R-7. U. AU, an edge fold, crumpling at the left. Quite aged. (Photo) (\$200-Up)



1908A West Wheeling (OH)-Wheeling, (VA). WEST WHEELING STEAM MILL, S.S. THOMSON & CO. 6 1/4¢. Unlisted tie note, payable at M'Kee, Harding and Co. VG, some soiling. (Photo) (\$200-Up)



1909 Whitesburg. LIVINGSTON & MOORE. 25¢. (PW50-06). R-7. VG, some light mottled staining. Ex Abner Reed, Lot 1451, VNA plate note. (Photo) (\$150-Up)

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- 1910 Winchester. CHARLES B. ROUSS' AUCTION HOUSE. 5c. (PW70-30). R-7. Ex Affleck, Lot 1666, VNA plate note. Fair-Good, badly split, small holes, stained, backed. (Photo) (\$200-Up)

The Rouss family was comprised of prominent local businessmen who, among other benevolence, founded and endowed the Rouss Volunteer Fire Company. The family tomb, up on "the Hill", consists of a 30 foot long replica of the Parthenon, complete with Tiffany glass and a obelisk that would have done an Egyptian pharaoh proud.

The funeral of the last prominent member of the Rouss family in early March, 1933, proved unexpectedly memorable. On that day, the Farmer's and Merchant's Bank, at which Madge Hunter, Charlie Affleck's sister, worked, was opening their new headquarters, away from the original Court House Square building. Small's, the florists, out on Route 7, got the orders for both events. Due to a mixup, the orders were reversed. Anxious depositors attending the opening, amid a mounting banking crisis, were not reassured by a black crepe festooned wreath, mournfully inscribed "With Deepest Sympathy". Meanwhile, up at the graveside, those who had come to pay their last respects were greeted with a cheery floral arrangement with bright red ribbons inscribed "Congratulations on your new location". The minister, extemporizing, availed himself of the opportunity posed by this error, to deliver a homily as to why the decedent should be congratulated on his new location (presuming of course that he went to Heaven).

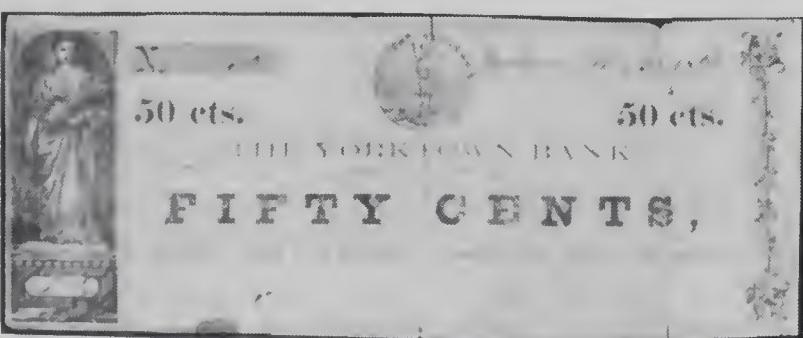
Thanks to this snafu, Small's became a laughing stock in the town. But the florists had the last laugh. People learned their name and ordered flowers from them, the firm still being in business sixty years later.

- 1911 Winchester. G.A. WHITE'S OMNIBUS LINE. 10c. (PW70-53). R-7. Ex Affleck, Lot 1669, VNA plate. Abt VG, rather soiled. (\$150-Up)

- 1912 Winchester. WINCHESTER & BERRY'S FERRY. 12 1/2c. (PW70-64). R-7. VNA plate note. EF, aged, corner rubbing and staining. (\$150-Up)

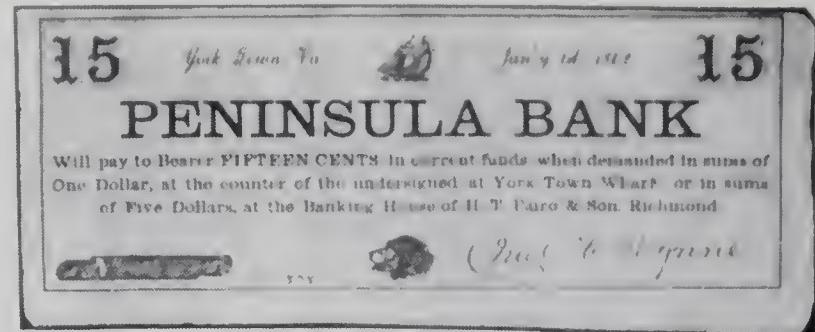


- 1913 Yorktown. BETHEL BANK (HEYWOOD WILLIAMS). 50c. (PY25-28). R-7. Ex Affleck, Lot 1796; VNA plate note. VG, with a dark stain along the left top edge. (Photo) (\$200-Up)



- 1914 Yorktown. YORKTOWN BANK (A.M. CORT). 50c. (PY25-46). R-7. Ex Affleck, Lot 1801, VNA plate note. G-VG, but split and repaired on the back in several places, with an ink stain in the left bottom edge. (Photo) (\$150-Up)

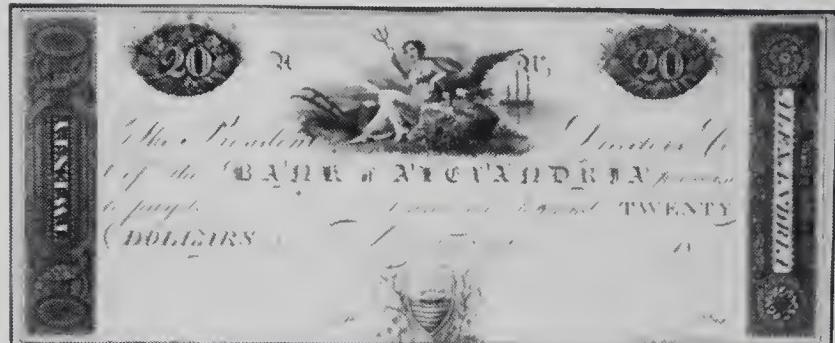
- 1915 York Town. PENINSULA BANK (CHARLES H. WYNNE). 10c. (PY30-05). R-6. Ex Affleck, Lot 1797. Abt VG, soiling with a few stains and edge nicks. (\$150-Up)



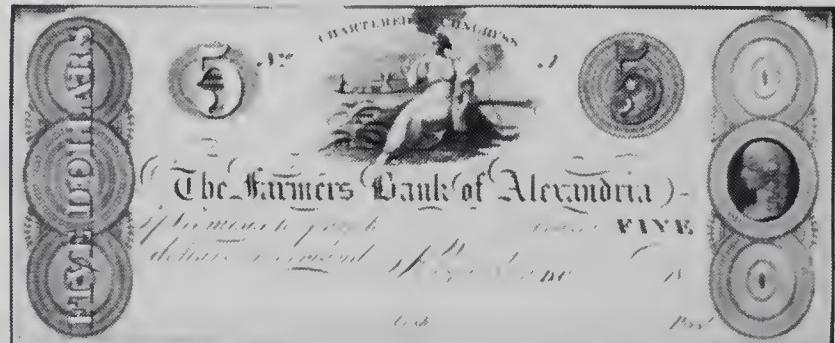
- 1916 York Town. PENINSULA BANK, CHARLES H. WYNNE. 15c. (PY30-06). R-6. VG. (Photo) (\$200-Up)

- 1917 York Town. PENINSULA BANK, CHARLES H. WYNNE. 75c. (PY30-11). R-6. Ex Affleck, Lot 1800. G-VG, soiled, a punch hole left of the dog's head. (\$150-Up)

VIRGINIA BANK NOTES



- 1918 BANK OF ALEXANDRIA. \$20. (BA05-15). R-7. VNA plate note. Proof, on new paper. AU, a tear in the center vignette, a small top edge tear. (Photo) (\$200-Up)



- 1919 Alexandria. FARMERS BANK. \$5. (BA10-07). R-7. Proof, on card, foxing spots in the top corners and center. (Photo) (\$200-Up)



- 1920 Alexandria. FARMERS BANK. \$5. (BA10-08). R-7. Proof, on card. Unc. (Photo) (\$200-Up)



1921 Alexandria. FARMERS BANK. \$10. (BA10-11). R-7. Proof, on card, brown glue stains on the bottom corners and at the center. (Photo) (\$200-Up)



1922 Alexandria. FARMERS BANK. \$10. (BA10-12). R-7. Proof, on card. Unc. (Photo) (\$200-Up)

1923 Alexandria. MECHANICS BANK. \$5. (BA20-05). VG-Fine, but there is a piece gone from the left top edge restored with paper on the back. (\$150-Up)

1924 Alexandria. MECHANIC'S BANK. \$20. (BA20-15). Fine, but two filled in punch holes, a piece restored in the left edge and a repaired small body hole. (\$150-Up)

1925 Alexandria. MERCHANTS BANK. \$1. (BA25-10). R-6. VG, several pin holes and a restored lower left corner tip. (\$150-Up)

Odd Denomination Notes



1926 Charlottesville. MONTICELLO BANK. \$6. (BC25-17A). R-7. VG-Fine, a slight trimmed top border. Ex Guevrekian, Lot 1344. (Photo) (\$300-Up)



1927 Charlottesville. MONTICELLO BANK. \$7. (BC25-19A). R-5. Ex Brookdale sale, Lot 908. There are several pin holes, some rust stained, and a large water stained area at the right top. (Photo) (\$200-Up)



1928 Charlottesville. MONTICELLO BANK. \$8. (BC25-21A). Abt Fine, nicely margined with a few pin holes. (Photo) (\$300-Up)
A superb obsolete banknote if there ever was one!



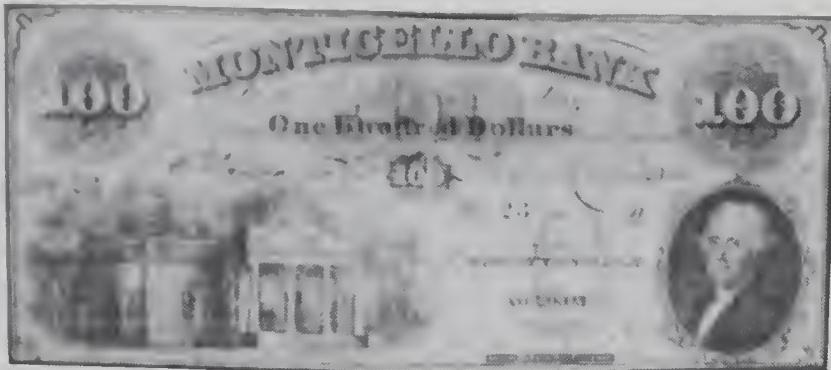
1929 Charlottesville. MONTICELLO BANK. \$9. (BA25-23A). R-7. Ex Affleck, Lot 1695. VG, somewhat dark, with soiling. (Photo) (\$300-Up)

The rarest by far of this popular odd denomination set.

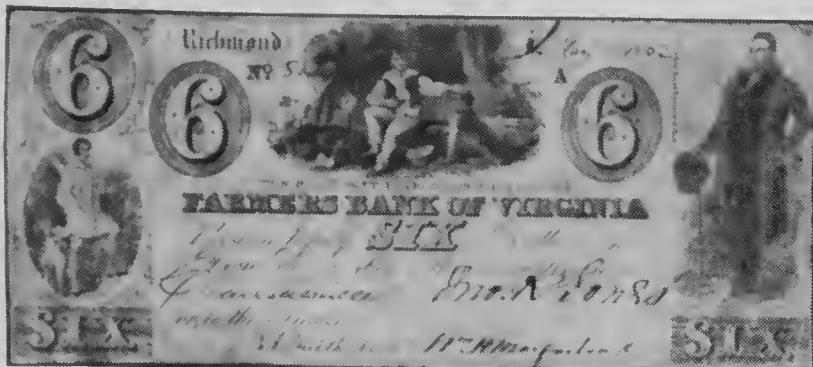


1930 Charlottesville. MONTICELLO BANK. \$50. (BC25-35). Abt VG, stained, left edge chinking. (Photo) (\$150-Up)
This and the hundred are sleepers when compared with the \$6 through \$9 notes.

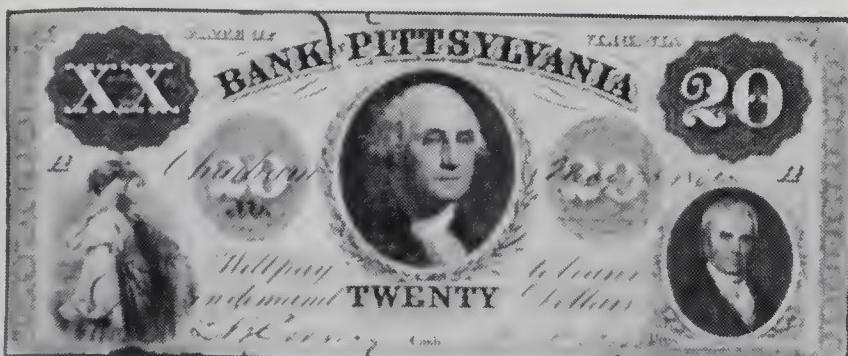
Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



1931 Charlottesville. MONTICELLO BANK. \$100. (BC25-40). G-VG, center pinholes, the face somewhat worn. (Photo) (\$175-Up)



1932 Charlottesville. FARMERS BANK. \$6. (G104). Ex Affleck, Lot 1806. G-VG, aged, mottled foxing, the edges rough in spots. (Photo) (\$200-Up)



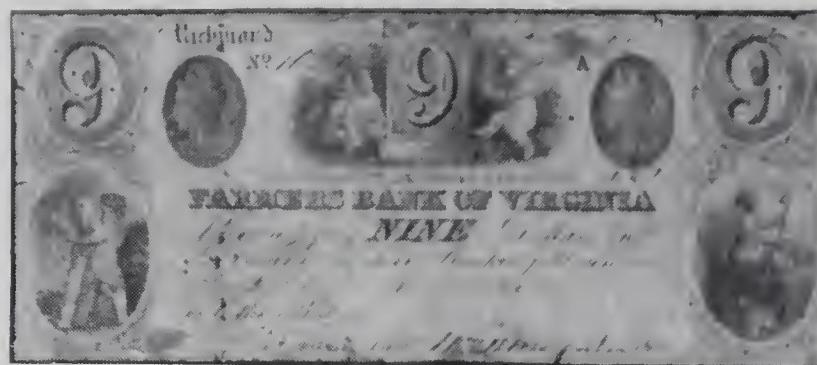
1933 Chatham. BANK OF PITTSYLVANIA. \$20. (BC30-22). VG plus, with some nibbling in the left bottom edge. (Photo) (\$125-Up)

Anything over the \$10 denomination on this bank is quite Rare and seldom seen.

Another "Sleeper" Note

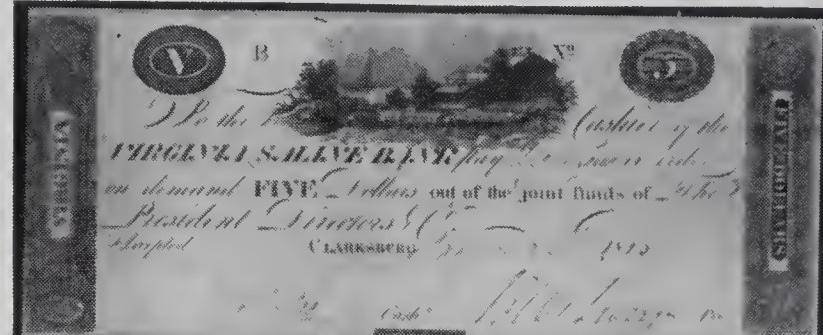


1934 Chatham. BANK OF PITTSYLVANIA. \$50. (BC30-26). R-6. VG-Fine, a couple of pin holes, with light soiling. (Photo) (\$150-Up)



1935 Blacksburg. FARMERS BANK. \$9. (G-80). Ex Affleck, Lot 1805. Good, soiling, staining, edge slits and chinks. Rare branch. (Photo) (\$200-Up)

1936 Clarksburg. VIRGINIA SALINE BANK. \$3. (BC40-10). R-6. Abt VG, the lower right corner tip is restored and there are a couple of short edge slits. (\$150-Up)



1937 Clarksburg. VIRGINIA SALINE BANK. \$5. (BC40-15). Abt Fine, a couple of light stains. Choice for this issuer. (Photo) (\$150-Up)

1938 Clarksburg. VIRGINIA SALINE BANK \$10. (BC40-20). R-6. Ex Affleck, Lot 1700, VNA plate note. VG, a left edge split, mottled foxing and a bottom edge nick. (\$150-Up)



1939 Fairmont. FAIRMONT BANK. \$1. (G6a, BA05-06). R-7. G-VG, top left corner tip rounded, pin holes and petty edge slits. (Photo) (\$150-Up)

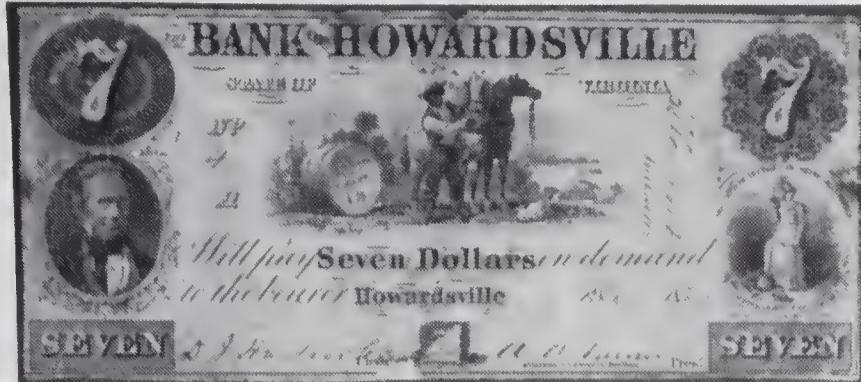
1940 Farmville. FARMVILLE SAVINGS BANK. 25¢. (BF20-25). R-6. Good, looks better, but the paper has a Lot of petty holes and splits in the body. (\$150-Up)

The note is printed on the back of an advertisement for "Mr. La Monte", who had opened a new school in Farmville under the patronage of such luminaries as Governor Wise and Senator James Mason of Virginia. The ad quotes the Winchester "Republican" and states that La Monte had formerly been a partner in the operation of the Valley Female Institute of Winchester, a vignette of whose still extant building appears on the notes issued by Gideon Jones, postmaster at Front Royal and on a group of bill headings and letters that appear in the fiscal paper section.

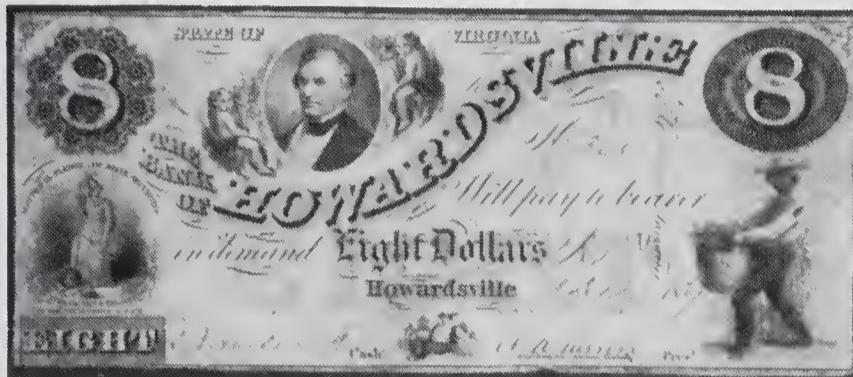
1941 Fredericksburg. BANK OF COMMERCE. \$5. (G2, BF30-05). R-7. Good, with petty edge slits and surface bald spots with repairs on the back. (\$150-Up)

Another Scarcity

1942 Harrisonburg. BANK OF ROCKINGHAM. \$20. (G4a, BH15-21). R-6. Fine, well margined and choice. (\$150-Up)

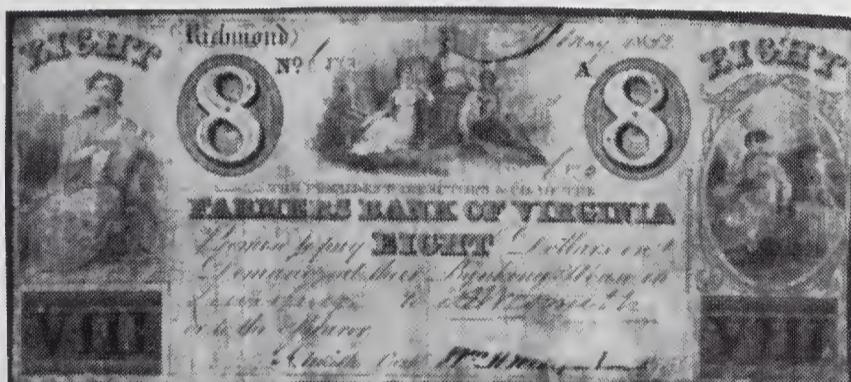


1943 BANK OF HOWARDVILLE. \$7. (BH25-25). R-6. No.4. G-VG, soiled, faded, with a piece out of the top edge and a bald spot on the bottom edge. (Photo) (\$150-Up)

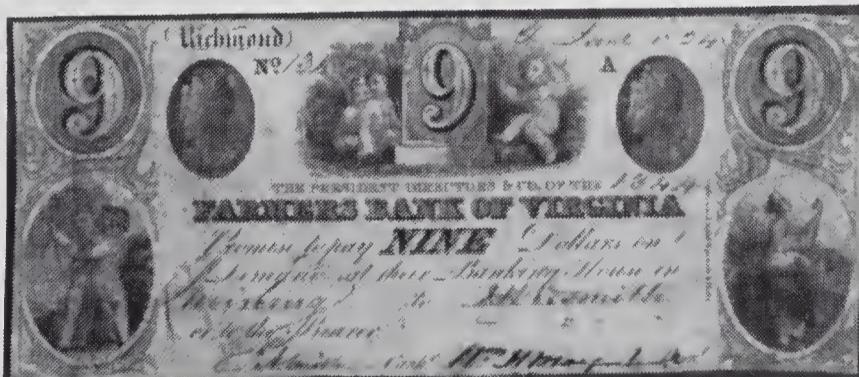


1944 BANK OF HOWARDVILLE. \$8. (BH25-30). R-6. VG, trimmed side border lines, a few pin holes. (Photo) (\$200-Up)

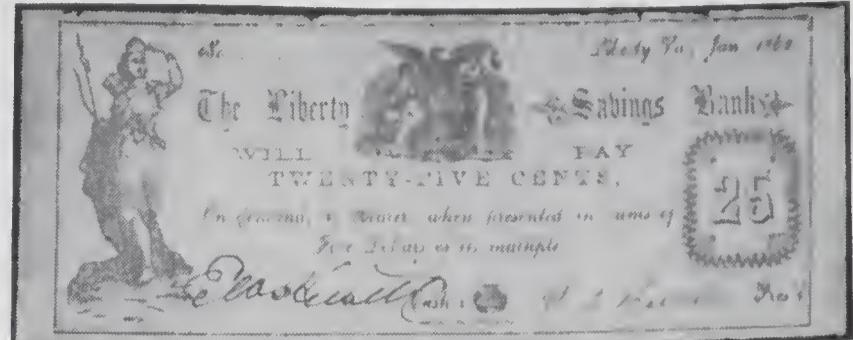
West Virginia Items



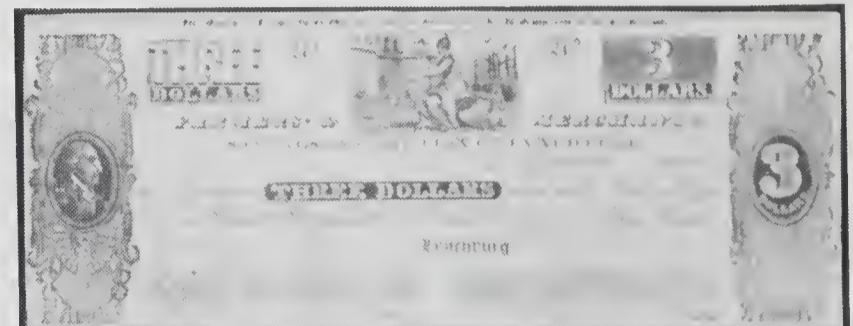
1945 Lewisburg. FARMERS BANK. \$8. (G-262). Ex Affleck, Lot 1810. VG, rather aged, with a small piece restored to the bottom edge. (Photo) (\$150-Up)



1946 Lewisburg. FARMERS BANK. \$9. (G-264). Ex Affleck, Lot 1811. VG, aging soiled, top right corner tip deftly restored. (Photo) (\$175-Up)



1947 Liberty. LIBERTY SAVINGS BANK. 25¢. (BL10-25). R-7. Fine, a chinked top edge. (Photo) (\$150-Up)

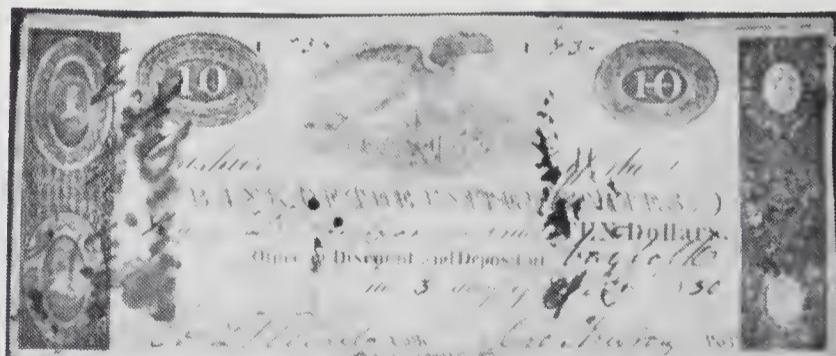


1948 Lynchburg. FARMERS' & MERCHANTS' SAVINGS INSTITUTION. \$3. (BL30-25). R-7. AU, corner handling, top right. (Photo) (\$200-Up)



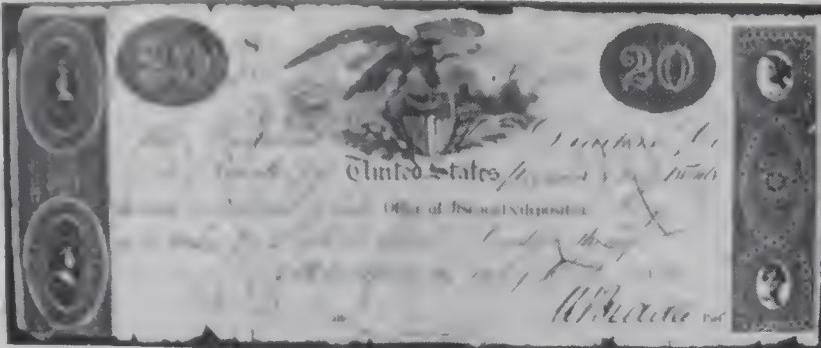
1949 Lynchburg. MERCHANTS BANK. \$20. (BL40-50, G-14). R-6. Abt VG, water staining, numerous edge chinks and splits, especially at the bottom. (Photo) (\$150-Up)

Bank Of The United States



1950 Norfolk. SECOND BANK OF THE U.S. \$10. (C-684). SENC. Printed on red silk fiber paper. Fine, plus; a body hole at the center, ink stains and ink bleed through from a back endorsement. (Photo) (\$200-Up)

Have you signed your bid sheet and included a phone number if we need to reach you?



1951 Norfolk. SECOND BANK OF THE U.S. \$20. (G-680). VG-Fine, but torn in half, rejoined on the back, another long tear, also repaired, small pieces out of the edges. (Photo) (\$200-Up)
Most of these notes are counterfeit. However, the workmanship on this note looks authentic and it is printed on the bank's official interlocking ring watermarked paper, which did not become available until the bank's stock was sold off after 1841.



1952 Norfolk. BANK OF VIRGINIA. \$20. (C-304). SENC. Ex Abner Reed, Lot 1447. G-VG, small body holes, a rounded top left corner tip and a glassine strip repair to the right side, where the upper corner tip is broken off. (Photo) (\$150-Up)



1953 Pamplin's Depot. APPOMATTOX SAVINGS BANK. \$1. (BP05-10). R-6. Ex Affleck, Lot 1742. VG-Fine, some light soiling and a small body split. (Photo) (\$150-Up)

Tri-Color Note



1954 Petersburg. BANK OF THE CITY OF PETERSBURG. \$100. (G10b). Fine, plus, 17 small square POC holes across note, the majority at the bottom (as usual for this emitter). Choice and Rare! (Photo) (\$300-Up)



1955 Richmond. FARMERS BANK. \$6. (G-14). Ex Affleck, Lot 1820. G-VG, rather aged, mottled foxing, some body splits. (Photo) (\$150-Up)

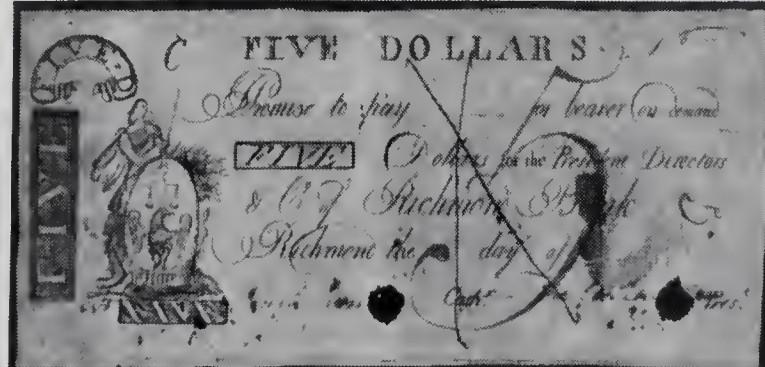
1956 Richmond. FARMERS BANK. \$7. (G-16). G-VG, aged, staining. (\$150-Up)

1957 Richmond. FARMERS BANK. \$8. (G-18). G-VG, staining, two large thin spots on the back and bald areas in the right vignette. (\$100-Up)

Rarely Seen Bank

1958 Richmond. PHOENIX BANK. \$5. (BR80-06). R-7. VG, soiling, top right corner tip broken off. We believe that the signatures are spurious. (\$125-Up)

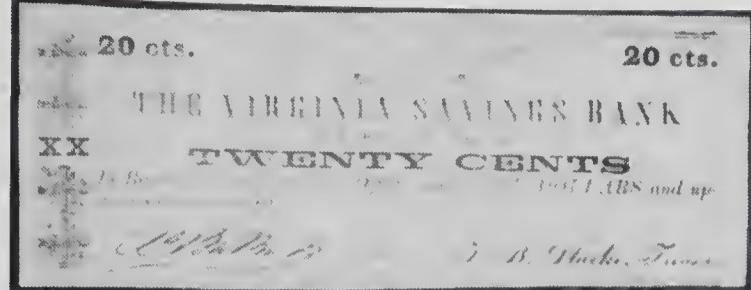
1959 Richmond. PHOENIX BANK. \$7. (BR80-16). R-7. VNA plate note. Ex Affleck, Lot 1760. G-VG, with a fair amount of fold splitting and staining to the right of center. We believe that the signatures are spurious. (\$150-Up)



1960 Richmond. "RICHMOND BANK". \$5. C. Unlisted. The paper is watermarked "S.T. & Co". VF-EF, POC. (Photo) (\$200-Up)
The Bank of Richmond was chartered in the 1850's whereas this note clearly belongs by workmanship to the period 1800-1810. The only bank in Richmond at that time was the Bank of Virginia. We believe that this is an early spurious note.

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COULD BE HERE**

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1961 Richmond. VIRGINIA SAVINGS BANK. 20c. (BL135-08). VG, plus. (Photo) (\$150-Up)

Extremely Rare And Desirable Odd Denomination Note



1966 BANK OF SCOTTSVILLE. \$50. (G-26a). Ex Abner Reed, Lot 1450. Fine, a pinhole; possibly a shade better due to brightness. (Photo) (\$200-Up)



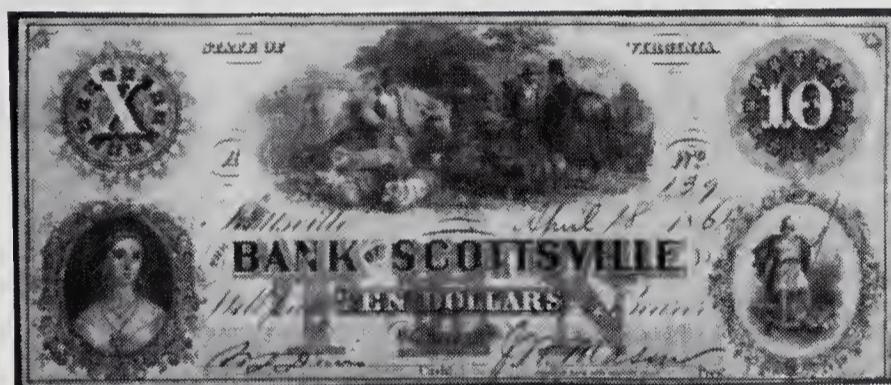
1962 BANK OF SCOTTSVILLE. \$6. (G-4b, BS15-16). Ex Affleck, Lot 1538, VNA plate note. VG, a large ink stain at the left. (Photo) (\$350-Up)

This note is from the extremely rare pre-war series. It was the subject of a furious floor fight at the Affleck sale.

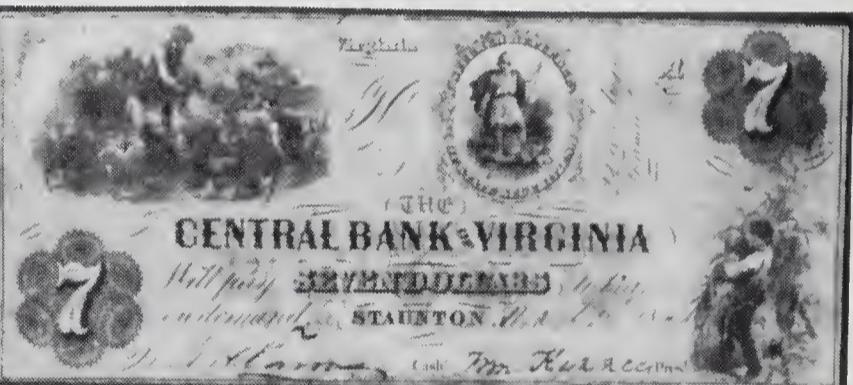
1963 BANK OF SCOTTSVILLE. \$5. (G16c). Ex Affleck, Lot 1777. VG-Fine, some light soiling. (\$125-Up)



1967 Staunton. CENTRAL BANK OF VIRGINIA. \$6. (G-4a). R-6. Ex Affleck, Lot 1777. Good-VG. (Photo) (\$250-Up)



1964 BANK OF SCOTTSVILLE. \$10. (G-18b). VG-Fine, an ink stain at the left. (Photo) (\$175-Up)

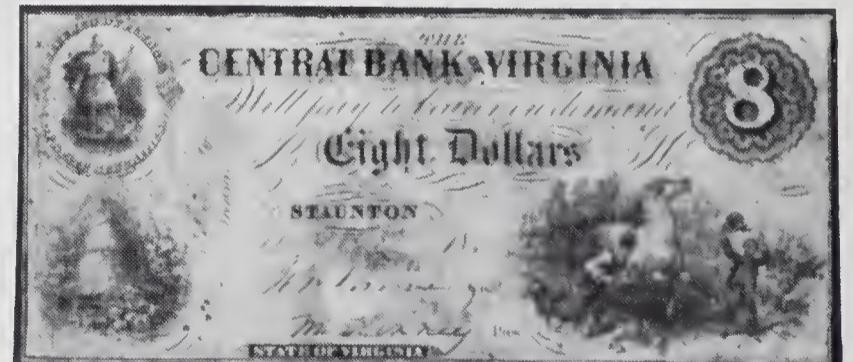


1968 Staunton. CENTRAL BANK OF VIRGINIA. \$7. (G-6a). VG, soiling. VNA plate note. (Photo) (\$250-Up)



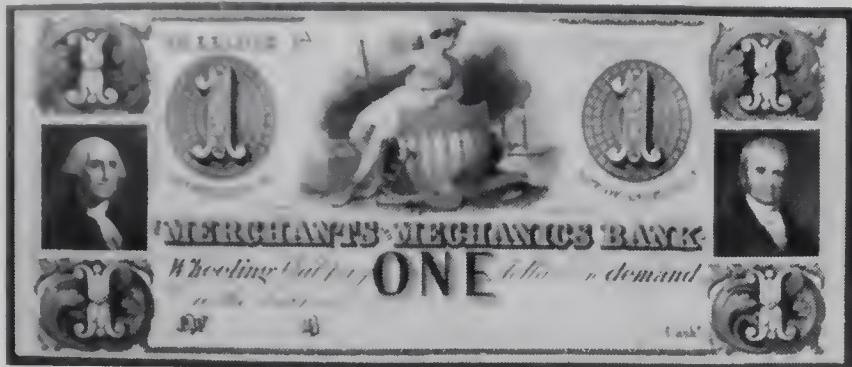
1965 BANK OF SCOTTSVILLE. \$20. (G-20b). Ex Affleck, Lot 1778. Fine, plus. Choice for this issue. (Photo) (\$200-Up)

Note that the top vignette is a form of the New York arms, complete with the motto, "Excelsior". The note appears uncirculated at first glance and is certainly one of the finest looking bank notes in this offering.

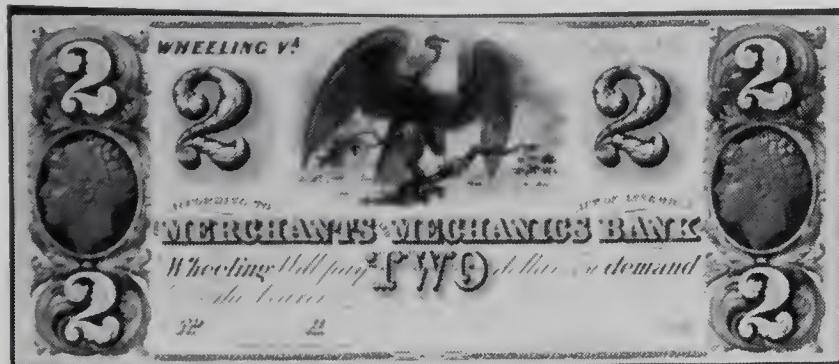


1969 Staunton. CENTRAL BANK OF VIRGINIA. \$8. (G-8a). Ex Affleck, Lot 1780. G-VG, staining, deft edge repair work on the back. (Photo) (\$250-Up)

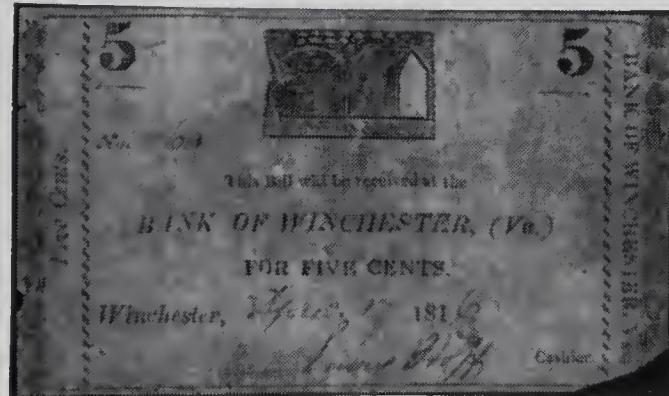
Choice Proof Notes



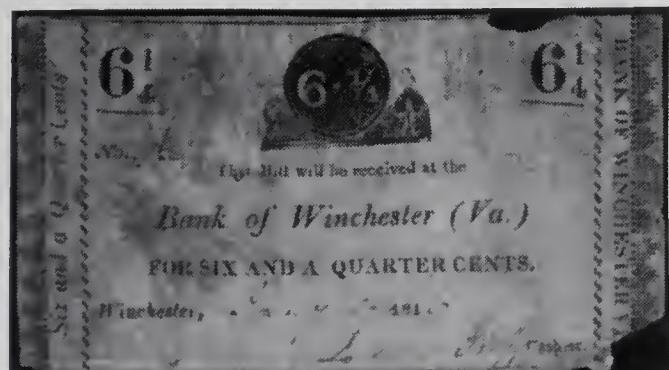
1970 Wheeling. MERCHANTS AND MECHANICS BANK. \$1. 1/7/41. (G-2b). Proof, on india paper only. Unc, Pristine! (Photo) (\$200-Up)



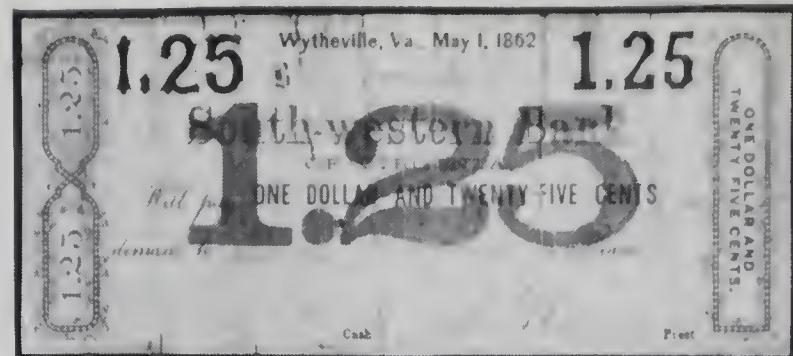
1971 Wheeling. MERCHANTS AND MECHANICS BANK. \$2. 1/7/41. (G-4b). Proof, on india paper only. Unc, Pristine! (Photo) (\$250-Up)



1972 Winchester. FIRST BANK OF WINCHESTER. 5¢. (BW55-05). R-8. Ex Affleck, Lot 1784, VNA plate note. VG, a back hinge and a rounded lower right corner. (Photo) (\$250-Up)



1973 Winchester. FIRST BANK OF WINCHESTER. 6 1/4¢. (BW55-10). R-8. Ex Affleck, Lot 1785. VNA plate note. VG, two edge pieces gone, with some soiling. (Photo) (\$200-Up)



1974 Wytheville. SOUTH-WESTERN BANK. \$1.25. (G-14a). R-7. G-VG, but rather soiled, especially at the left and split in half and rejoined slightly to the left of center. (Photo) (\$150-Up)

Group Lots

1975 Selected Western Virginia Notes. [30] (\$180-Up)
1-30) MONTICELLO BANK. G-32a (3); G-34 (3); G-34a, G-14a (3), G-20a (2), G-24a, BANK OF ROCKINGHAM. \$1. G-10 (3); TRANS-ALLEGHANY BANK. G-2 (2), G-6; BANK OF ROCKBRIDGE. \$1. G-12 (2); Pearlsburg. BANK OF THE OLD DOMINION. G-30; BANK OF SCOTTSVILLE. G-22a. CENTRAL BANK OF VA. G-16a (2), G-18a, G-20a (3), G-22a (2). Average grade; VG.

Virginia Bank Note Sheets

1976 Richmond. FARMERS BANK OF VIRGINIA. \$10-10-10-10. (G-26). Proof, on india paper only, a short tear in the top right corner in the margin. (Photo) (\$250-Up)

1977 Richmond. BANK OF VIRGINIA. \$50-50-100-100. (G-Designs 50E and 100E). Proof, on india paper only. Unc, corner glue stains, a piece off the bottom right corner tip, just barely touching the note. (Photo) (\$550-Up)
When seen as issued notes, the condition is generally horrible.

Virginia State Bonds

1978 COMMONWEALTH OF VIRGINIA. \$1000. (Cr.64A). Aged and split as is typical of this frail papered bond. (\$250-Up)
Nicely matted and framed.

1979 COMMONWEALTH OF VIRGINIA. \$1000. (Cr.64A). Folded, split, with a piece out of the top edge restored at the top. (\$200-Up)
Also framed and matted.

1980 COMMONWEALTH OF VIRGINIA. \$5000. Unlisted bond per the Act of March 31, 1862 and the state conventions. F-VF, badly split, taped on the back, holed, the top left corner tip is broken off. (Photo) (\$200-Up)
Printed by Ritchie & Dunnivant, the official state printers.

1981 - 2000 No Lots.

END OF FIRST SESSION



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WASHINGTON-BALTIMORE COIN SHOW
U.S. & WORLD COINS, CURRENCY,
STOCKS & BONDS AUCTION**

PUBLIC SESSION II

Lots 2001 - 3088

Saturday, March 21, 1992 - 4:00 PM Sharp

At the Festival Hall, One West Pratt Street, Baltimore, MD
(adjacent the Convention Center, near the harbor)

FEDERAL CURRENCY

LEGAL TENDER NOTES

- 2001 \$1. Fr.16. 1862. Choice Unc, there is some light teller handling at the upper right. (\$350-Up)



- 2002 \$1. Fr.18. 1869. Choice Unc. Some very light handling. (\$750-Up)

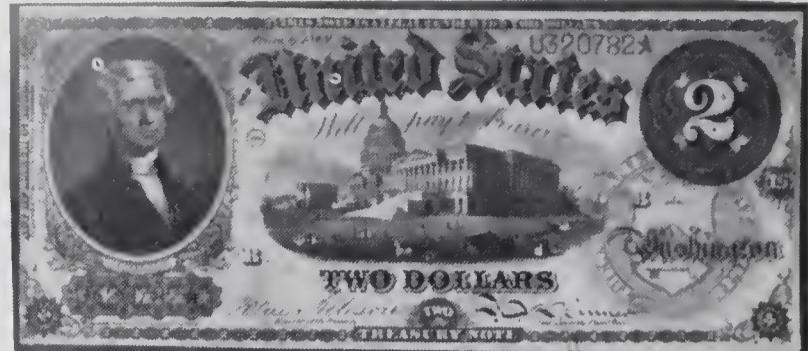


- 2003 \$1. Fr.31. 1880. Unc, but aging in the margins, particularly at the top. (\$450-Up)

- 2004 \$1. Fr.40. 1923. Choice Unc. (\$125-Up)



- 2005 \$2. Fr.41. 1862. Choice Almost Uncirculated. There is a very faint center fold, a corner fold, and light teller handling. (\$525-Up)



- 2006 \$2. Fr.42. 1869. Watermarked "US" (on fractional currency paper). AU, the left border is trimmed, there appears to be a light center fold. (Photo) (\$600-Up)
- 2007 \$2. Fr.58. 1917. Choice Unc. (\$80-Up)
- 2008 \$2. Fr.60. 1917. Unc, margins a shade tight top and bottom. (\$50-Up)
- 2009 Assorted U.S. Legal Tender Notes. [3] (\$140-Up)
1) \$2. Fr.57. 1917. F-VF, soiling 2) \$5. Fr.92. 1907. Fine. 3) \$10. Fr.121. 1880. VG.

SILVER CERTIFICATES

Damaged Proof Silver Certificate

- 2010 \$2. Fr. Design 64. Face. About two thirds (left) of this note are missing. Mounted on card. (\$100-Up)

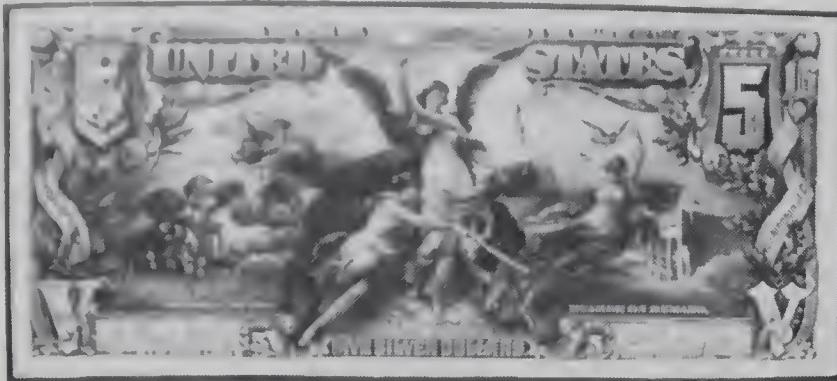


- 2011 \$1. Fr.224. 1896. Choice Unc. (Photo) (\$550-Up)
Quite close to gem.
- 2012 \$1. Fr.235. 1899. Choice Unc. (\$85-Up)
- 2013 Lower Grade Educational Set. [3] (\$250-Up)
1-3) \$1, \$2, \$5. Fr.224,248,267. 1896. Very Good, or rather a shade less due to soiling.



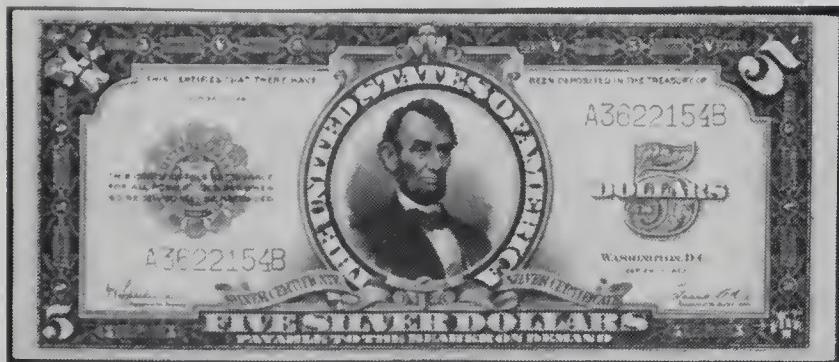
- 2014 \$2. Fr.247. 1896. Serial 7640397. AU, pressed, fold handling at the right. (Photo) (\$1100-Up)
- 2015 Some 1899 Silver Certificates. [2] (\$180-Up)
1) \$1. Fr.235. 1899. AU, teller handling at the top left. 2) \$5. Fr.281. 1899. VF, three close folds at the left. There are several pin holes at the right.

- 2016 \$2. Fr.258. 1899. Choice Unc, some teller handling at the right. (\$125-Up)



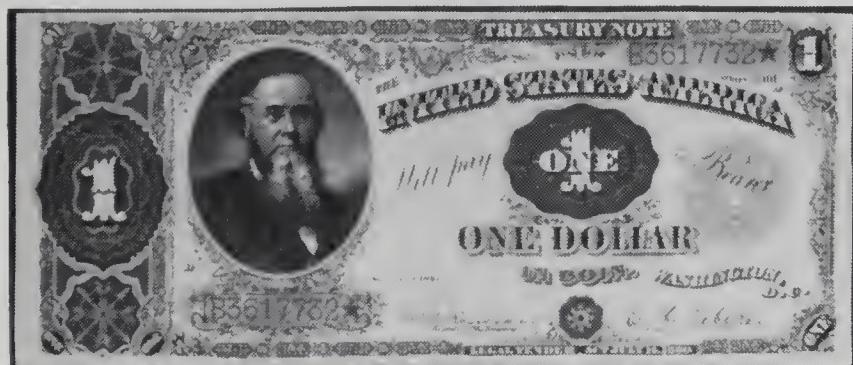
2017 \$5. Fr.268. 1896. Uniface face proof on card. Unc, back glue stain (brush stroke?) clear across the back. (Photo) (\$2000-Up)
Slightly different from the versions we offered in our Dr. Jackson/Memphis 1990 Sale. There is a pencil notation at the upper left "Proof from 1st Plate". The impression is as bold and vivid as you would want to see on a federal proof. The four note sheet in the Jackson Sale brought 9,350 (including the 10%). Certainly this would be a highlight in any Federal note collection!

Gem Porthole Note

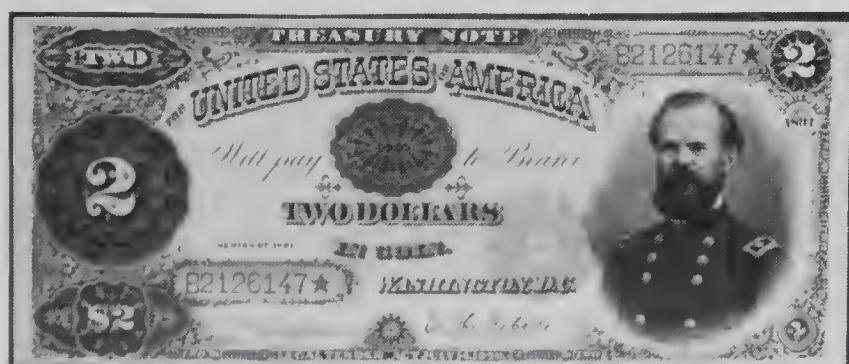


2018 \$5. Fr.282. 1923. Gem Unc. (Photo) (\$1100-Up)

TREASURY NOTES



2019 \$1. Fr.350. 1890. Choice Unc. (Photo) (\$275-Up)



2020 \$2. Fr.356. 1890. Choice Unc. (Photo) (\$500-Up)



- 2021 \$50. Fr.1046. 1914. Choice Unc. (Photo) (\$600-Up)
2022 \$2. Fr.753. 1914. Choice Unc. (\$180-Up)
2023 Choice \$1 Bill Starter Set. [3] (\$170-Up)
1-3 \$1. Fr.39,237,717. All are Choice Unc.

SMALL SIZE CURRENCY

- 2024 \$100. Fr.1551. 1966. Gem Unc. (\$200-Up)
Low number A00000054A



- 2025 \$2. Fr.1935A. No.A12001478. Inverted third printing on the face. Gem Unc, Quite Rare. (Photo) (\$400-Up)

Fancy Number Note



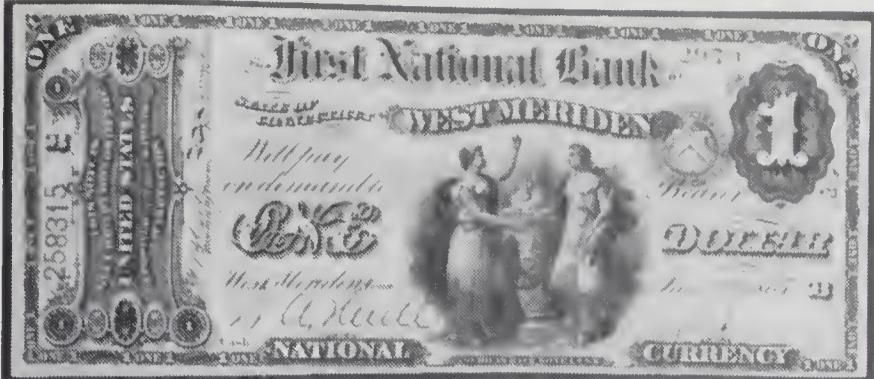
- 2026 \$5. Fr.1766-B. 1950E. No.B3333333F. Choice Unc., a shade too close at the bottom for Gem. (Photo) (\$150-Up)

NATIONAL BANKNOTES

- 2027 Ch.1321. FARMERS AND MECHANICS NB OF HARTFORD, CT. \$1. Fr.380. Original. Abt Fine, nicely margined. (\$150-Up)

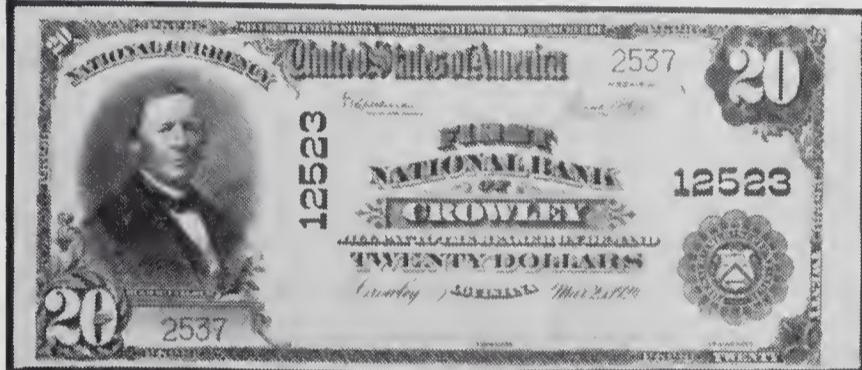
★ Preceding the low figure of the estimate indicates the reserve, and the minimum bid acceptable.

Rare Connecticut National

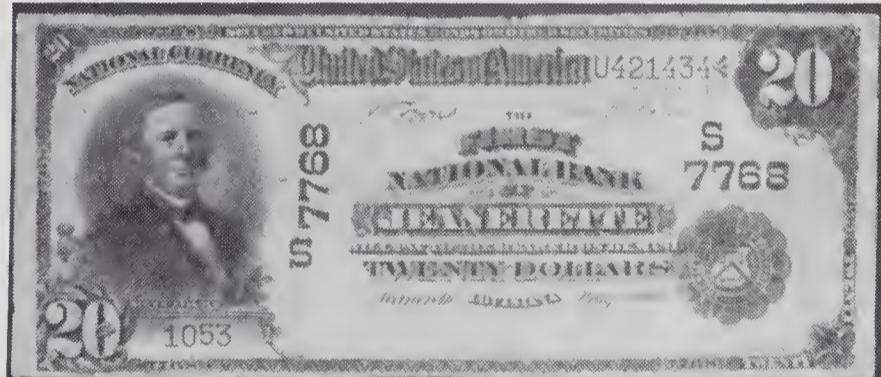


- 2028 Ch.250. FIRST NB OF WEST MERIDEN, CT. \$1. Fr.380. Original. VF-EF, light quarter folds, good margins. (Photo) (\$400-Up)
- 2029 Ch.1428. ALTON NB, IL. \$1. Fr.380. Original. VG-Fine, but soiled, especially to the right of center. (\$100-Up)

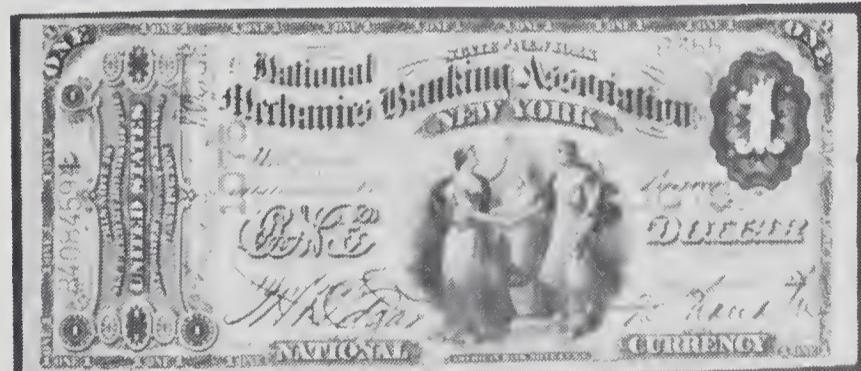
Rare Louisiana National



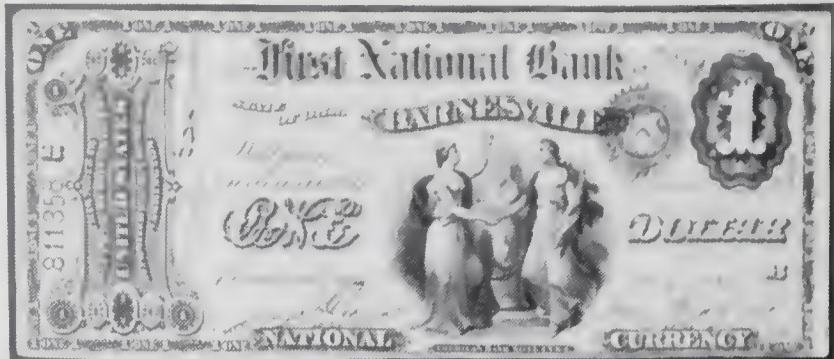
- 2030 Ch.12523. FIRST NB OF CROWLEY, LA. \$20. Fr.635. 1902. PB. Unc, but the signatures are all faded. (Photo) ★(\$300-Up)



- 2031 Ch.7768. FIRST NB OF JEANERETTE, LA. \$20. Fr.616. 1902. DB. Good-Very Good, but soiled and washed; the back has been bleached to a blue color. (Photo) ★(\$250-Up)



- 2032 Ch.1075. NATIONAL MECHANICS BANKING ASSOCIATION OF NYC, NY. \$1. Fr.384. 1875. Abt VF, quarter folds and so light edge folds. The top border is trimmed at the right. (Photo) (\$150-Up)
- 2033 Ch.12614. FIRST NB OF BENSON, NC. \$5. Fr.609. 1902. PB. VG, perhaps a shade better, with a foxing spot at the left. (\$150-Up)



- 2034 Ch.911. FIRST NB OF BARNESVILLE, OH. \$1. Fr. 380. Original. VF, quartersfolded, trimmed close at the right bottom. (Photo) (\$250-Up)

Fractional Currency Type Set

- 2035 A Choice Type Collection of Fractional Currency. [25] (\$750-Up)

This collection is housed in three books as follows; Book I: Fr.1230,1267,1238,1381, 1286,1347,1374,1317. Book II: Fr.1301,1232, 1295,1350,1245,1255,1226,1266,1281. Book III: Fr.1328,1376,1311,1258,1240,1379,1308,1308. All are Unc, with the following exceptions and comments. Fr.1295 has its left border trimmed off. Fr.1328 is AU because of a half fold at the right. Fr.1311 is seriously off centered to the right and bottom. And one of the Fr.1308 is only VF.

Heath Pocket Detectors

- 2036 Heath's Infallible Government Counterfeit Detector at Sight....Eleventh edition, 1873. Green cover. 40pp, 11 plates including a two page fractionary currency plate at the back. The cover shows moderate wear and some slight refurbishing work. (\$300-Up)

Quite choice and way above average for this.

Another Choice Heath's

- 2037 Heath's Infallible Counterfeit Detector at sight....4th thousand. 1864. Price \$1.50. cover. 32pp, 8 plates, No.6 in front, also a Heath Ad note and a counterfeit Bank of Orleans, NY bill. Nearly New. (\$150-Up)

- 2038 - 2050 No Lots.

CONFEDERATE STATES OF AMERICA

CONFEDERATE CURRENCY



- 2051 \$100. T-5. AU, a paper repair strip on the top edge to the right of center. (Photo) (\$200-Up)

Choice T-6

- 2052 \$50. T-6. Abt VF, quartersfolded both ways with other folds; looks almost pristine on the face. (\$150-Up)
Fully margined and worth a premium price, despite its technical grade.

- 2053 \$5. T-12. About VG, but a small piece off the right, a couple small nicks. The back is brighter than usual for the grade. (\$150-Up)

- 2054 \$20. T-19. No.3986. VG, CC, both hammer cancellations repaired on the back. The lower border is trimmed at the right, the upper left corner has been repaired. (\$180-Up)

CONFEDERATE BONDS

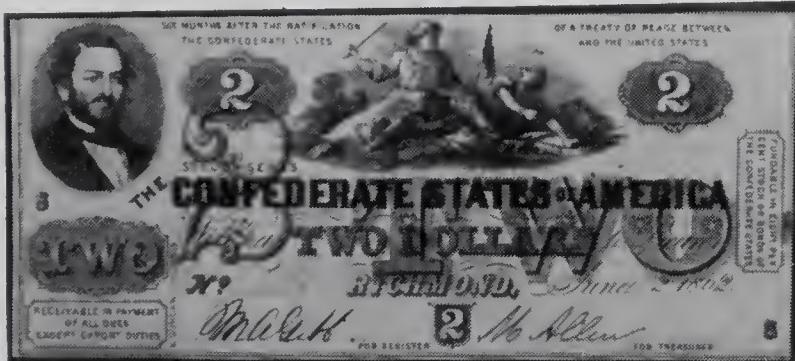


2055 \$10. T-27. (Cr.221). No.4879. VG, plus, CC, top border trimmed at the left, a ragged edge at the lower right. (Photo) ★(\$1750-Up)

One of the rarest Confederate type notes in any condition, let alone in this fine state of preservation.

2056 A Group of 7.30% Notes. [43] (\$400-Up)

There are 11 Type 39 notes, 4 Type 40 and 28 Type 41 bills. All but one of the Type 39s and 7 of the Type 41s are Uncirculated or AU.



2057 \$2. T-43. Plate 8, No.61362. Essentially an Unc note, with some handling traces and a trimmed top border line, chiefly at the left. (Photo) (\$250-Up)

2058 December 2, 1862 Type Set. (\$125-Up)
\$100, \$50, \$20, \$10, \$5, \$2, \$1. T-49,50,52,53,54,55. VF,plus (2), AU, VF,plus (3), AU.

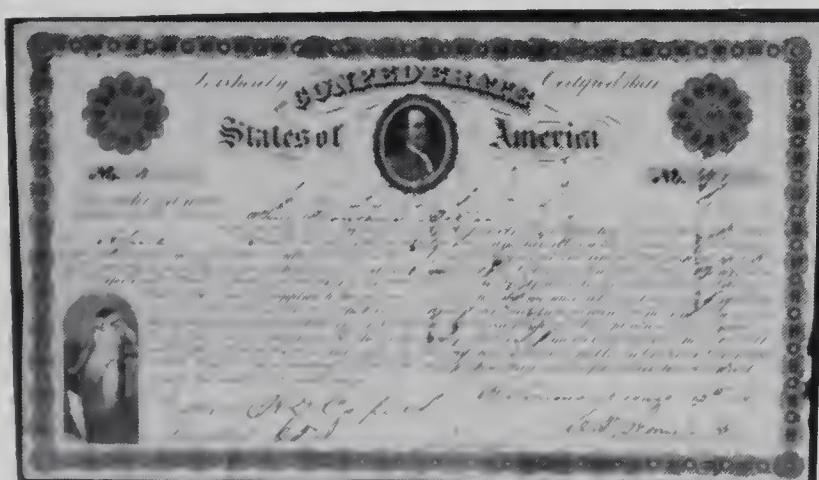
2059 A Partial 1863 Typeset. [6] ★(\$175-Up)
The group consists of \$50, \$20, \$5, \$2, \$1. T-57,58,60,61,62. These grade, Fine, AU, Unc, but badly trimmed; VF (2).

2060 A Partial 1864 Typeset. ★(\$350-Up)
This group consists of \$500, \$100, \$50, \$20, \$10, \$5, \$2. T-64,65,66,67,68,69,70. They grade (Cr.489A), Abt VF, with pin holes; Unc, with handling traces; F-VF, VF-EF, Abt VF, Unc, with handling. A premium group; as most are bright red.

2061 \$10. T-68. Unc, a few with edge handling. [20] (\$170-Up)

2062 \$10. T-68. Unc, a few with light handling. [20] (\$170-Up)

2063 A Complete 1864 Type Set. [9] (\$130-Up)
\$500, \$100, \$50, \$20, \$10, \$5, \$2, \$1, 50¢. T-64 to 72. These notes grade (Cr.489), Fine, VF, F-VF, Unc (2), EF, Fine, plus; Fine, Unc.

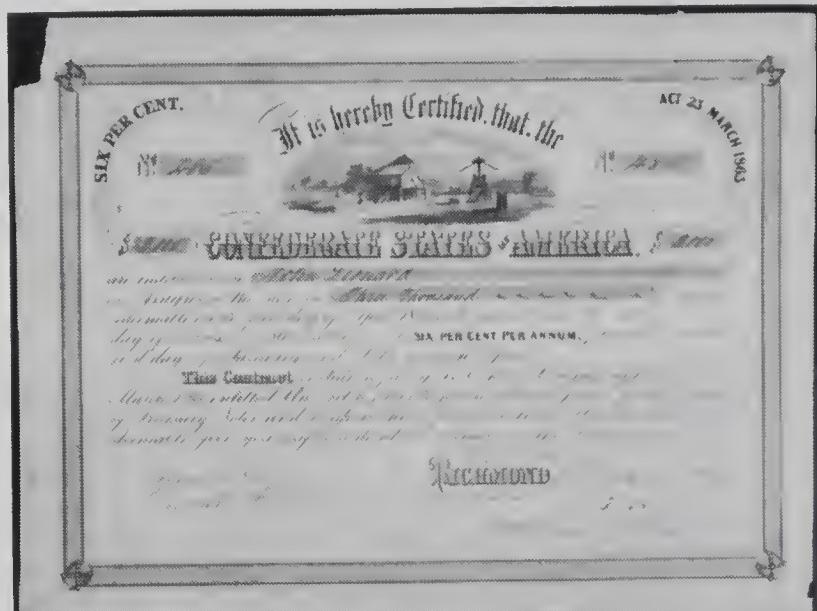


Lot 2064

Choice Cr. 9F Bond

2064 \$3,000. (Cr.9F). No.4. Abt VF, endorsed on the back with center ink corrosion holes. There are also two ink corrosion holes in the right margin. (Photo) (\$1000-Up)
Approximately 515 bonds of this type were emitted and less than 20 of this denomination. We would be surprised if more than fifty of these exist today of all the denominations.

Another Rarity



2065 \$3000. (Cr.134). No.485. VF, but a piece has been torn off the top left corner, outside the border. (Photo) (\$1000-Up)

While 1613 of these bonds are reported to have been issued, their appearances at auction or elsewhere are quite rare. This firm has handled only three in the last sixteen years.



2066 \$12. (Cr.139). No.17. AU, one fold. (Photo) (\$250-Up)

2067 \$50,000. (Cr.162H). No. 87. VF, a crayoned "E" at the left. (\$150-Up)

High Denomination!

2068 \$100,000. (Cr.162I). No. 195. VF, but a long ink endorsement caused corrosion hole from the right center to the lower edge of paper. (\$250-Up)

2069 - 2099 No Lots.

★ Preceding the low figure of the estimate indicates the reserve, and the minimum bid acceptable.

OBSOLETE CURRENCY

ALABAMA

2100 BANK OF MOBILE. \$100. (G-40). U. VG, foxing spots, a piece out of the top left corner tip. (\$100-Up)

2101 STATE. \$1. (Cr.2). A packet of notes including some cut sheets 5816-5830 number range. Unc, with some foxing. [100] (\$300-Up)

CONNECTICUT



2102 Bridgeport. MERCHANTS EXCHANGE BANK. \$1. (G-2a). Proof, on india paper only. Ex ABN, so stamped. Unc, POC, some traces of petty handling. (Photo) (\$150-Up)



2103 Bridgeport. MERCHANTS EXCHANGE BANK. \$2. (G-4a). Proof, on india paper only, Ex ABN and so stamped. Unc, POC. (Photo) (\$150-Up)



2104 Bridgeport. MERCHANTS EXCHANGE BANK. \$3. (G-6a). Proof, on india paper only, ex ABN, so stamped, a bit heavy in the center, otherwise Unc. POC. (Photo) (\$150-Up)



2105 Bridgeport. MERCHANTS EXCHANGE BANK. \$5. (G-8a). Proof, on india paper only, ex ABN, so stamped. Unc, POC. (Photo) (\$150-Up)

Coin Notes

2106 FAIRFIELD LOAN AND TRUST CO. 50¢. 1837. RWH. VG, aging and soiling. (\$100-Up)

2107 FAIRFIELD LOAN AND TRUST CO. \$1.25. 1837. RWH. VG, some foxing spots. (\$100-Up)



2108 FAIRFIELD LOAN AND TRUST CO. \$2. 1837. RWH. Fine, plus, looks better on the face. (Photo) (\$150-Up)

Lovely Vignetted Note



2109 Hartford. EXCHANGE BANK. \$5. (G-44). Proof, on india paper only. Unc, top corner glue stains and mounting wrinkles. (Photo) (\$200-Up)



2110 HARTFORD BANK. \$5. (G-188). Proof, on yellow Chinese laid paper. Unc, side edge glue stains. (Photo) (\$100-Up)



2111 HARTFORD BANK. \$5. (G-212). Proof, on india paper only. Unc, POC, edge wrinkling. (Photo) (\$125-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

DELAWARE

Historical Vignette



2112 HARTFORD BANK. \$10. (G-262). Proof, on india paper only. Unc, POC, but impaired; there is a piece gone from the bottom edge, another piece torn out of the bottom and restored and all four corner tips are nipped. (Photo) (\$115-Up)

Raised Note



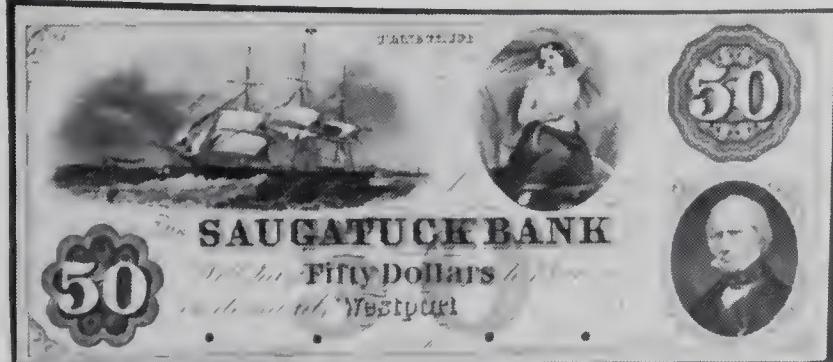
2113 Norwich. SHETUCKET BANK. \$10. (R-10). Raised from \$1-\$10. VG, mild soiling. (Photo) (\$125-Up)
A very deft job indeed!

2114 BANK OF ROCKVILLE. \$3. (G-6). SENC. Proof, on india paper only. Ex ABN, so stamped. Unc, POC. (\$125-Up)

2115 SOUTHPORT BANK. \$1. (G-2). Proof, on card. Unc, POC, india paper only. (\$125-Up)

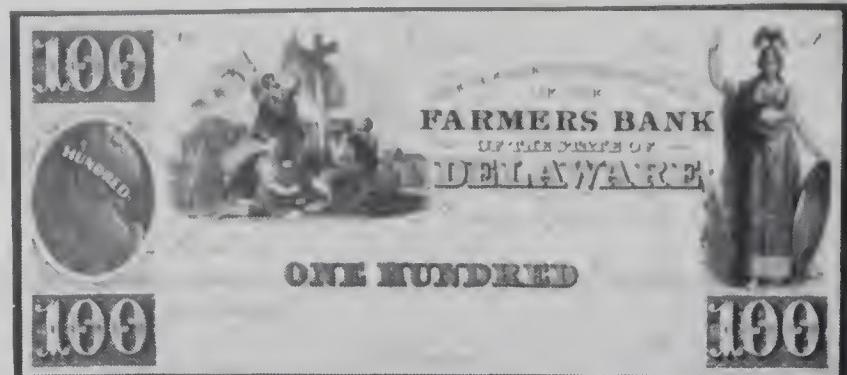


2116 SOUTHPORT BANK. \$2. (G-4). Proof, on card. Unc, POC, india paper only. (Photo) (\$150-Up)



2117 Westport. SAUGATUCK BANK. \$50. (G-30a). Red tint "50". Proof, on india paper only, ex ABN, so stamped. Unc, POC. (Photo) (\$150-Up)

2118 WOODBURY BANK. \$1. (G-2a). Very Good, a small top corner tear. (\$100-Up)



2119 Wilmington. FARMERS BANK. \$100. (G-402). Proof, on india paper. Unc, corner glue stains. (Photo) (\$200-Up)
An extremely desirable vignette of Columbus; particularly this the 500th Anniversary year.



2120 BANK OF SMYRNA. \$1. (G-30a). Fine, the tint has been two-thirds removed from the left side to the right by chemical action, probably as an anti-counterfeiting test. (Photo) (\$200-Up)

Raised Rarity



2121 Wilmington. MECHANICS BANK. \$10. This is an unlisted raised note, being a \$1 (G-2) note of this bank. Abt VG, some body tears at the left medallion. (Photo) (\$200-Up)

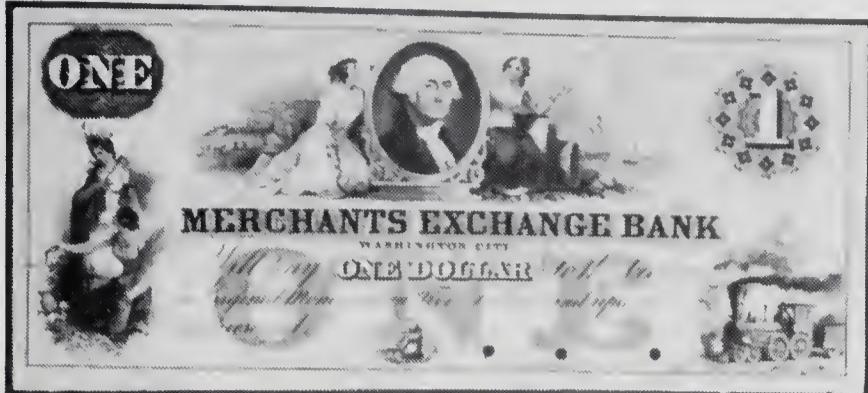
DISTRICT OF COLUMBIA



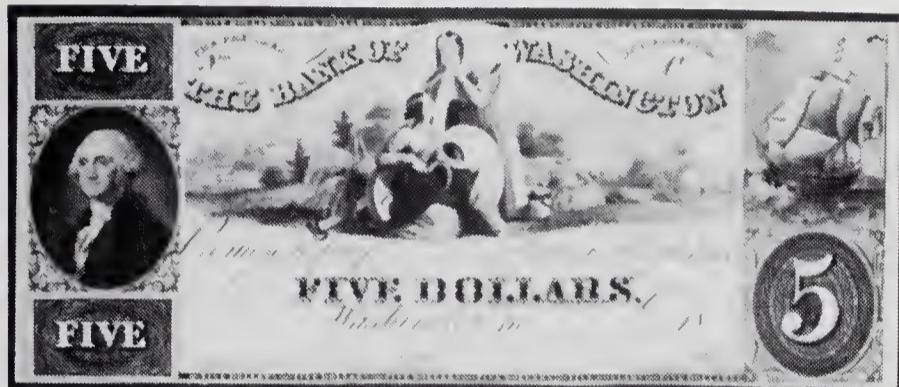
2122 Georgetown. BANK OF COMMERCE. \$1. (G-12a). Green tint. VG-Fine, some light edge staining. (Photo) (\$125-Up)

District of Columbia/Virginia Tie Note

- 2123 FALLS BRIDGE TURNPIKE CO. 25¢. Late 1830's. Payable in the Corporation of Georgetown's "stock" (bonds). U. VF, some light aging, some tiny holes along one fold. (\$100-Up)



- 2124 Washington. MERCHANTS EXCHANGE BANK. \$1. Unlisted. 9.1.52. Proof, on india paper only. Unc, POC. (Photo) (\$125-Up)

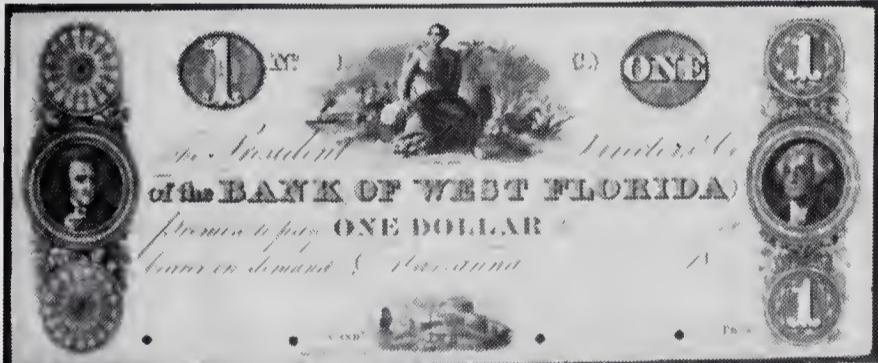


- 2125 BANK OF WASHINGTON. \$5. (G-44). Proof, on india paper only. Unc, a paper fold as made on the back. (Photo) (\$150-Up)

FLORIDA

- 2126 Magnolia. MERCHANTS' AND PLANTERS' BANK. \$10. (G-8). Unc, moderately aged. Rarely seen this nice. (\$150-Up)

Choice Florida Proof



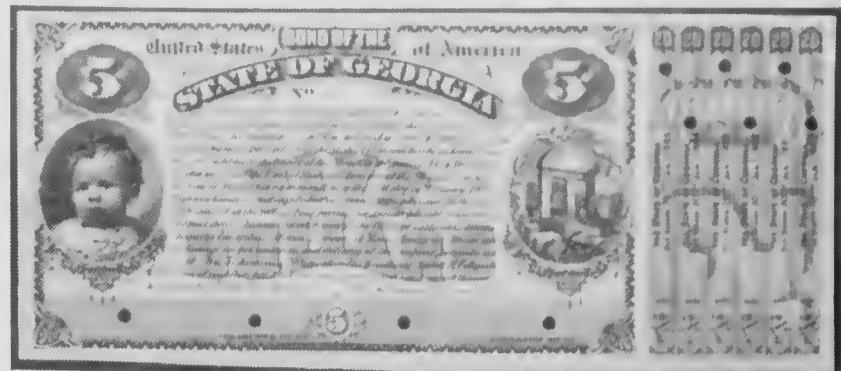
- 2127 Marianna. BANK OF WEST FLORIDA. \$1. (G-2). Proof, on india paper only. Unc, POC. (Photo) (\$150-Up)

- 2128 St. Augustine. SOUTHERN LIFE INSURANCE AND TRUST CO. \$10. (G-10a). VG, a couple of ink corrosion holes. (\$125-Up)

We Research
Obscure Stocks and Bonds
to determine their values as securities –
Single Items to Entire Archives

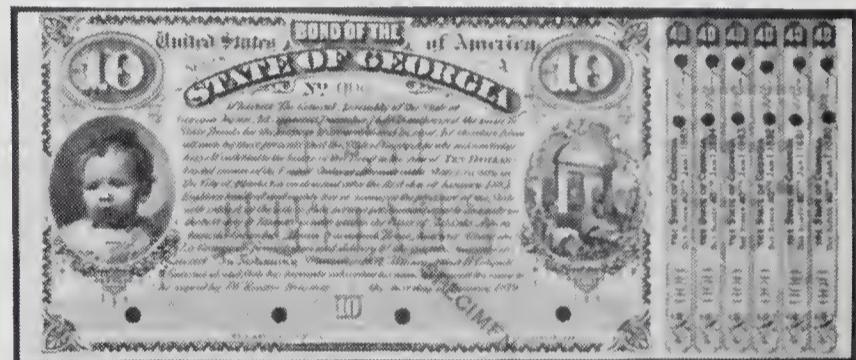
GEORGIA

Extraordinary Georgia "Baby Bond" Group



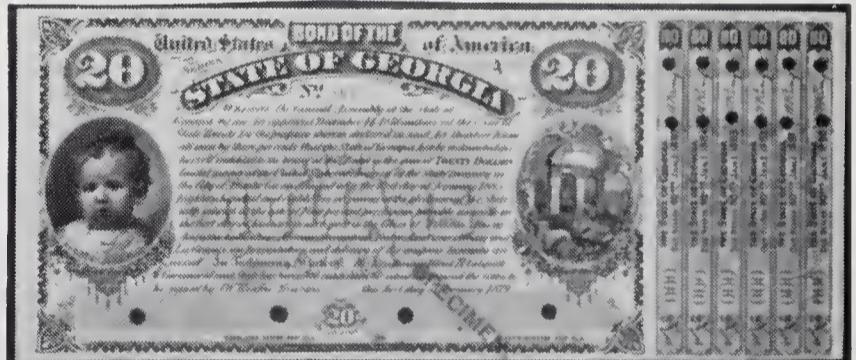
- 2129 STATE OF GEORGIA. \$5. (Cr.78A). Plate A. No.4. Green face tint and back. Specimen, and so stamped on the back. Unc, POC. (Photo) (\$500-Up)

There is an ink notation on the back saying the order was placed January 15, 1879. About three issued items of this denomination are known; plus three proof/specimens, the proof being cut out and in poor condition. This series of items have been styled "baby bonds" not only because of the toddler depicted at the left, but because of their small size. While the interest paid on them was at a market level, their dimensions, their issuance in low, currency style denominations and so forth made them bills of credit (currency) in effect, and the Federal Government moved in and compelled the abandonment of planned large scale issues. This accounts today for the masses of unused Louisiana "baby bonds" and the great scarcity of the Texas "baby bonds" with only two issued representatives and five proofs being known to us of that emission. Ex ABN Archives.

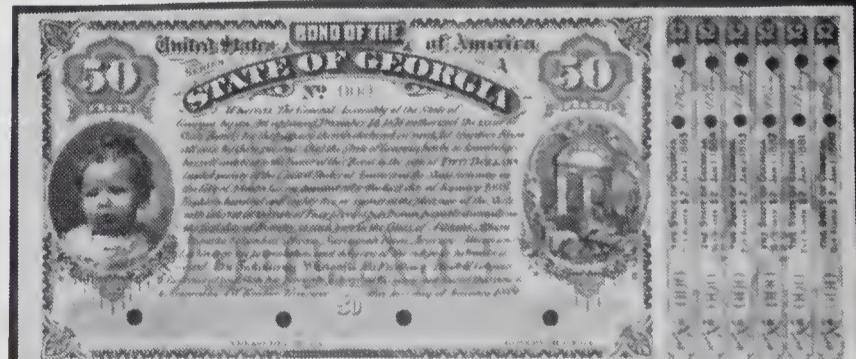


- 2130 STATE OF GEORGIA. \$10. (Cr.78B). Unlisted denomination. Green face tint, light brown back. Specimen and so stamped from the ABN archives as the preceding. Unc, POC. (Photo) (\$750-Up)

This is the only specimen of this Essai denomination known to us. Unlike the more available \$5 note/bond, this and the two additional denominations which follow all have brown backs.



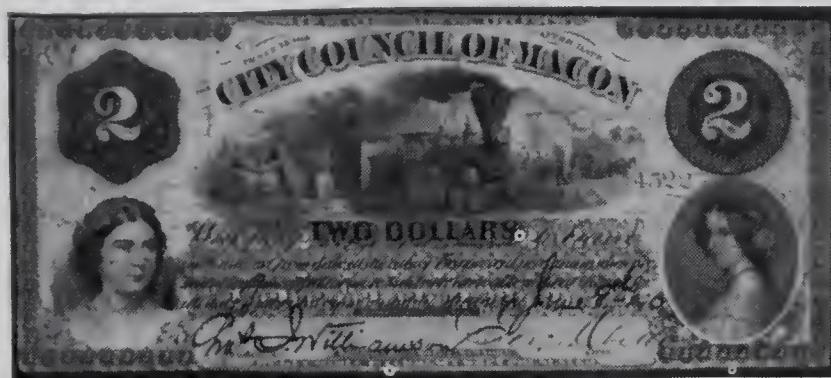
- 2131 STATE OF GEORGIA. \$20. (Cr.78C). Face tint and back as previous. Unlisted Essai Specimen, as the preceding. Unc, POC, stamped "specimen" in purple ink. (Photo) (\$750-Up)



- 2132 STATE OF GEORGIA. \$50. (Cr.78D). Green face tint and brown back. Unlisted Essai Specimen. Unc, POC, stamped "specimen" on the back. (Photo) (\$750-Up)

2132A Albany. OCMULGEE & FLINT RIVER RR. 50¢. 1841. Keenan. AU, just a hint of handling, with the right border shaved. (\$100-Up)

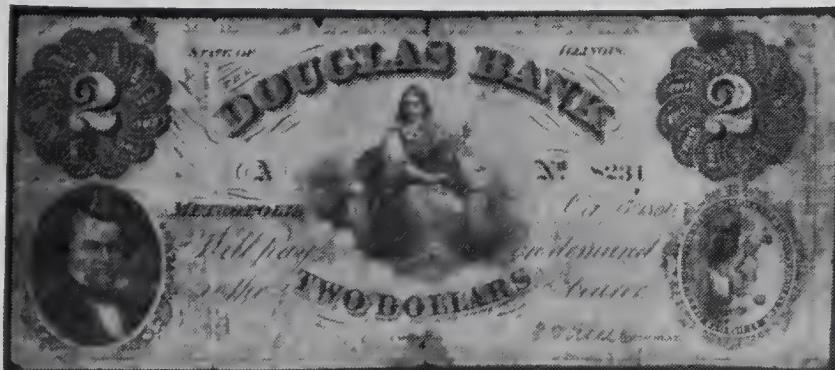
2132B BANK OF ATHENS. \$5. Similar to G-6a, but with Governor Troop, not a number medallion to the right of center. Proof, on india paper only, ex ABN, and so stamped. Unc, POC, a tack hole in the top left corner tip. (\$125-Up)



2133 CITY COUNCIL OF MACON. \$2. Hand dated "June 8, 1870". NBC. Magnificent green face and back. VG. (Photo) (\$200-Up)

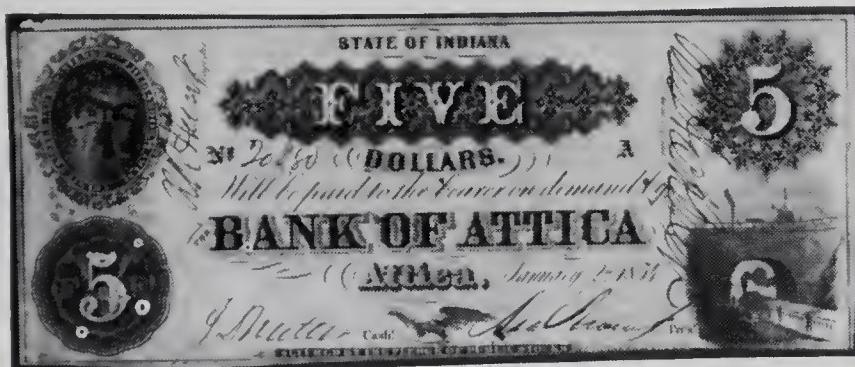
2134 Savannah. BANK OF COMMERCE. \$1. (G-2c). Proof, on india paper. Ex ABN, and so stamped. Unc, POC, three edge splits, one long, repaired with paper strips on the back. (\$75-Up)

ILLINOIS

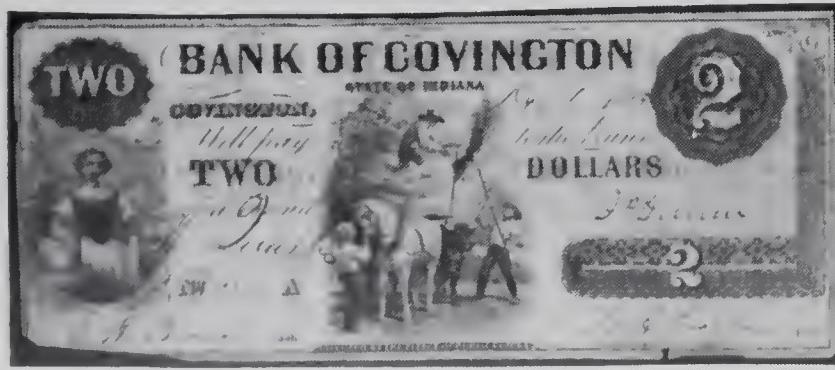


2135 Metropolis. DOUGLAS BANK. \$2. (G-4b). Good, quite aged, the paper is very soft and there are some dark stains and several fold splits. Excessively Rare. (Photo) (\$250-Up)

INDIANA



2136 BANK OF ATTICA. \$5. (G-4). SENC. Fine, some light, mottled staining and a small top left corner tear. (Photo) (\$200-Up)



2137 BANK OF COVINGTON. \$2. (G-2). VG, a bottom edge nick and some pin holes. (Photo) (\$125-Up)



2138 BANK OF COVINGTON. \$5. (G-6). VG, some soiling and some rust spots at the left. (Photo) (\$125-Up)

MAINE

2139 BUCKSPORT BANK. \$1. (G-2). Proof, on india paper only. Ex ABN, and so stamped. Unc, wrinkling. (\$100-Up)

Choice Red Tint Note

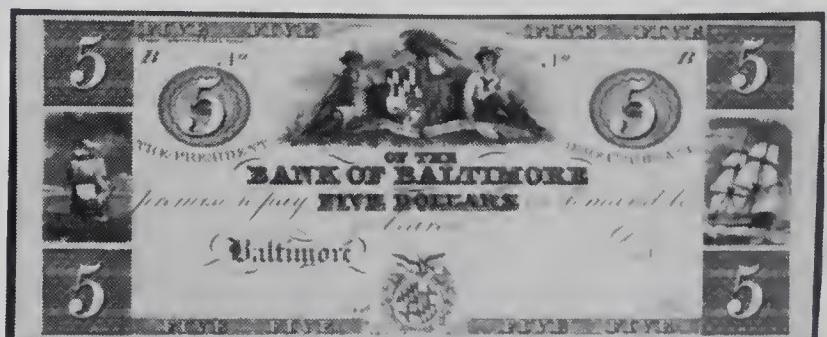


2140 Portland. BANK OF CUMBERLAND. \$2. (G-24). Fine-VF, trimmed close at the sides; a lovely note! (Photo) (\$200-Up)

MARYLAND

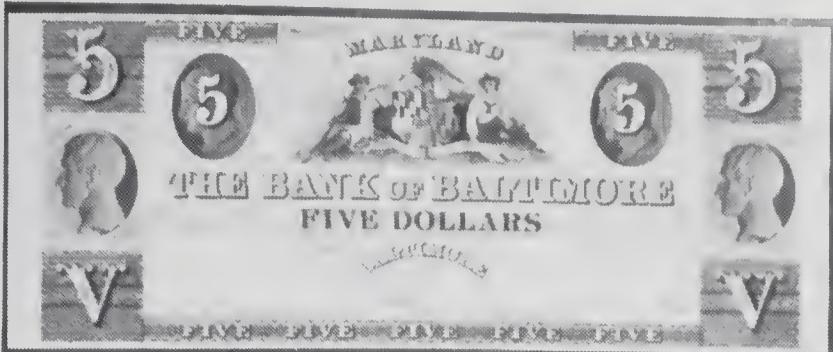


2141 BANK OF BALTIMORE. \$1. (G-24). SENC. Proof, on card. Unc. (Photo) (\$125-Up)

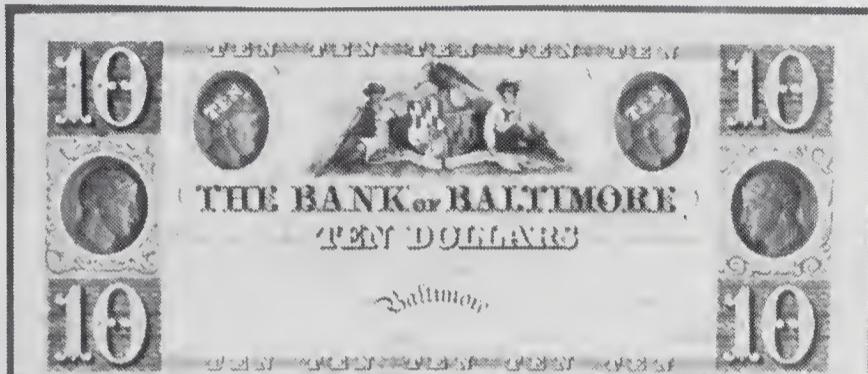


2142 BANK OF BALTIMORE. \$5. (G-24). Proof, on india paper only. Unc. (Photo) (\$100-Up)

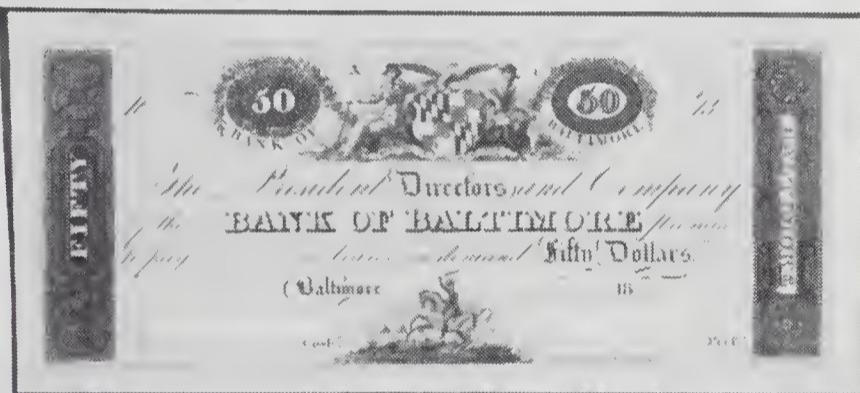
Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



2143 BANK OF BALTIMORE. \$5. (G-58). SENC. Proof, on card. Unc. (Photo) (\$125-Up)
The heads, left and right are those of the Duke of Wellington; the center figures, for reasons the Haxby book never identifies, is the Maryland arms.



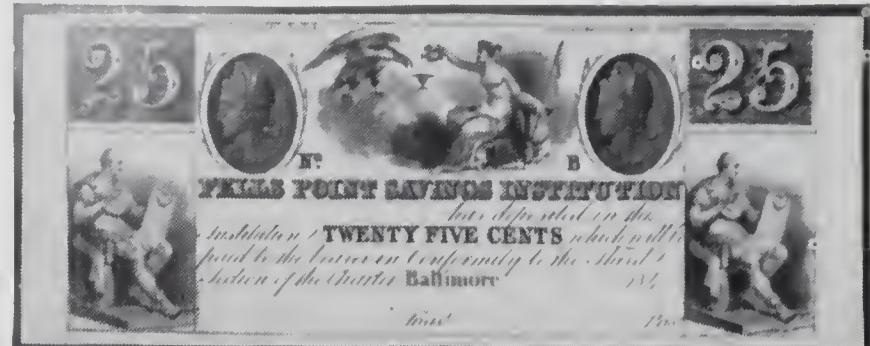
2144 BANK OF BALTIMORE. \$10. Unlisted note by UBSH. Proof, on card. Unc. (Photo) (\$150-Up)
The head, left and right, is that of Minerva (Athena); the head flanking the Maryland state arms is that of Pericles, the Athenian statesman.



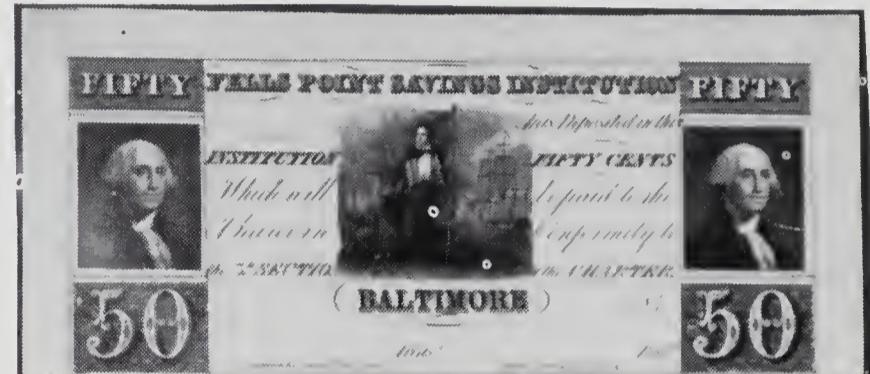
2145 BANK OF BALTIMORE. \$50. Unlisted. MDF. Proof on card. Unc, cut out holes in the signature blocks. (Photo) (\$150-Up)
The vignettes are the Maryland arms at the top and the Calvert family (Lords Baltimore), seal (knight on horseback charging) with the somewhat sexist motto, "fatti maschi, parole femine" - that is masculine deeds, feminine words.



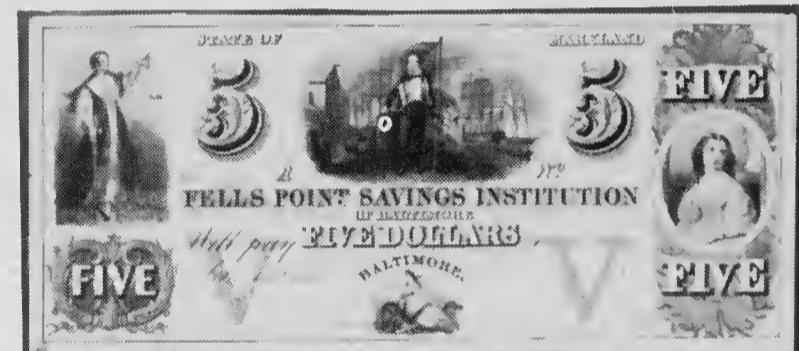
2146 Baltimore. COMMERCIAL AND FARMERS BANK. \$1. Unlisted. Draper & Co. Proof on card. Unc, back glue stain. (Photo) (\$150-Up)



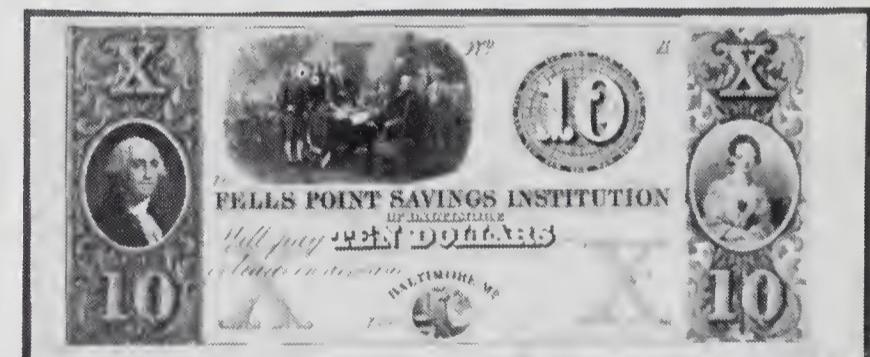
2147 Baltimore. FELLS POINT SAVINGS INSTITUTION. 25¢. 1841. DU/UBSH. Proof, on india paper only. (Photo) (\$125-Up)
Apparently this institution was permitted to issue fractional currency under section three of its charter, which is cited in the text to assure recipients that this issue, at any rate, was lawful, as opposed to much of the other shinplasters being emitted in this period.



2148 Baltimore. FELLS POINT SAVINGS INSTITUTION. 50¢. 1841. UBSH/DU. Proof, on card. Unc. (Photo) (\$125-Up)



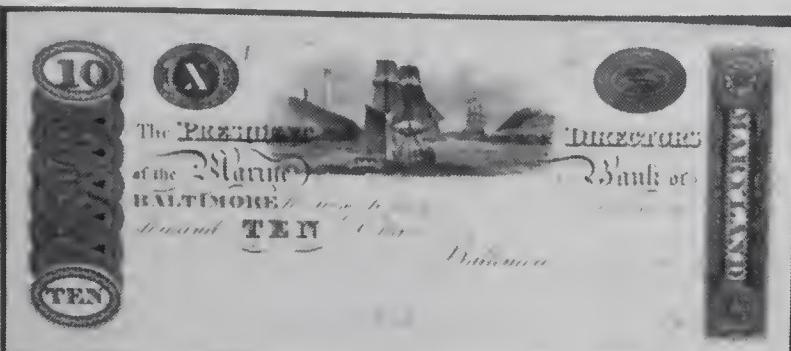
2149 Baltimore. FELLS POINT SAVINGS INSTITUTION. \$5. 1840's. DSH/SHD. Proof on card. Unc, corner glue stains. (Photo) (\$150-Up)



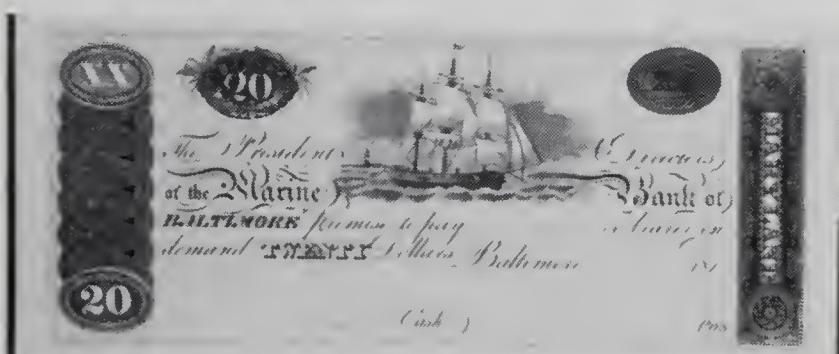
2150 Baltimore. FELLS POINT SAVINGS INSTITUTION. \$10. 1840's, DSH/SH&D. Proof, on card, with a long tear in the top right corner, a small piece out of the left bottom edge and with corner glue stains. Still, quite Rare. (\$100-Up)



2151 Baltimore. MARINE BANK. \$5. (G-50). Proof, on card. AU, some handling visible on the back, edge roughness, lower right corner. (Photo) (\$100-Up)



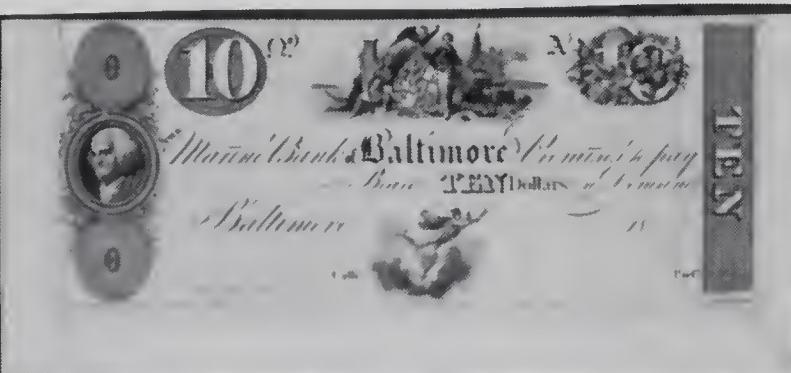
2152 Baltimore. MARINE BANK. \$10. Unlisted. 1820's, no imprint probably MDF as the preceding. Proof, on card. Unc. (Photo) (\$125-Up)
Why the engraver's left the imprint off this and the next notes is a mystery.



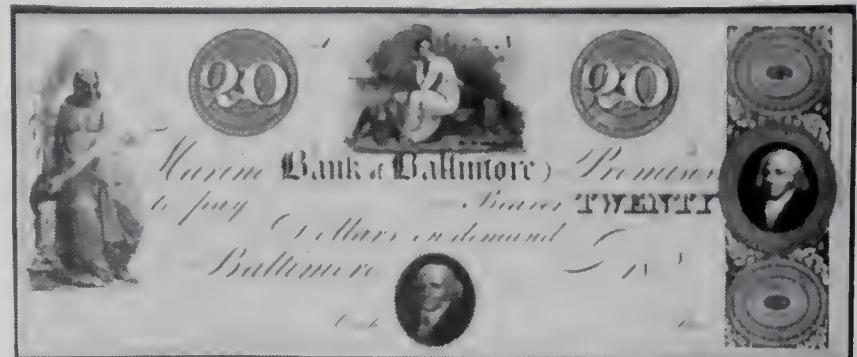
2153 Baltimore. MARINE BANK. \$20. Unlisted. Early 1820's, probably MDF. Proof, on card. Unc. (Photo) (\$125-Up)



2154 Baltimore. MARINE BANK. \$5. (G-54). Proof, on card. Unc. (Photo) (\$100-Up)



2155 Baltimore. MARINE BANK. \$10. (G-64). Proof, on card. Unc, glue stains on the bottom edge. (Photo) (\$100-Up)



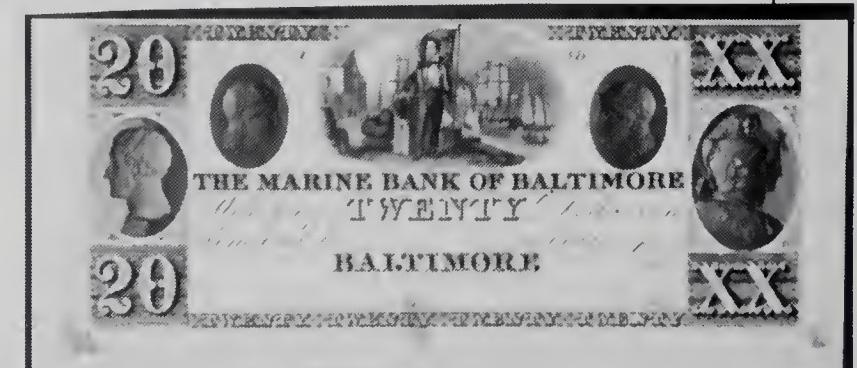
2156 Baltimore. MARINE BANK. \$20. (G-76). Proof, on india paper only. Unc. (Photo) (\$125-Up)



2157 Baltimore. MARINE BANK. \$50. Unlisted. FDU. Proof, on india paper only. Unc. Pristine! (Photo) (\$125-Up)

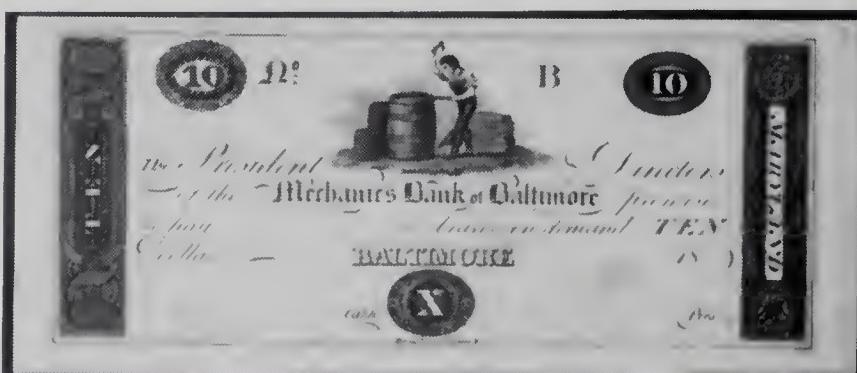


2158 Baltimore. MARINE BANK. \$10. (G-68). Proof, on card. Unc, three glue stains on the top edge. (Photo) (\$125-Up)



2159 Baltimore. MARINE BANK. \$20. (G-80). Proof, on card. Unc, three glue stains on the bottom edge. (Photo) (\$150-Up)

Contrary to the Haxby book, the head left is that of Wellington, the heads flanking the sailor are those of Minerva (Athena); the sailor is a redone version of Lord Byron sailing for Greece and the figures right may be those of Perseus and Andromeda.



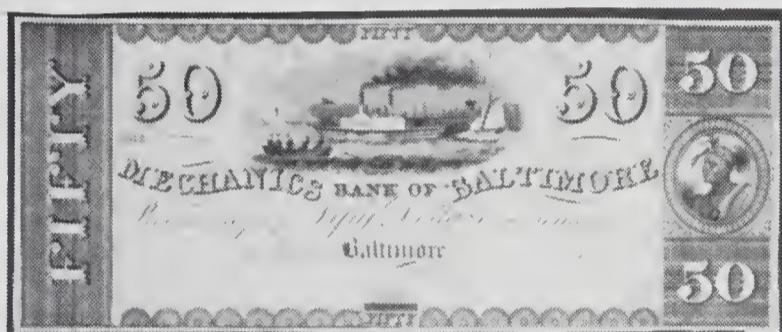
2160 Baltimore. MECHANICS BANK. \$10. (G-58). Proof, on card. Unc, scattered light foxing. (Photo) (\$125-Up)



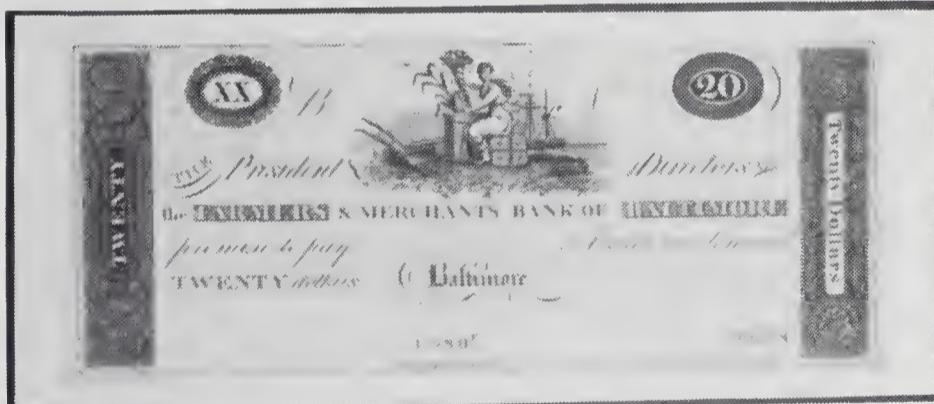
2161 Baltimore. MECHANICS BANK. \$10. (G-60). Proof, on card. Unc, POC, a few petty foxing spots. (Photo) (\$125-Up)



2162 Baltimore. MECHANICS BANK. \$20. (G-72). Proof, on card. Unc, POC, with some foxing on the back. (Photo) (\$125-Up)



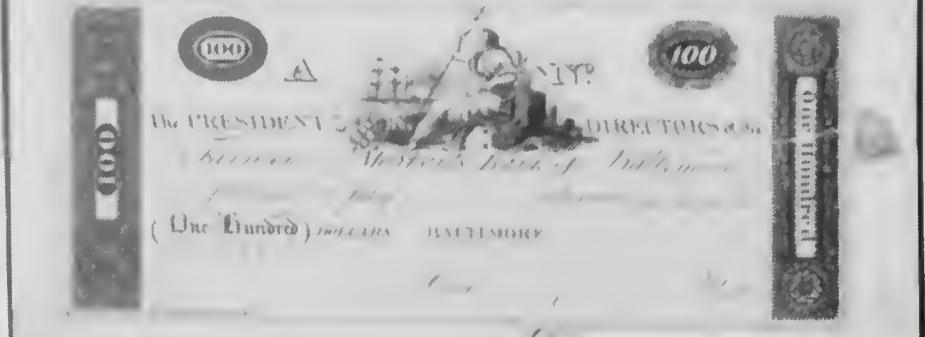
2163 Baltimore. MECHANICS BANK. \$50. (G-86). Proof, on card. Unc, POC, paper is still in the holes and there is foxing on the back. (Photo) (\$150-Up)



2164 Baltimore. FARMERS AND MERCHANTS BANK. \$20. (G-44). Proof, on card. Unc, scattered moderate foxing. (Photo) (\$100-Up)



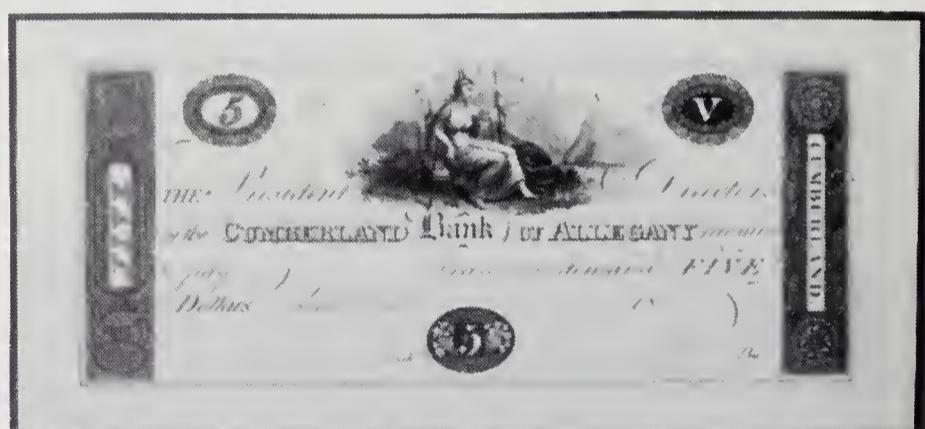
2165 Baltimore. FARMERS AND MERCHANTS BANK. \$50. (G-56). Proof, on card. Unc, with mild, scattered foxing. (Photo) (\$125-Up)



2166 Baltimore. FARMERS AND MERCHANTS BANK. \$100. (G-68). Proof, mounted on paper. Unc, foxing, lower right corner torn off and rejoined with mending tape. An Extremely Rare Note. (Photo) (\$100-Up)

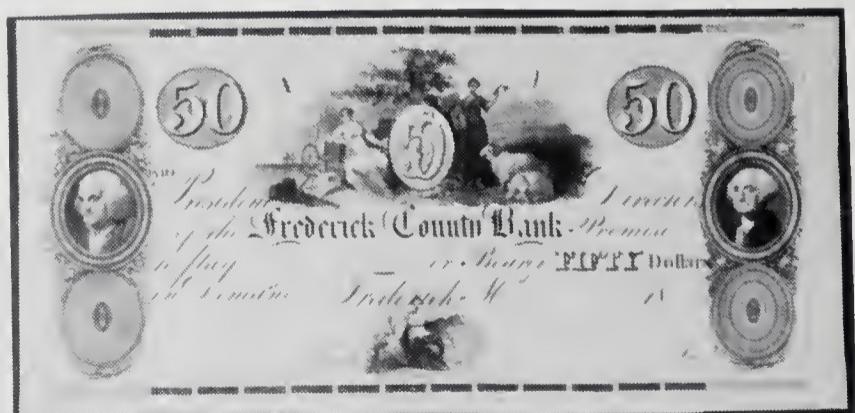


2167 Baltimore. UNION BANK. \$5. (G-50). Proof, on card. Unc, POC, the paper has fallen out of the holes of the india paper at the left. There is also light press bed smearing. (Photo) (\$125-Up)

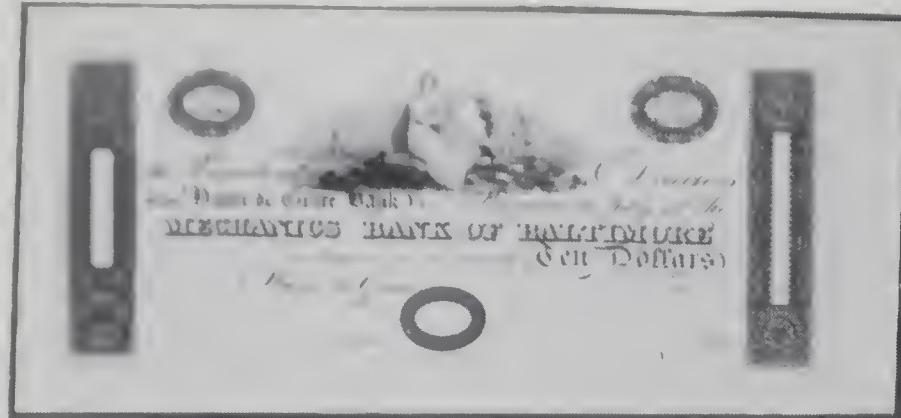


2168 Cumberland. CUMBERLAND BANK OF ALLEGANY. \$5. (G-30). Proof, on card. Unc, mild foxing. (Photo) (\$125-Up)

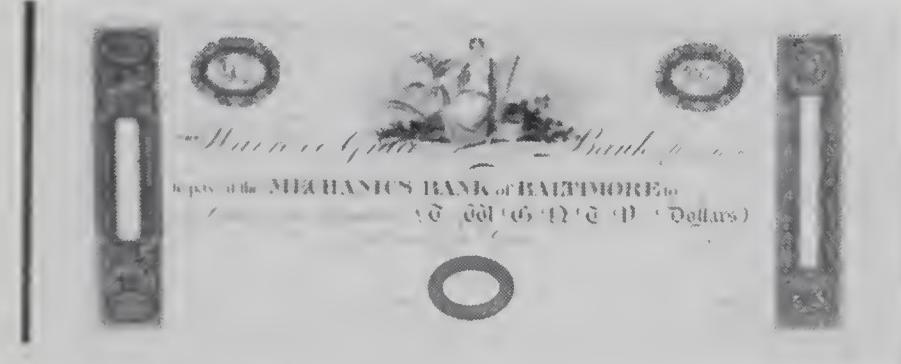
SENC Note



2169 Frederick. FREDERICK COUNTY BANK. \$50. (G-48). SENC. Proof, on india paper only. Unc, paper wrinkling. (Photo) (\$150-Up)



2170 Havre-de-Grace. HAVRE DE GRACE BANK, per the Mechanics Bank of Baltimore. \$10. (G-26). SENC. Proof, on new card. Unc, light edge aging. (Photo) (\$150-Up)



2171 Havre-de-Grace. HAVRE DE GRACE BANK per the Mechanics Bank of Baltimore. \$20. (G-27). SENC. Proof, on new card. Unc, light foxing. (Photo) (\$150-Up)

2172 Port Deposit. SUSQUEHANNA BRIDGE AND BANK CO. \$500. (G-38). Proof on card. Unc, punched, but the pieces have not fallen out; foxed on the back with the card (not the note) missing from the top left corner tip. (\$125-Up)

MASSACHUSETTS



2173 Boston. MASSACHUSETTS BANK. \$1. (G-56). Unc, but a couple of corner folds, POC. Ex lot 1832 of our 1978 New England Sale. (Photo) (\$200-Up)

2174 Charlestown. BUNKER HILL BANK. \$1. (G-8d). Fine, bank hammer cancelled with paper repair strips on the back for the cancellation and the quarter fold splits. (\$150-Up)

A Run of Rare 1893 Clearing House Certificates.

2175 Fall River. BARNARD MANUFACTURING CO., per the Massasoit NB, through the Fall River Clearing House. \$5. August 9, 1893. U. AU, POC, with an edge chink and bottom edge folding. (\$150-Up)

This and the following three items were issued by Massachusetts manufacturing concerns to pay their employees during the panic of 1893. With cash being hoarded and in any case in short supply, the clearing house in Fall River authorized the issue by its member banks of certificates for settlements within the clearing house so as to conserve actual cash for legally required payments. Many banks took their or other banks' certificates and paid them out to their depositors, who in turn paid them to their employees. They thus became a kind of emergency money. Such notes appeared in 1873, 1893, 1907 and 1932/3. The earlier the item, the rarer it is, taken as a whole.

2176 Fall River. CHACE MILLS, per the Massasoit NB and the Fall River Clearing House. \$1. August 9, 1893. Red "One Dollar". U. VF-EF, POC. (\$150-Up)

2177 Fall River. HARGRAVES MILLS, per the Massasoit Bank and the Clearing House. \$5. August 9, 1893. Black on ye paper. U. AU, POC. (\$150-Up)

2178 Fall River. TECUMSEH MILLS, per the Massasoit NB and the Fall River Clearing House. \$2. August 9, 1893. Black on light gr paper. U. AU, POC, some aging. (\$150-Up)



2179 THE LOWELL BANK. \$2. (G-32). SENC. Unc, POC, with paper deterioration and edge damage. Extremely Rare. (Photo) (\$200-Up)



2180 ROCKPORT BANK. \$2. (G-8). VG, perhaps a shade better. The left border is trimmed away. (Photo) (\$250-Up)

MISSISSIPPI

2181 STATE OF MISSISSIPPI. \$3. (Cr.51). VF-EF, lightly quarter folded. Not cancelled; hence quite scarce. (\$100-Up)

2182 Aberdeen. ABERDEEN & PONTOTOC RR. AND BANKING CO. \$10. (G-14). VG. (\$100-Up)

2183 Clinton. REAL ESTATE BANKING CO. OF HINDS COUNTY. \$100. (G-42c). U. Fine, some soiling and the tip is torn off the lower right corner. (\$125-Up)

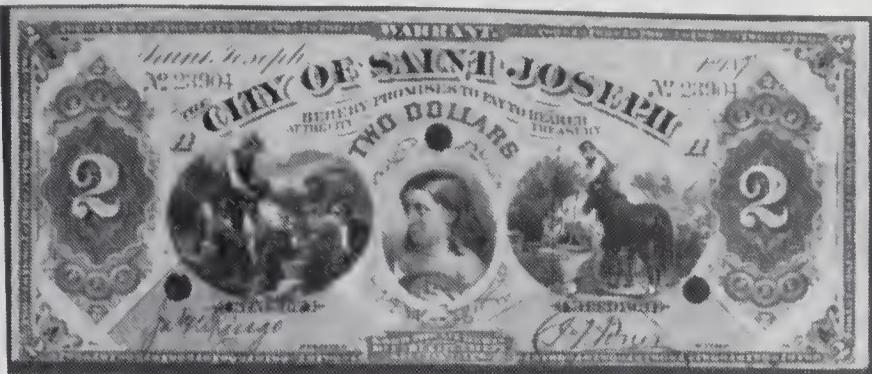
Unlisted Note



2184 Pass Christian. L.E. CARTER. 50¢. Unlisted, January 1, 1862, black, green tint, red denominations. On thin brown tissue paper. G-VG, rough edges. (Photo) (\$200-Up)

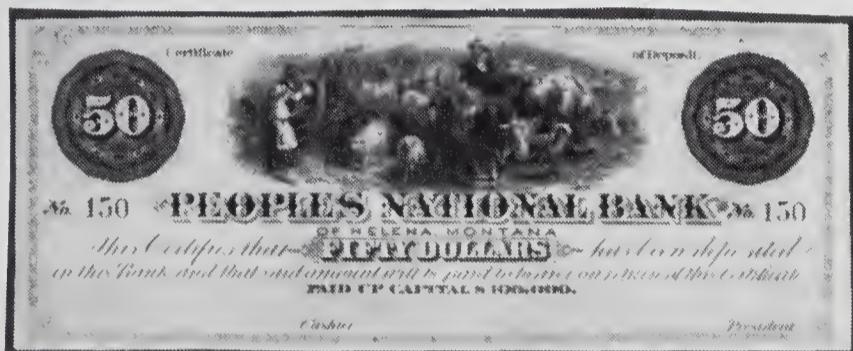
We Buy, Sell and Auction
a Wide Range of
Collectibles

MISSOURI



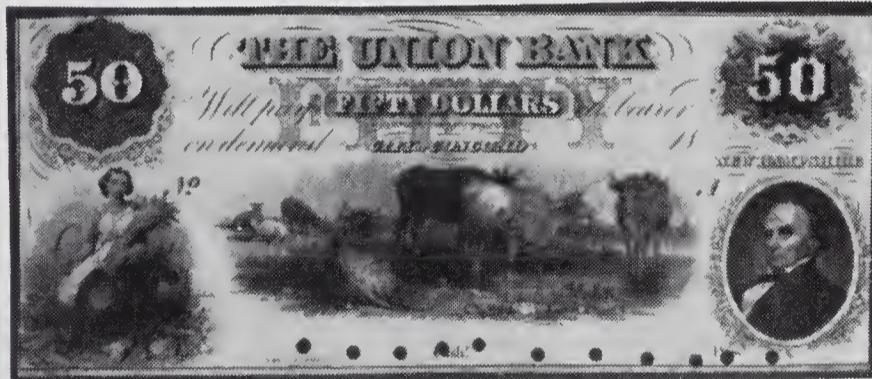
- 2185 CITY OF ST. JOSEPH. \$2. June 1, 1878. VF, POC, with quarter and other folds and some back margin stains. (Photo) (\$250-Up)
- 2186 St. Louis. EXCHANGE BANK. \$5. (G-38). Proof, on india paper only. Ex ABN, and so stamped. Unc, POC, petty handling traces. (\$100-Up)

MONTANA



- 2187 Helena. PEOPLES NATIONAL BANK. \$50. 1870s, NBN. Certificate of deposit in the form of a note. Or, bk. U. AU, because of a couple of corner folds. (Photo) (\$150-Up)

NEW HAMPSHIRE

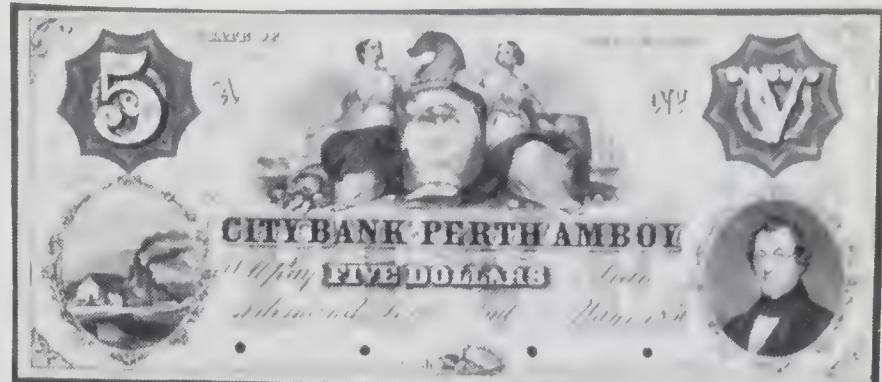


- 2188 Concord. UNION BANK. \$50. (G-14a). U. Unc, POC. (Photo) (\$150-Up)

NEW JERSEY

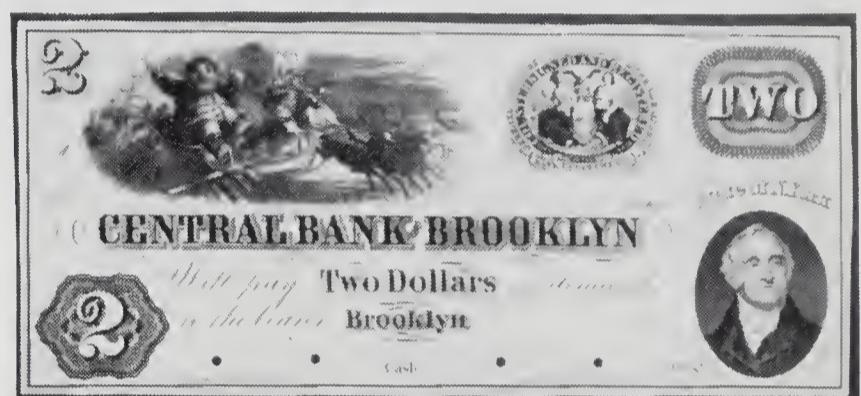


- 2189 PHILLIPSBURG BANK. \$1. (G-2). Full orange tint. Fine, a petty edge tear. A lovely note. (Photo) (\$250-Up)

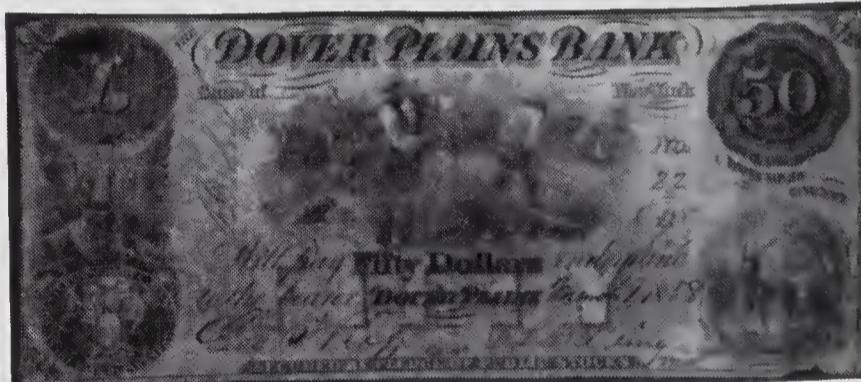


- 2190 Perth Amboy. CITY BANK. \$5. Similar to G-8b, except the "FIVE" overprint is plain. Unlisted. Proof, on india paper only. Unc, POC. (Photo) (\$100-Up)
- 2191 Trenton. CITY BANK. \$2. (G-4b). SENC. Good, but pieces gone from both ends and a long left edge tear. (\$75-Up)

NEW YORK



- 2192 Brooklyn. CENTRAL BANK. \$2. (G-4a). Santa Claus vignetted Proof, on india paper only. Ex ABN, and so stamped. Unc, POC, there are two tiny holes at the lower left that are scarcely noticeable. (Photo) (\$1000-Up)



- 2193 DOVER PLAINS BANK. \$50. (R-15). \$1 (G-2a) raised to a \$50. Both SENC. Light or protector and back. VG or so, a left edge tear and a black spot at the upper left. Excessively Rare and the first note we have seen from the bank. (Photo) (\$250-Up)



- 2194 Johnstown. MONTGOMERY COUNTY BANK. \$1. (G-4). Proof, on card. Unc. (Photo) (\$100-Up)



2195 New York. CHEMICAL BANK. \$1. (G-82). SENC. VG, light aging. (Photo) (\$150-Up)



2196 New York. CONTINENTAL BANK. \$1. (G-2). Aged, EF, with side folds and an ink stain on the back. (Photo) (\$150-Up)

Crystal Palace Vignette

2197 New York. EIGHTH AVENUE BANK. \$2. (G-4a). SENC. Proof, no tint, on india paper only. Ex ABN and so stamped. Unc, POC. (\$100-Up)

2198 New York. FOREIGN & DOMESTIC EXCHANGE COMPANY. 25¢. 1837. SSS. EF, small POC, trimmed in across the top. (\$100-Up)

2199 New York. FOREIGN AND DOMESTIC EXCHANGE COMPANY. 50¢. 1837. SSS. Abt EF, two light vertical folds. (\$100-Up)

Coin Note



2200 New York. FOREIGN AND DOMESTIC EXCHANGE COMPANY. 75¢. 1837. SSS. Unc, some wrinkling. (Photo) (\$100-Up)

2201 New York. MARBLE MANUFACTURING COMPANY. \$100. 1826. A.B. & C. Durand. Abt VF, half a dozen or so light folds and some center pinholes. (\$125-Up)

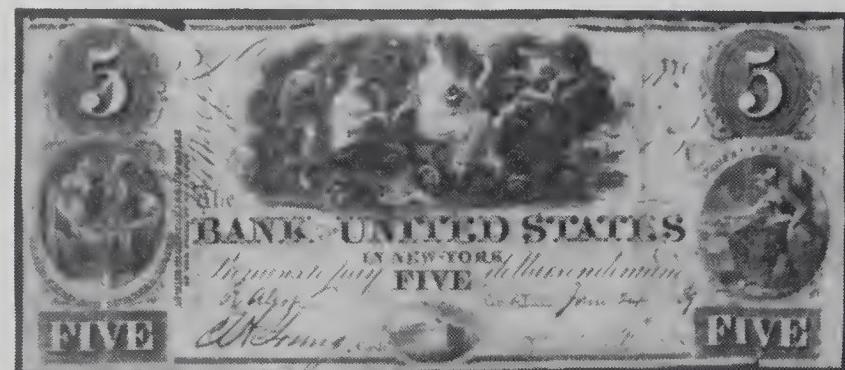


2202 New York. METROPOLITAN CLUTCH. \$3. 1865 advertising/currency note. Fine, plus, backed. (Photo) (\$200-Up)



2203 New York. PARK BANK. \$1. unlisted, similar to G-2b, that is, with the exception of having no imprint, it resembles G-2a; but it has the back of G-2c. VG, a small piece out of the right edge. Excessively Rare, the first we have seen or heard of. (Photo) (\$250-Up)

2204 New York. SHOE AND LEATHER BANK. \$1. (G-2b). Similar to G-2c, but the date is handwritten except for "18". Fine, some light staining. Choice for this rare issuer, which redeemed most of its circulation. (\$125-Up)



2205 New York. BANK OF THE UNITED STATES IN NEW YORK. \$5. (G-4). VG or so, a long tear repaired on the back with a paper strip which covers some of brown back. (Photo) (\$150-Up)

This note was put out by a wholly owned subsidiary of the Third Bank of the United States at Philadelphia. Nicholas Biddle took advantage of the New York free banking act to set up this bank in New York City and the Democrats, however little they liked Biddle had to give him a charter as long as the new bank followed the law. The bank fell in 1841 along with its bankrupt parent, its assets long since drained away to succor the main office in Philadelphia.

NORTH CAROLINA

2206 Raleigh. STATE OF NORTH CAROLINA. \$3. (Cr.86H). VG, with a small body hole at the right. (\$150-Up)

The authenticity of these notes has been challenged by a number of dealers and collectors, including Dave Saulman. Had the state had it in mind to issue this denomination at that time, it could have had the work done by one of its regular printers. The official state records, moreover, make no mention of this denomination as having been issued in 1862. Still considered to be a must item for the serious North Carolina state collector as the notes appear to have circulated and may well be fantasy counterfeits.

OHIO



2207 Cleveland. FOREST CITY BANK. \$5. (G-12a). Proof, on india paper only. Ex ABN and so stamped. Unc, POC. (Photo) (\$150-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

PENNSYLVANIA



- 2208 ALLENTOWN BANK. \$5. (G-6c). No.4. F-VF, petty fold splits, but bright and attractive. (Photo) (\$150-Up)



- 2209 CLEARFIELD COUNTY BANK. \$5. (G-4a). SENC. U. F-VF, the side borders are shaved and there is foxing at the left. (Photo) (\$180-Up)

Popular Polar Bear Vignetted Note



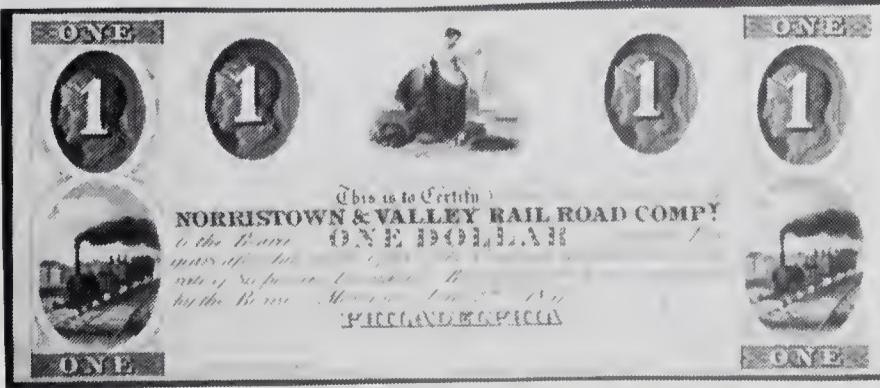
- 2210 BANK OF GERMANTOWN (IN THE CITY OF PHILADELPHIA). \$1. (G-8a). About VG, but the upper left corner is off, there is a left corner hole and the bottom edge is frayed. Still quite Rare and Desirable. (Photo) (\$200-Up)

Color Proof

- 2211 Philadelphia. COMMONWEALTH BANK. \$10. (G-10a). Proof, on india paper only. Ex ABN, so stamped. (Photo) (\$100-Up)

Masonic Related

- 2212 Philadelphia. FRANKLIN INSTITUTE. 50¢. (H305-757). Proof, on india paper only. Unc. Rare. (\$100-Up)
An interesting piece of bond scrip in that it pays 6% interest for one year for the purchase of the Masonic Hall.



- 2213 Philadelphia. NORRISTOWN & VALLEY RR. \$1. (H305-826). R-7. Proof, on india paper only. Unc. (Photo) (\$150-Up)

Unlisted Note

- 2214 Philadelphia. PENN TOWNSHIP SAVINGS INSTITUTION. \$1. Unlisted. 1837. Proof on india paper only by UBSH. Virtually New, two light folds off the center, a light foxing spot. Ex Muscalus Collection. (\$100-Up)

- 2215 PHILADELPHIA BANK. \$20. (G-184). Proof, on card. Unc, POC. (\$100-Up)

- 2216 Philadelphia. SOUTHERN LOAN COMPANY. \$1. Unlisted. 1830's, UBSH. Proof, on card. Unc, POC. (\$125-Up)
The arms of Philadelphia are flanked by two women; there are four Minerva heads and two Shakespeare heads in the bottom corners.

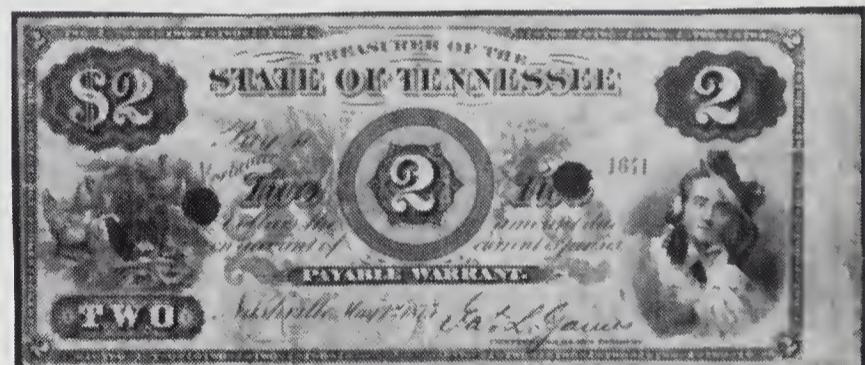


- 2217 Pittsburgh. MERCHANTS AND MANUFACTURERS BANK. \$100. (G-40a). Proof, on india paper only. Ex ABN, so stamped. AU, a bottom edge fold, a restored lower left corner tip. POC. (Photo) (\$150-Up)

RHODE ISLAND

- 2218 Providence. STATE BANK. \$3. (G-6). Proof, on card. Unc, POC, india paper only, a petty tear at the right with a small chip out. (\$125-Up)

TENNESSEE



- 2219 STATE. \$2. (Cr.6). Abt Fine, POC, some soiling, still Choice for this issue. (Photo) (\$200-Up)

Extremely Choice Note



- 2220 STATE. \$50. (Cr.10). Abt VF, about 8 folds, some with repaired edge splitting. POC. (Photo) (\$300-Up)
Bright and attractive; the signature has faded off.

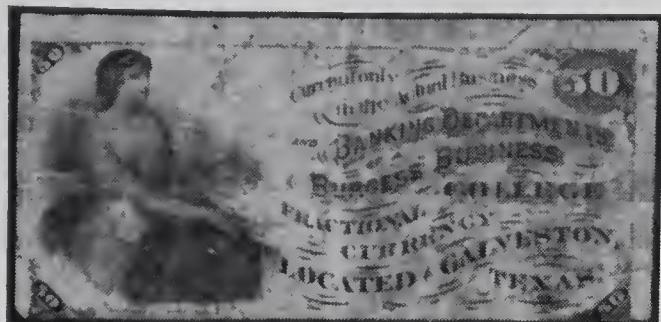
- 2221 McMinnville. BUCKS BANK. \$5. (G-2a). Proof, on card. Unc, back bald spots and glue stains, overall light foxing. (\$125-Up)



2222 SHELBYVILLE BANK. \$1. (G-2). Proof, on india paper only. Unc, POC, with stamp hinges on the back sides. (Photo) (\$150-Up)

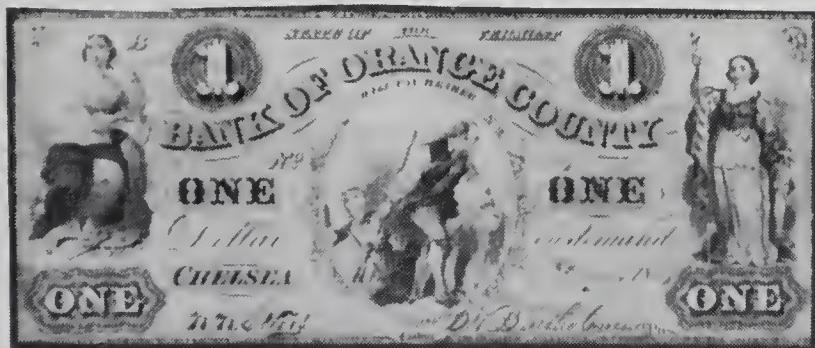
TEXAS

Extremely Rare College Note



2223 Galveston. BURGESS BUSINESS COLLEGE. 50¢. 1860's or 70's, Strickland and Clares, Galv. Green back. VG, the bottom border trimmed in, the top wide. First We Have Seen! (Photo) (\$300-Up)

VERMONT



2224 Chelsea. BANK OF ORANGE COUNTY. \$1. (G-2a). Haxby Plate note. Abt VG, petty ink smears. (Photo) (\$250-Up)

2225 Swanton Falls. UNION BANK. \$20. (G-24). SENC. Proof, on india paper only. Ex ABN, so stamped. Unc, POC, a small tack hole in the lower right corner tip. (\$120-Up)

WISCONSIN



2226 Conerville. FARMERS BANK OF CHIPPEWA. \$10. (G-8b). Vermillion protector. Proof, on card by ABN. Pristine and Bright. Ex ABN. Stamped. (Photo) (\$500-Up)
Ten of these appeared in the ABN holdings; now, widely dispersed.

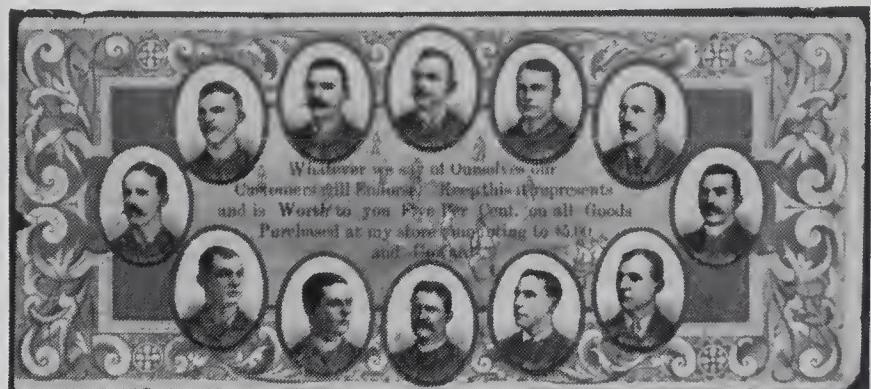


2227 Two Rivers. FARMERS BANK. \$10. Unlisted, similar to G-8a, but the denomination medallions in the top corners are also vermilion. Proof, on card. Ex ABN, so stamped. Unc, POC. Pristine and Bright. (Photo) (\$850-Up)

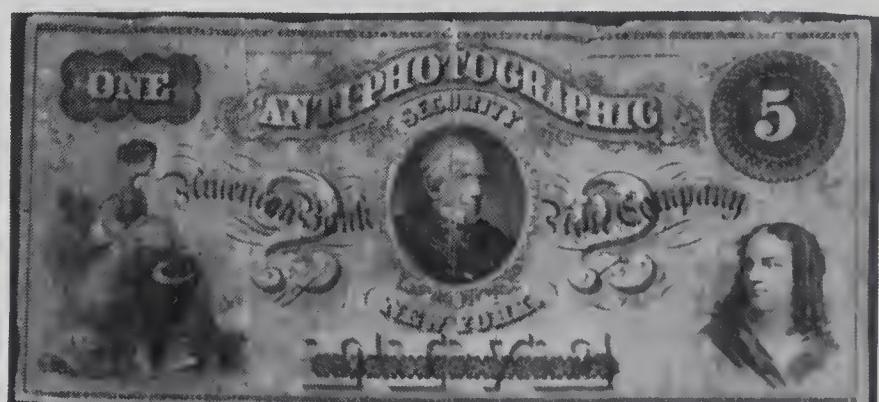
Only five of these appeared in the ABN Archive sale (lots 2081-2083). The first sold for \$1,980.00 to a leading collector. The other four were sold in two lots after. Certainly worthy of a strong low four figure bid due to its beauty and rarity!

MISCELLANEOUS AND GROUP LOTS

Baseball Note



2228 Chicago. E.E. PETTIT/NATIONAL BASE BALL LEAGUE. Merchant's advertising 5% discount purchase note. A.G. Spaulding on the face, Chicago team with names listed on the back. (12). Green and black. F-VF, a piece out of the right edge, so petty splits. (Photo) (\$200-Up)



2229 AMERICAN BANK NOTE COMPANY. Advertising note, green on black, vis-a-vis anti-photographic security. Put out around 1859-1860. VG, surface fold splitting. Quite Rare. (Photo) (\$200-Up)

- 2230 Various Obsolete Banknotes. [9] (\$100-Up)
 1-2) GA. Bainbridge. SOUTHERN BANK. \$1, \$2. (G-4a,8a). VG-Fine. 3) Ringgold. NORTHWESTERN BANK. \$1. (G-2a). EF, POC, tint chemically removed. 4) KY. BANK OF GEORGETOWN. \$2. (G-14). G-VG, torn, taped, corner gone. 5) MD. Port Deposit. SUSQUEHANNA BRIDGE AND BANK CO. \$5. (G-80). VG, soiled, several ink corrosion holes. 6) NC. BANK OF WILMINGTON. \$5. (G-2c). F-VF, tint chemically removed. 7-8) TN. Rogersville. BANK OF TENNESSEE. \$1. (G-244). EF, VF, the last with the tint and back chemically removed. 9) VA. Fredericksburg. BANK OF COMMERCE. \$5. Unlisted, G-2, with red "Five". VG, rather soiled.

- 2231 A Group of Damaged Proof Notes. Most with pieces out. Sold as is, no returns. [12] (\$75-Up)

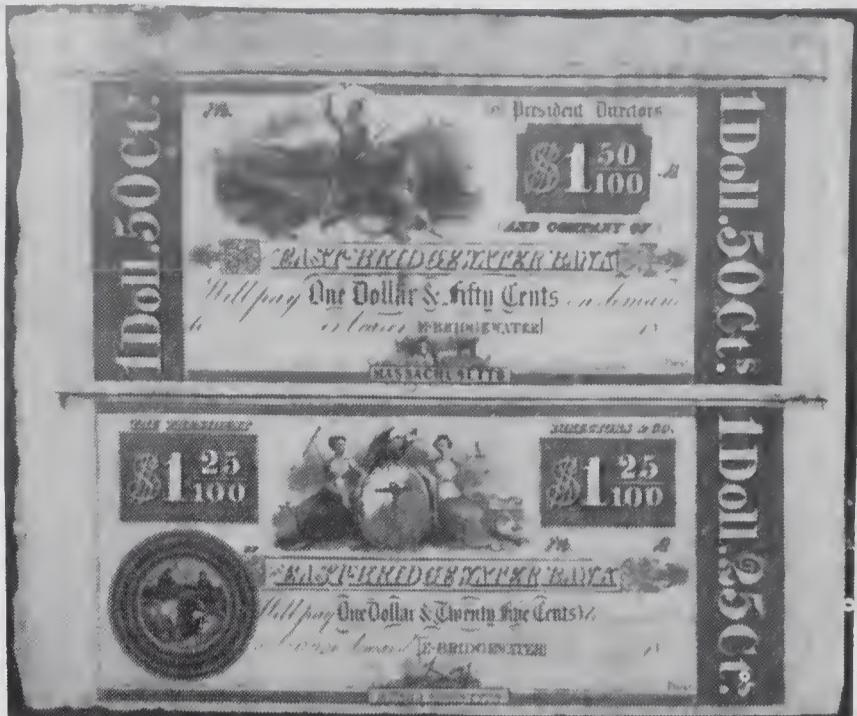
The lot consists of one Connecticut, five Georgia, one Kentucky, three Maryland, and a Massachusetts and a New Jersey note. There are a few early proofs. Very useful to do repairs.

OBSOLETE SHEETS

- 2232 LA: PARISH OF POINTE COUPE. 25¢-25¢-25¢-25¢. March 24, 1862. Blue "Twenty-Five Cts". Unc, some wrinkling and paper aging. (Photo) (\$150-Up)

- 2233 LA: PARISH OF POINTE COUPEE. 50¢-50¢-50¢-50¢. March 24, 1862. Yellow "Fifty Cts". Unc, wrinkling, paper aging. (Photo) (\$150-Up)

Hard to say whether this is a full sheet or a pane from a larger printing job.



High Denomination Proof Sheet



- 2234 MD: BANK OF BALTIMORE. \$500-\$1000. (G-118,122). Proof, on new card. Unc, glue stains, a piece out of the top margin of the \$500. (Photo) (\$500-Up)

- 2235 Baltimore. UNION BANK OF MARYLAND. \$5-5-5-5. (G-50). U. Unc, two corners tips torn off at the left. POC. (Photo) (\$200-Up)

According to the consignor, this sheet came from the ABN holdings. However, it is not a proof sheet. Unusual and Rare!

- 2236 MA: EAST BRIDGEWATER BANK. \$1.50-\$1.25. (G-6,4). U. Abt VF, rather aged at the top. (Photo) (\$200-Up)

- 2237 MS: STATE. \$1-2-3-5. (Cr.53,52,51,50). VF, each note POC. (\$100-Up)

- 2238 NE: De Soto. CORN EXCHANGE BANK. \$1-1-2-3. (G-2b,4b,6b). Unc, wide selvage at the bottom, trimmed down to the notes elsewhere. (Photo) (\$200-Up)

Superb Green ABN Sheet

- 2239 NJ: Morristown. MORRIS COUNTY BANK. \$5-5-10-20. (G-36a,46a,56a). Abt EF, a couple of light folds. (Photo) (\$300-Up)

A few of these recently came out, but they all seem to have been cut up.

THINKING OF SELLING . . . STOCKS & BONDS and PAPER MONEY . . .

Memphis is the Perfect Place,
June is the Perfect Time

Every year in June, the largest paper money show in the United States is held in Memphis, Tennessee. This show brings together dealers and collectors of paper from all over the world. This year, we will be conducting a major mail bid auction of U.S. and International Paper Money, Stocks, Bonds and Related Items. Lots will be shown in New York City and in Memphis, and bids will be accepted through June 25th. If last year's mail bid auction was any indication than this one will surely be one of our best sales of the year. Consignments are being accepted now.

An Important Announcement - R. M. Smythe & Co. has been selected as the Official Auctioneer of the Memphis International Paper Money Show in 1993. The last time we conducted a public sale in Memphis the prices realized totalled well over \$1,000,000. There will be room for a limited number of major collections so please plan ahead to avoid disappointment.

The consignment deadline for our Memphis 1992 Auction is April 16. To consign, please call Bruce Hagen, Stephen Goldsmith or Diana Herzog at 1-800-622-1880.

R. M. SMYTHE auctions reach the nation's most important collectors of U. S. and International Coins, Currency, Stocks & Bonds, Autographs, Medals, Tokens and Related Items. Consigning is easy. Immediate cash advances are readily available. Call toll-free: 800-622-1880 (NY residents call 212-943-1880).

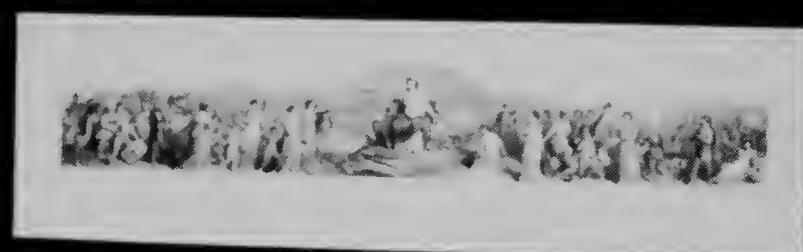
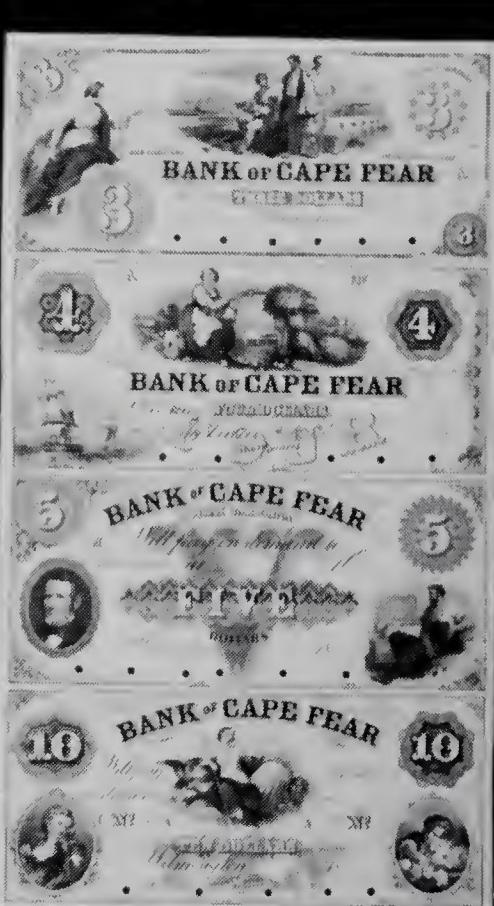
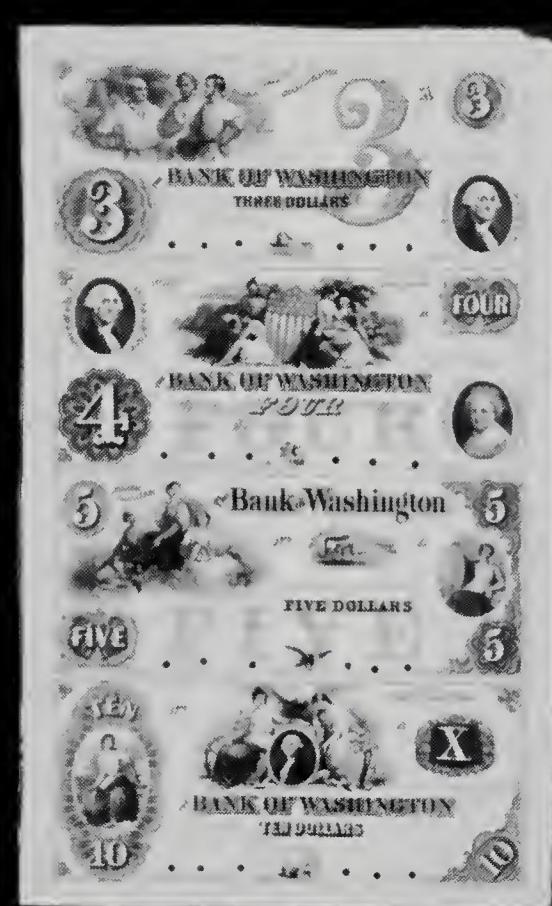
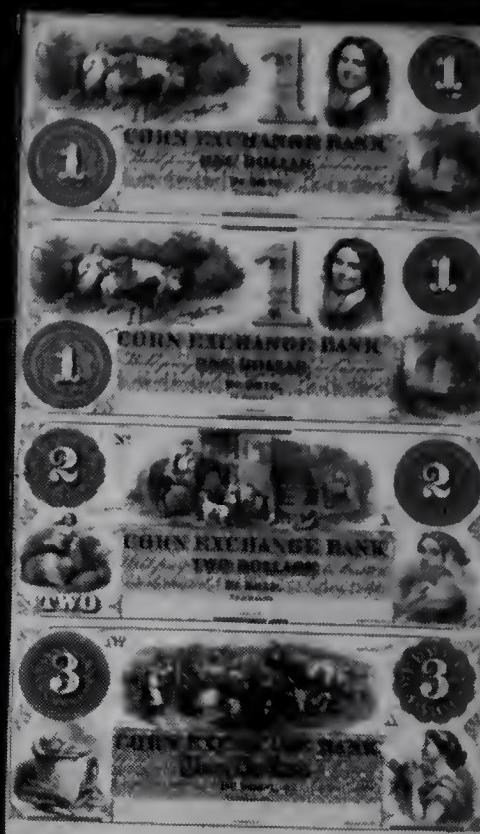
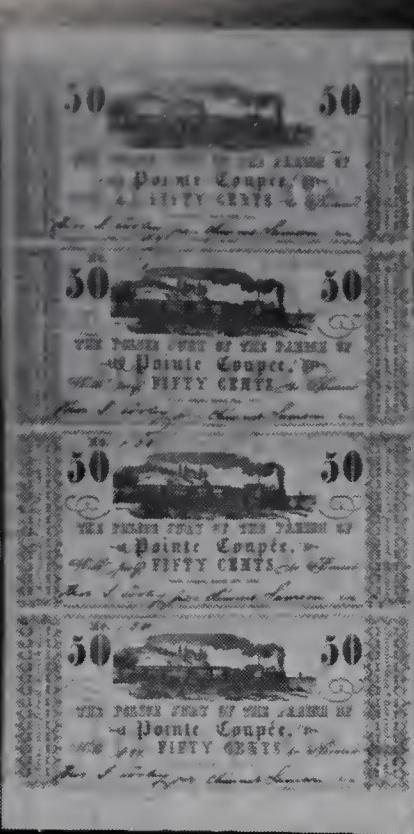
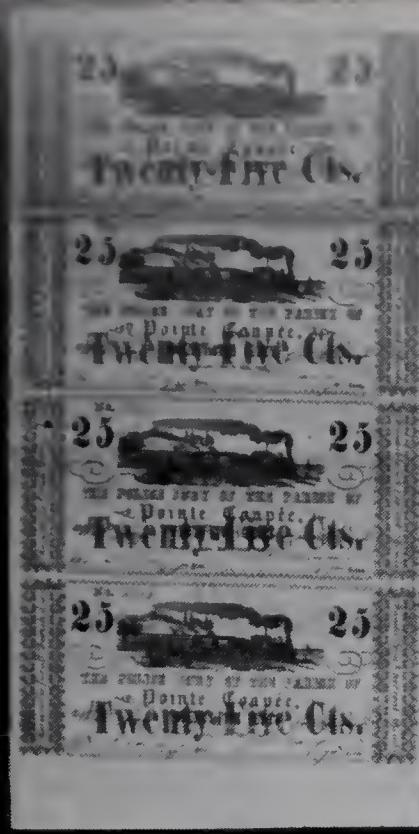


PLATE V

2232 2233 2235 2238
2239 2241 2243
2308 2304



- 2240 NY: Sherburne. JOSHUA PRATT & COMPANY'S BANK. \$1-2-5-10. (G-2a,4a,8a,10a). All SENC. Green tint. Proof, on india paper only. VF, ink notations on face. There is a tape stain along the top left edge. (Photo) (\$1000-Up)

This extraordinary item was found in the correspondence files of the American Bank Note Company, in the file of a Chilean private bank. It was apparently pulled out of the archives, to propose changes for the Chilean bank; these are noted on the face in black pen, including the denominations. We did not find any Chilean notes made in this form so this project may never have been pushed through. If it had, ABN would have slugged the Chilean with \$1000 of plating charges even though the plate changes would have cost less than \$250 to effect. It is also important to note that this sheet proves that the \$3 and \$20 were probably made on a half sheet. Otherwise, one would assume a sheet array of \$1-2-3-5; \$10-20.

- 2241 NC: BANK OF WASHINGTON. \$3-4-5-10. (G-2,6,10,14). Proof, on card. Unc, POC. (Photo) (\$200-Up)



- 2242 BANK OF WASHINGTON. \$5-\$20. (G-10,18). Proofs, on india paper only. Unc, POC. (Photo) (\$150-Up)

- 2243 Wilmington. BANK OF CAPE FEAR. \$3-4-5-10. (Unlisted, G-70,94a, unlisted). Proof, on india paper only. AU, wrinkling. POC and a bottom edge split. (Photo) (\$450-Up)
- Evidently the authors in Haxby failed to realize that the presence of the DB imprint with ABN monogram on two notes required the existence of a \$3 and a \$10.

- 2244 "Commission Business" Book. Pages 46-103. Some handling, otherwise nice. (\$400-Up)

This book contains 58 pages filled with business problems for various types of firms and with facsimile money. The student at the business college would cut out the notes and do all the various problems paying out change, making double or single accounting entries as the case might warrant. There are also problems for firms using discount currency. A must for the collector of college currency.

- 2245 - 2300 No Lots.

POLITICAL AND EPHEMERA

Famous Robinson Bank War Cartoons

The following three lots represent some of the most famous political cartoons of the Jacksonian period. They frequently appear in history and political texts and are certain to attract the attention of serious numismatists and historians.

- 2301 THE DOWNFALL OF MOTHER BANK. 365x270mm. "Draw'd off from Natur by Zek: /Downing, Neffu to Major Jack Downing". Printed and Publ'd by H.R. Robinson, 52 Courtlandt St't, N-York. EF, a center fold, rim mounted. (Photo) (\$500-Up)

This is the famous cartoon satirizing Jackson's removal of the deposits from the Second Bank of the United States. The imprint spoofs Jackson's notoriously poor spelling. At the right is the president holding up his order, with one of his ignorant southern supporters cheering him on. At the left is the collapsing facade of the Second Bank building at Philadelphia. The newspaper names and sums of money attached to them allude to Nicholas Biddle's newspaper publicity campaign during the struggle with Jackson. Lawyers flee with their fees while Webster and Clay attempt to flee at the left. Biddle himself, to the left of center, dressed and looking like "Old Nick" (the Devil) also flees with the stated intention of resigning his presidency, although in fact he did not unfortunately do so for another five years. The cartoon supports Jackson's move and attacks the implied corruption and financial unsoundness of the Bank.

- 2302 Fac-simile 50¢ note 460x290mm, attacking Presidents Jackson and Van Buren for their hard money policies and their role in the Crash of 1837. Registered in 1837 by H.R. Robinson of 52 Cortlandt St, NY. EF, center fold, rim mounted as last. (Photo) (\$750-Up)

The symbolism of this satire is at several layers. At the left, Van Buren, while pledging his support to Jackson's policies, rides a fox (his political symbol) down the hill, deserting his mentor, his coronet, as "Earl of York"-symbol of his political power in New York-falling from his head. At the right, Jackson rides a pig off a cliff (a parody of the biblical Gadarene swine's stampede into Lake Tiberias) in pursuit of the "gold humbug", the Jacksonian goal of an all gold currency. Behind Jackson, riding a donkey (the symbol of the Democratic Party), is Senator Benton of Missouri. He proposed the gold policy and is waving a pen alluding to his struggle to expunge a Senate vote of censure against Jackson. At the lower right, Nicholas Biddle standing on his bank building, incorrectly predicts a change of policy. The note strongly blames Democratic hard money policies for the crash and the flood of quasi-counterfeit money (shinplasters).

- 2303 "Sub-Treasury System, or Office Holders Elysium". by H. R. Robinson of New York. 460x290mm. EF, center fold, rim mounted. (Photo) (\$500-Up)

The symbolism of this cartoon is as follows. At the left the Beast of Revelation (Satan) warns that he, not the Bank of the United States is the real monster and tramples on the symbols of farming, trade, manufacturing and commerce. At the center, American citizens are compelled to pay specie into the United States Sub-Treasury. Coin was hard to get because of the bank suspensions and the adverse balance of trade; therefore coin was at a great premium against paper money. Thus those underneath the chest, the government employees, are in effect being given highly preferential treatment. At the right, Van Buren, paraphrasing a remark of Napoleon about controlling the sword and purse entertains delusions of despotism. To the right is Congressman Churchill C. Cambreling, the "short-stout" originator of this idea, whom Van Buren hands a bag of gold. Note the dog's uplifted leg near Cambreling's.

- 2304 CAPITAL STOCK CERTIFICATE for the World's Columbia Exposition in Chicago, 1892. 500x375mm. Water and other stains in a line under the vignette of Columbus' Landing, stains at the top. (Photo) (\$250-Up)

This certificate, given to T. Christiansen for paying for his exposition share ahead of time was given to similarly situated persons as a tangible mode of thanks. At the center is a 285x198mm vignette by Rand, McNally & Co of Chicago, which mimics the smaller vignette of Columbus' Landing used by the United States on its Original Charter National Bank Notes. This item is framed and glazed, the frame being a crude, thin black item.

Banknote Company Advertising Cards

- 2305 AMERICAN BANK NOTE COMPANY. Advertising card, 167x107mm, French style work, multi-colored, classical scene. Unc. (\$125-Up)



- 2306 AMERICAN BANK NOTE COMPANY. Advertising Card. 198x121mm, with Lincoln, Czar Alexander II and General Grant. Small vignettes of Franklin and Washington as used on stamps are in the lower corners. Unc. (Photo) (\$150-Up)

The reason for honoring the Czar was that in 1863, when many feared that Great Britain and France might go to war in support of the Confederacy, the Russian fleet paid a courtesy call at New York that was interpreted in Washington as a gesture of support. In point of fact, the Russians were busy suppressing a Polish revolt and feared French and British intervention on the side of the rebels. To clear the decks in such an eventuality, the Russian fleet left its easily blockaded ports and came to the United States from whose harbors the Russians planned to prey on British and French shipping. War did not occur and so the Czar recalled his fleet. This friendly incident caused the Czar in 1867 to approach the United States with a view to selling Alaska, and Secretary Seward and the Congress, anxious not to offend a so-called friend, made the purchase.

- 2307 SECURITY BANK NOTE COMPANY. Advertising Card. Eagle and fancy border work. 232x141mm. Unc, a punch hole in the top margin. (\$125-Up)

Extraordinary Exposition Vignette

- 2308 NATIONAL BANK NOTE Vignette for a Centennial (1876) Certificate. 527x309mm, the vignette being 383x48mm. Unc, but some edge tears and foxing. (Photo) (\$500-Up)
The scene depicts various persons bringing products, arts, crafts and inventions to Columbia, who is seated in the center and distributes laurel wreaths to the worthy.

A Collection of Celluloids

- 2309 Election of 1888 and Other Items. [4] (\$150-Up)
1) Strip of four pictures of Benjamin Harrison, his wife, his Vice President Levi Morton and Mrs. Morton. Each picture is enclosed within an engraved frame. 2-3) Same pictures, not within engraved frames, of Harrison and Mrs. Harrison. 4) A celluloid of President Cleveland, sewn to a red, white and blue ribbon, and clearly intended as a campaign item. All seem to be in pristine condition.

Choice Starter Collection Of Vignettes

- 2310 A Fine Collection of Vignettes, Presidents, Statesmen, Military Leaders, Allegorical Figures and Government Buildings, Many used on Government Securities and all made by the Bureau of Engraving and Printing. [61] (\$325-Up)

Though the lot consists mostly of portraits, there are several buildings and some nice allegoricals. Most have been cut out of books. This would make an ideal start for a collection of vignettes as many of the classic portraits and other items are in here. Should Be Seen!

Another Nice Group Of Vignettes

- 2311 A BEP Group of Vignettes used on notes of all the major varieties as well as bonds and other government fiscal paper. This consists mostly of people but there are some allegorical figures. [48] (\$300-Up)

Over half are unfortunately cut-down. However there are several better Federal currency related vignettes including "The Pioneer" (Mr. Woodchopper), "America" as used on the \$50 Legal Tender notes and a few small National Banknote vignette items. Again should be seen and would make a nice start to a serious collection.

- 2312 Assorted Proof Vignettes. Contained in a brown album. [29] (\$300-Up)

These vignettes contain a few BEP items used on U.S. currency, other items used on Obsolete banknotes and other items used on private stocks and bonds. There are two number medallions and another item "Horse Fair" which shows the proof and the original engraving of the painting in color. The work is done by ABN, NBN, HLB etc.

Vignette Work Lot

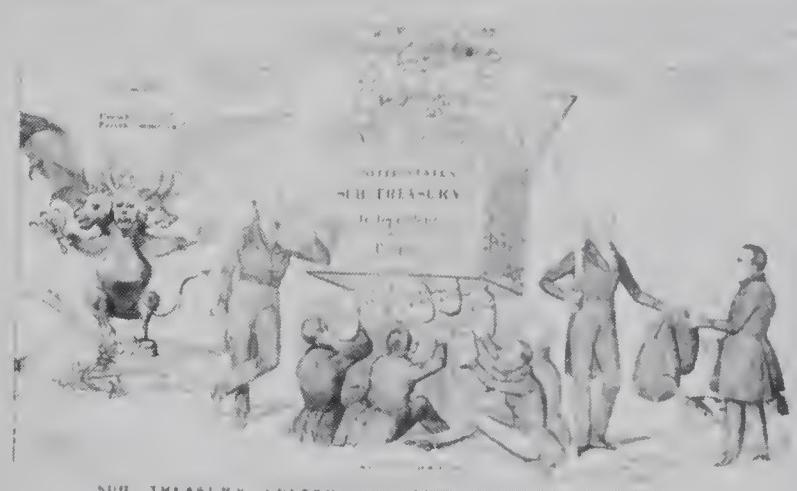
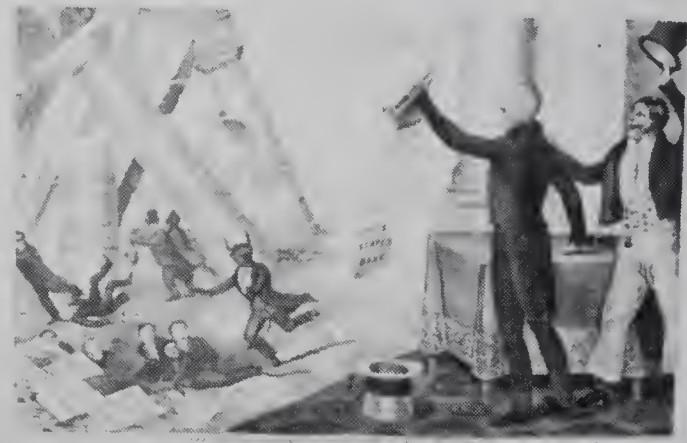
- 2313 Various Printer Related Items. [62] (\$600-Up)

This fascinating group consists of various vignettes, bill heads with their related vignettes, engraving firm bill heads, invoices etc. There are several bond proofs, backs, progress proofs of the faces and the like. All enclosed in a notebook. Must be seen to be appreciated.

- 2314 Various Early Checks and Letters. [43] (\$150-Up)

1) The Sun. New York newspaper, September 3, 1833. 4 pp, splits. 2) Letter, November 21, 1829 inquiring of the CT Comptroller whether drovers are traders. 3-5) 1848 letter between sisters, posted from Columbia, Pa, in 1848 to Lancaster, PA. 6-43). The residue, are promissory notes payable to various persons, late 1790's at Boston, Massachusetts. Each has a Massachusetts tax stamp in the top left corner. There is one for 4¢, one for 25¢, five for 20¢, fourteen for 30¢, and seventeen for 10 cents. These have a catalog value of about \$600.

- 2315 - 2800 No Lots.



INTERNATIONAL CURRENCY

Face & Back Proof Pair

ANTIQUA

- 2801 St. Johns. ROYAL BANK OF CANADA. \$5. 1/2/20. (P-S116). Good-VG, but heavily split along the center fold at the top and bottom, with a tape stain at the top. (\$200-Up)

ARGENTINA

- 2802 LA PROVINCIA DE BUENOS AIRES. 5 Pesos. (S-472). Used as a model for the January 1, 1869 issue. AU, handling, bent corner tips. (\$125-Up)



- 2803 Buenos Aires. EL BANCO NACIONAL. 50 Centavos. (P-S647). Specimen written in signature blocks; crossed out. F-VF, lower corner tear holes, fold stains and petty foxing spots. (Photo) (\$250-Up)

- 2804 EL BANCO DE CORRIENTES. 50 Centavos. (P-S1614). U. F-VF, quite a few light folds. (\$100-Up)

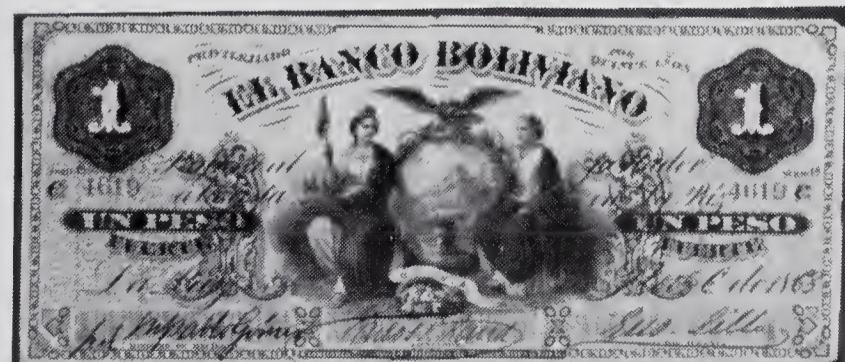
- 2805 EL BANCO ENTRE-RIANO. 10 Centavos. (P-S1652). VG, soiling and foxing. (\$60-Up)

- 2806 Same Issuer. 10 Centavos. (S-1652). VG, foxing and soiling. (\$60-Up)



- 2807 Same Issuer. 20 Centavos. Unlisted. March 15, 1864. Lit Megey, Willems, Montevideo. Pu on pu paper. VG-Fine. (Photo) (\$150-Up)

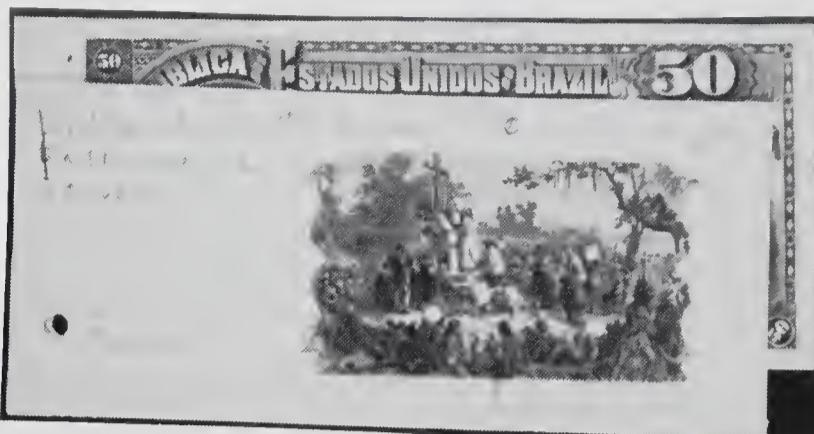
BOLIVIA



- 2808 EL BANCO BOLIVIANO. 1 Peso. (P-S111). Abt VF, quarter folded, staining on quarter of the back, pin holes in the top left corner. Quite Rare. (Photo) (\$350-Up)

- 2809 EL BANCO NACIONAL DE BOLIVIA. 10 Pesos. (P-S201). Face and back Proofs on cards. Some card handling and the back trimmed closely (as typical), but still bright. [2] (\$125-Up)

BRAZIL



- 2810 REPUBLICA DOS ESTADOS DO BRAZIL. 50 Mil Reis. (P-49). Black & white face proof with back vignette progress proof stapled at left. The first is Unc, POC; the second, Unc, POC, but with blue pencil notations at the top. (Photo) (\$100-Up)

Uncut Specimen Sheet

- 2811 Same Issuer. 200 Mil Reis. (P-76). Specimen Sheet of six notes. VF, three folds, POC, splitting along the bottom fold through the two bottom notes. (Photo) (\$500-Up)
Please see the separate plate pages for the photo.

- 2812 Same Issuer. 500 Mil Reis. (P-83). Specimen Sheet of three. Letters A,B,C. The top note is Fair; an Unc note with two long tears and a large piece out of the top left corner. The second is Unc, the third, AU with a corner fold. (\$225-Up)
For ease of issue, the notes had perforations in the gutters between each note. In addition, there is attached to the face and back of the sheet, a black and white copy of plate C, which is glued to the sheet.

Color Face Proof

- 2813 Same Issuer. 500 Mil Reis. (P-86). Face Proof, on india paper only. EF, a center fold, a paper fold as made at the left and POC. (\$125-Up)

Interesting Pair

- 2813A A CAIXA DE CONVERSAO. 50 Milreis. (P-102). VF, quarter folded. Rare. [2] (Photo) (\$200-Up)

Also a partially printed note, the same, on the same paper but the right third is not printed. Probably a comparison note, although the printing is low quality and the building's lines are not well delineated. EF, plus. Please see the separate plate pages for the photo.

- 2814 REPUBLICA BRAZILLEIRA/ESTADO RIO GRANDE DO SOL. Tax Stamps (imposto do sello). 200,400 Reis; 1,2,5,10,20 and 50 Milreis. EF, all are folded, with curious paper hole joining system at the top and punch holes where put into official correspondence. [8] (\$250-Up)
Each stamp has a cowboy roping a bull; the denominations in Reis or Milreis are printed in a vacant block in purple ink.

PLEASE NOTE: International Currency (Lots 2801 - 2917) and World Gold Coins (Lots 2951 - 2982) will be available for viewing at our table at the CICF Show in Chicago, March 19-20, 1992 only. These lots will not be available for viewing at the Baltimore Show until Saturday morning, March 21, 1992. Please plan accordingly.

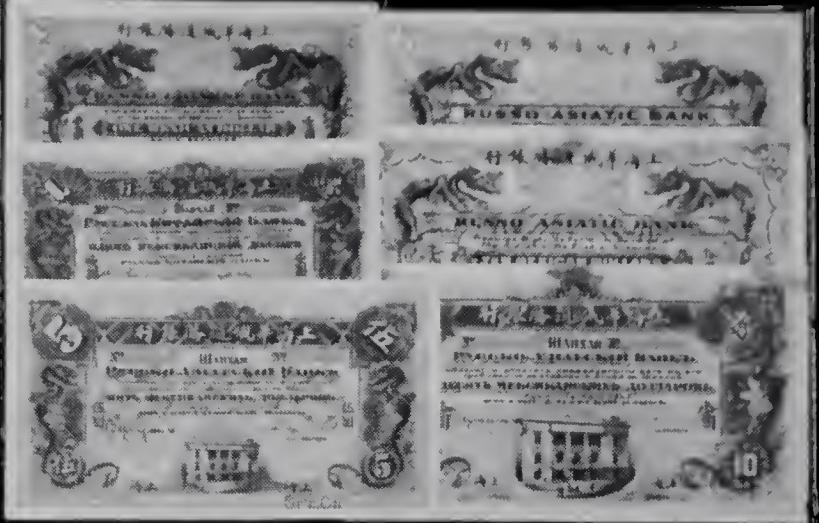
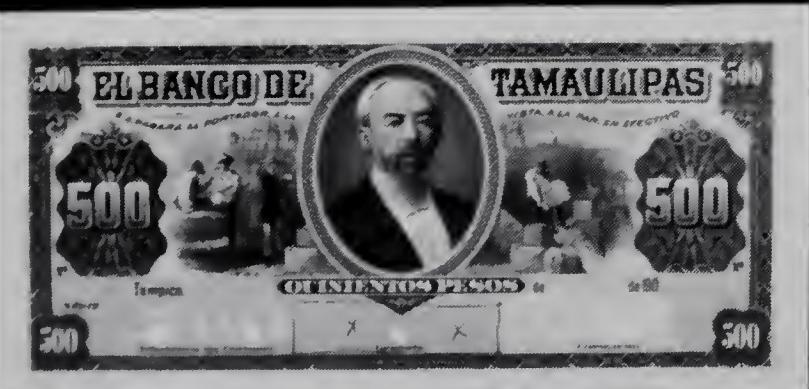
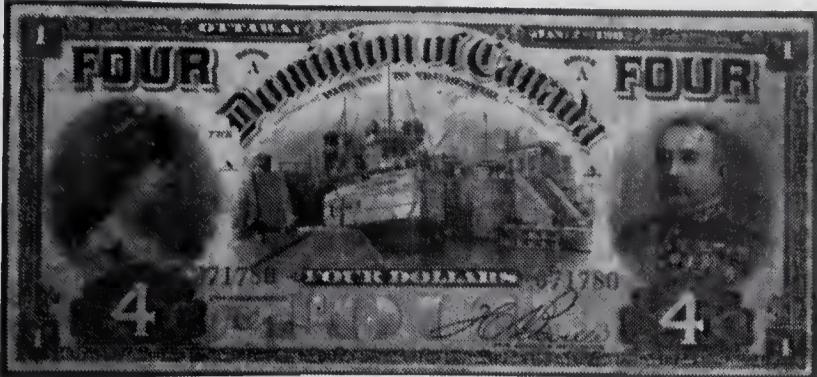


PLATE VI
2810 2841
2813A 2842
2892 2851



CANADA

- 2815 DOMINION OF CANADA. 25¢. (P-10). Black, brown and white face proof, green back proof; both on card. Face; AU, folded top right corner, top center thin area; back, Unc, but several ink spots or smears, face and back. (\$100-Up)



- 2816 Same Issuer. \$4. (P-26b). VG, soiling, especially on the back. (Photo) (\$250-Up)

- 2817 BANK OF CANADA. \$1. (P-58). Black & white face Proof only on card. Unc, pencil notations at the top right in 1938. (\$100-Up)

Fancy Numbers

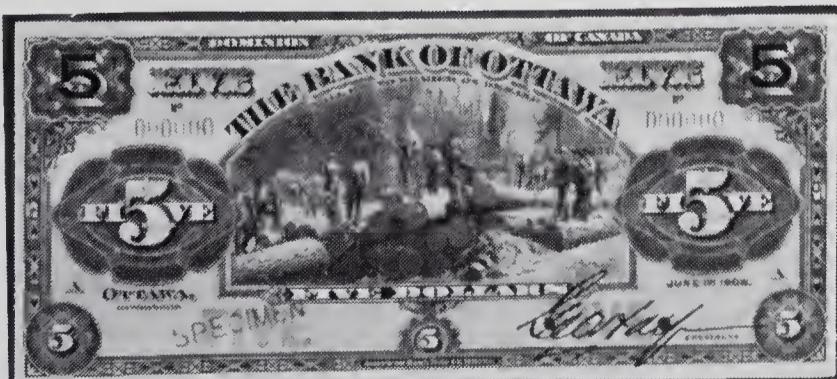


- 2818 Same Issuer. \$1. (P-66Ab). S/M3333333. Uncirculated, some handling. (Photo) (\$100-Up)



- 2819 Same Issuer. \$5. (P-68Aa). W/C3333333. Uncirculated, some handling. (Photo) (\$100-Up)

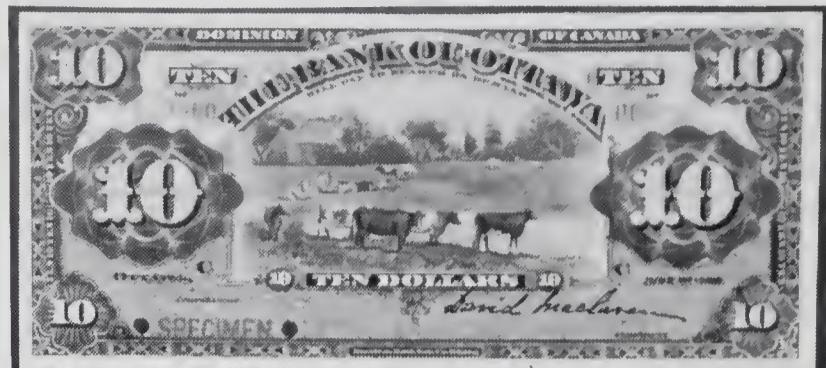
Beautiful Bank Of Ottawa Specimens



- 2820 BANK OF OTTAWA. \$5. (P-S657a). Specimen. A000000. Unc, POC. (Photo) (\$600-Up)

- 2821 Same Issuer. \$5. (P-S657b). Specimen. D000000. Unc, POC. (\$600-Up)

The face tint a lighter yellow-green. Only a few of these surfaced in the ABN holdings. The logging scene in the center is probably one of the most interesting scenes encountered on a banknote.



- 2822 Same Issuer. \$10. (P-S658a). Specimen. C000000. Unc, POC. (Photo) (\$600-Up)

Another Choice Specimen P-S658a

- 2823 Same Issuer. \$10. (P-S658a). Specimen. A000000. Unc, POC. (\$600-Up)

Variety Pair

- 2824 Same Issuer. Specimens of \$5 and \$10 Notes. (P-S657a, S657b). D000000, C000000. Unc, POC. [2] (\$1200-Up)
Please note this is not an uncut item, but two separate notes.

- 2825 Same Issuer. \$5. (P-S657b), \$10. (P-S658a). Specimens. Both are C000000. Unc, POC. [2] (\$1200-Up)

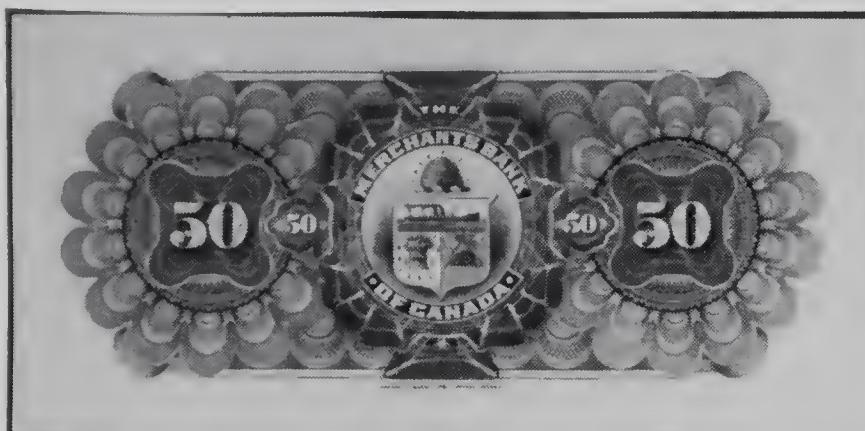
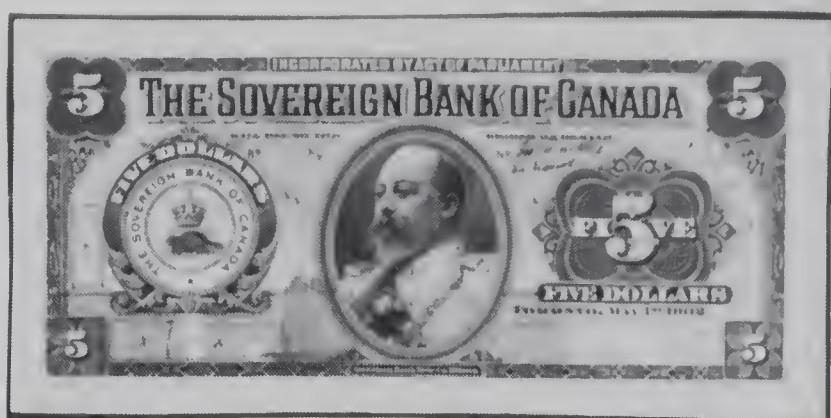
Extremely Rare Specimen Pair



- 2826 DOMINION BANK. \$4. (P-S510A). Specimen uncut pair, plates A,B.000000. AU, there is a gutter fold between the notes, each note being Unc. (Photo) (\$1800-Up)

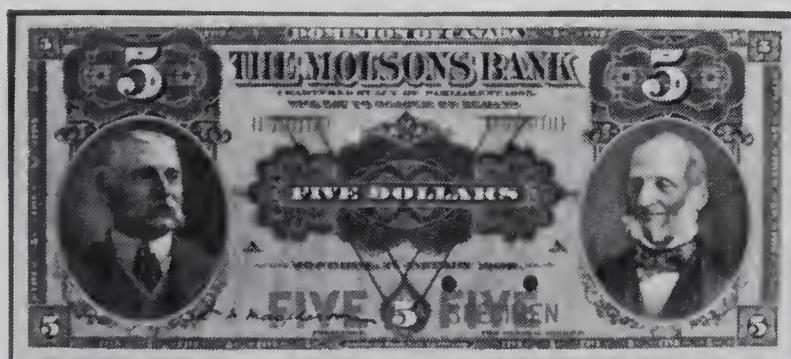
YOUR COLLECTION COULD BE HERE

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2827 MERCHANTS BANK OF CANADA. \$50. (P-S1159). Face and Back Proofs on cards. Unc, POC, the first with a ink design correction in the lower left signature block. [2] (Photo) (\$850-Up)

The face proof is not quite complete as the left "FIFTY" undertint is there, but without the rose hue tint over it.



2828 MOLSON'S BANK. \$5. (P-S1233). Specimen. A000000. Unc, POC. Pristine and colorful! (Photo) (\$250-Up)

Another Choice Specimen

2829 MOLSON'S BANK. \$5. (P-S1233). Specimen. C000000. Unc, POC. (\$250-Up)



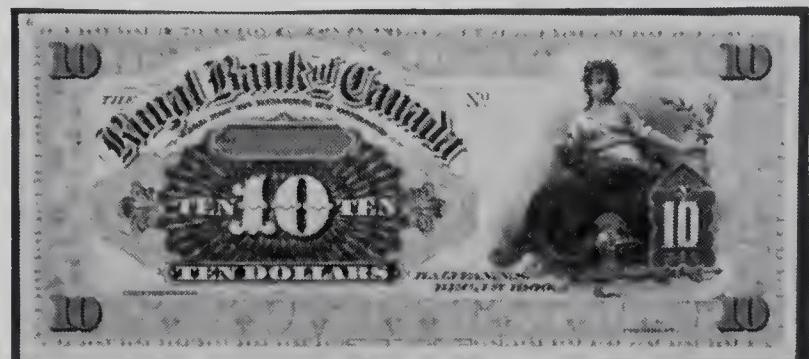
2830 MOLSON'S BANK. \$10. (P-S1234). Specimen. B000000. Unc, POC. (Photo) (\$250-Up)
Once again: Pristine!

2831 MOLSON'S BANK. \$10. (P-S1234). Specimen. C000000. Unc, POC. (\$250-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

2832 SOVEREIGN BANK OF CANADA. \$5. (P-S1431). Face and Back Proofs on card. Unc, POC, the face has numerous "x" and had drawn corrections. [2] (Photo) (\$1200-Up)

Colonial Related Notes

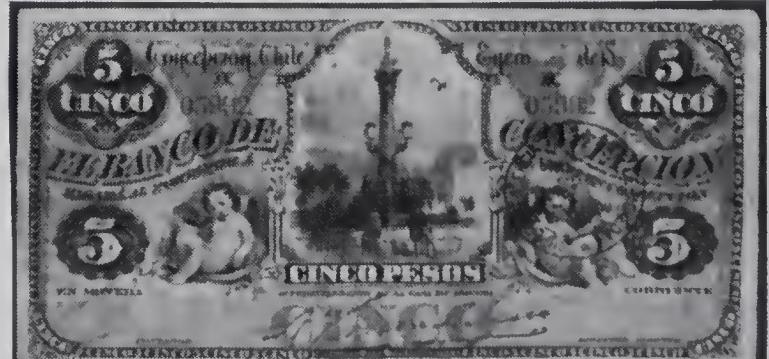


2833 Halifax. ROYAL BANK OF CANADA. \$10. Unlisted. 12/1/1900. Date etc. Essai substantially modified to make P-S1372. AU, a pinch fold in from the left and a corner tip fold. (Photo) (\$400-Up)

This note has a more purplish tint and darker color than the next note, which is lighter.

2834 Same Issuer. Slightly lighter colored Essai than lot 2833. Uncirculated, handling traces, and with two heart shaped POC. Two more holes have been made, but the paper has not fallen out. (\$400-Up)

CHILE



2835 EL BANCO DE CONCEPCION. 5 Pesos. (P-S178). VG, plus; some soiling and a number of pin holes at the left. (Photo) (\$250-Up)

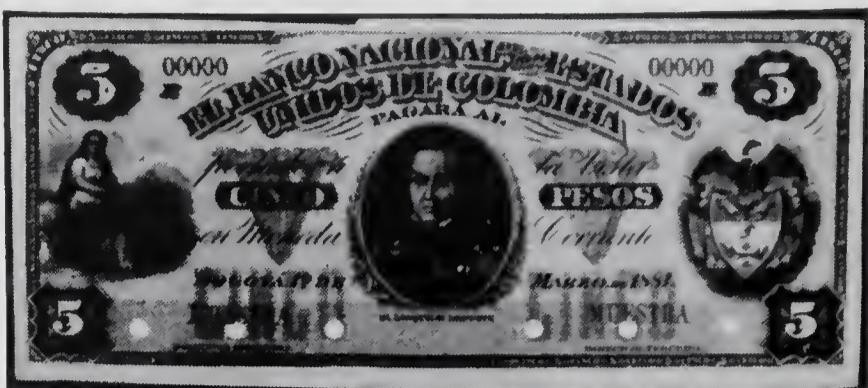
2836 No Lot.

COLOMBIA



2837 BANCO DE VALPARAISO. 1 Peso. Color Essai (brown) of P-486, two signatures lacking and a stub at the left. Unc. (Photo) (\$150-Up)

2838 Same Issuer. 1 Peso. (S-486). Fine, but the issued note without stub, trimmed close at the sides. (\$150-Up)



2843 Bogota. EL BANCO NACIONAL DE LOS ESTADOS UNIDOS DE COLOMBIA. 5 Pesos. (P-142). Face Proof, only on card. Unc, POC, holes in india paper only. (Photo) (\$250-Up)



2839 Same Issuer. 20 Pesos. (P-S490). Face and back Proofs on card by ABN. A00000. Unc, POC (face only). [2] (\$150-Up) (Photo)



2840 Valparaiso. EL BANCO DE CONSOLIDADO. 5 Pesos. (P-S186). Model/Specimen. A47501. Used as a model for a proposed note of the Bank of Valparaiso, S-498. VF, quarter folded, with a punch hole, and a paper attachment hole for the ABN files. (Photo) (\$200-Up)

CHINA

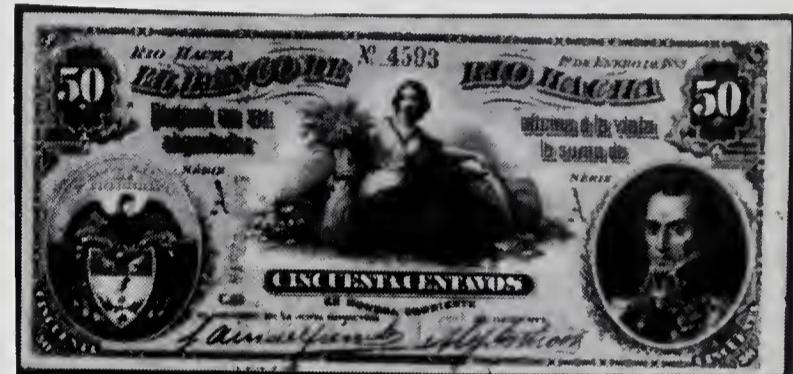
2841 Shanghai. RUSSO-ASIATIC/CHINESE BANK Specimen Varieties by Bradbury. [6] (Photo) (\$350-Up)

1) RUSSO-ASIATIC BANK. 5 Mexican Dollars. (P-S486). Handling, a paper remnant on the back and a shaved corner. 2) Same Issuer. 10 Mexican Dollars. (P-S487). Top edge oil stains, handling. 3) RUSSO-CHINESE BANK. 1 Mexican Dollar. (P-S541). Some minor corner stains. All perforated "SPECIMEN". Please see the separate plate pages for the photo.

Excessively Rare Foreign Bank Specimens

2842 Peking. RUSSO-CHINESE BANK. 1, 5, 10, 50, 100 Taels. (P-S531-535). Face Specimens only by Bradbury, Wilkinson & Co. All Unc, POC, the first with a small edge nick at the left. The others with trivial archival handling. [5] (Photo) (\$3000-Up)

Please see the separate plate pages for the photo.



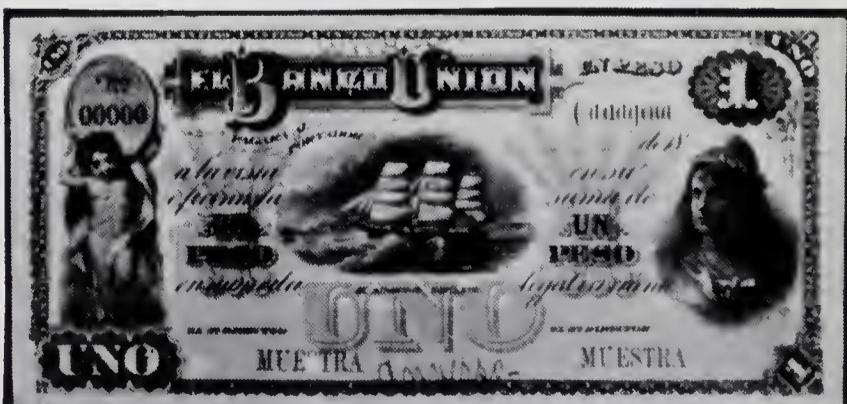
2843A EL BANCO DE RIO HACHA. 50 Centavos. (P-S817). EF, a center and a corner fold, with pinholes at the left. (Photo) (\$150-Up)

So Rare that it is unpriced in Pick. In the November, 1990 ABN Archives sale, one lot of specimen notes from this bank appeared with 15 P-S816s (the catalog description had unlisted bank at the time due to the 5th edition Pick being used) and a P-S818 1 Peso note. That lot brought \$2,090 to a well known gentlemen who deals in Colombian banknote material. Certainly this choice issued note is worthy of a strong price.

Another Rarity



2843B BANCO DE RIO HACHA. 1 Peso. (P-S818). VF, quarterfolded vertically with a fold at the top, multiple at the left. Rare, not priced in Pick. (Photo) (\$200-Up)



2844 Cartagena. EL BANCO UNION. 1 Peso. (P-S866). Face and back proofs on card. Unc, POC (face) and only through the india paper. Each item is stamped "Muestra" and "Anverso" written on the face in red ink. [2] (Photo) (\$150-Up)

COSTA RICA

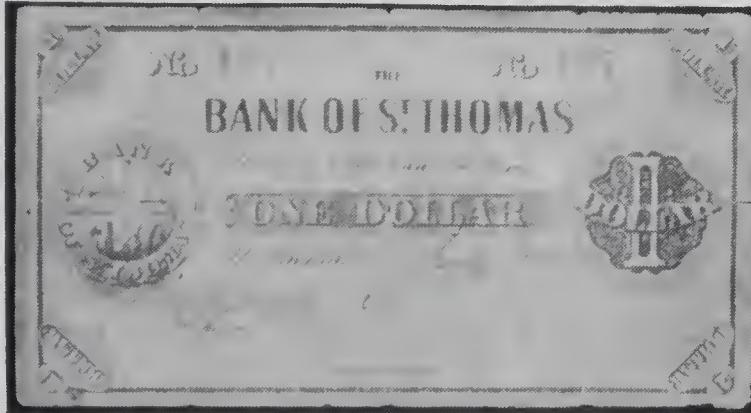
- 2845 Costa Rica Serie F and G Specimen Notes By ABN. (\$250-Up)
 1) 2 Colones. (P-203). Serie F. 2) 20 Colones. (P-206). Serie F. 3) 5 Colones. (P-209). Serie G. 4) 10 Colones. (P-210). Serie G. 5) 50 Colones. Serie G. 6) 100 Colones. (P-212). Serie G. All are Unc, but the first item has a bent top right corner tip. [6]

Choice Specimen Note



- 2846 BANCO DE COSTA RICA. 100 Pesos. (P-S166). Specimen. EF, a center fold, corner tip folds and two top corner pin holes; POC. (Photo) (\$150-Up)

DANISH WEST INDIES



- 2847 BANK OF ST. THOMAS. \$1. (P-15). VG, a long split in from the right and two vertical fold splits. There is also some scattered soiling and/or staining. (Photo) (\$500-Up)



Lot 2847A

DOMINICAN REPUBLIC

- 2847A DOMINICAN REPUBLIC 1947-1955 Series Specimen Set by ABN. [7] (Photo) (\$600-Up)
 1, 10, 20, 50, 100, 500, 1000 Pesos. (P-18, 20, 21, 22, 23, 24, 25). Unc, all are POC and stamped "SPECIMEN" in black with 00000 numbers. The last three are quite Rare.

ECUADOR



- 2848 EL BANCO CENTRAL DEL ECUADOR. 20 Sucres. Color trials similar to P-86, but by Quayle & Son, N.Y. The first with no micro-tint, the second with a multi-color micro-tint, similar to a guilloche, with a purple, not a blue back. Unc, the first with "specimen", the second, POC. [2] (Photo) (\$200-Up)

EL SALVADOR



- 2849 EL BANCO INTERNATIONAL SALVADOR. 10 Pesos. (P-S153). Specimen by Waterlow. EF, plus; POC, two Waterlow stamps on the face. (Photo) (\$750-Up)
- 2850 EL BANCO OCCIDENTAL. 1 Peso. (P-S172). Fine, bold stamp on the back. (\$100-Up)

ETHIOPIA

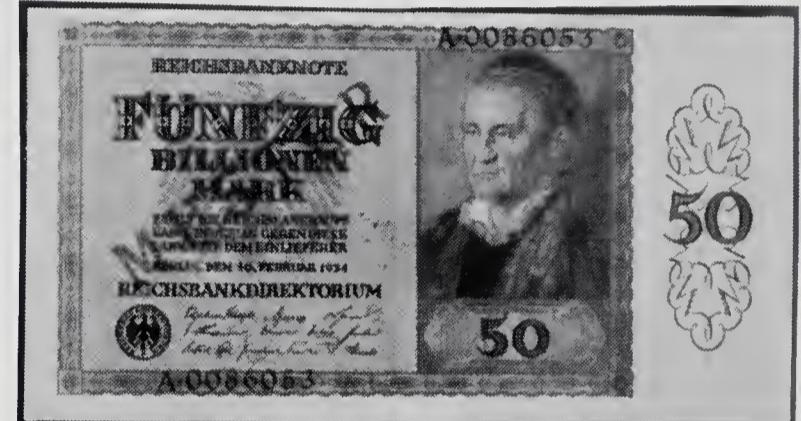
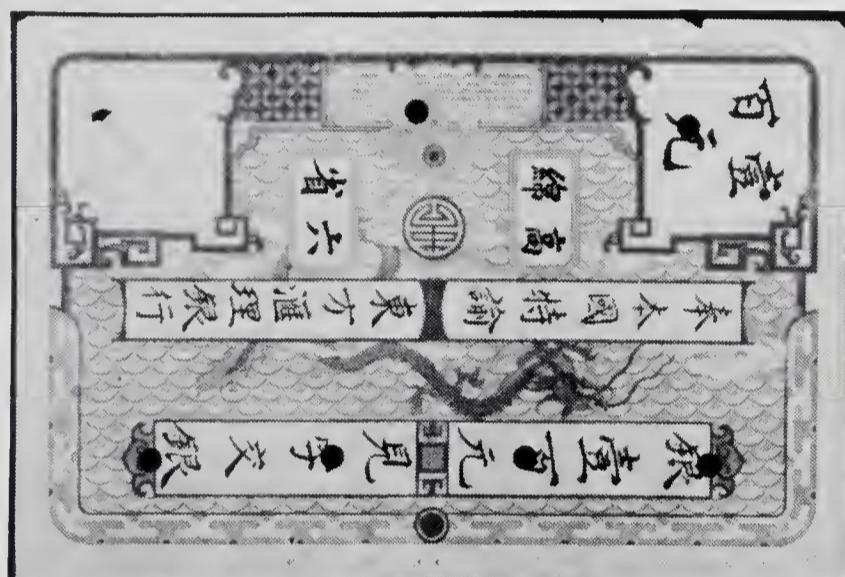
- 2851 1946 Series Face and Back Specimens. [12] (Photo) (\$300-Up)
 \$1, \$5, \$10, \$50, \$100, \$500. (P-12,13,14,15,16,17). Specimens by Security Banknote Company, face and back done separately. AA000000. The face tints are or/or; two varieties of red; or and light bl; gr and vermilion; gr/gr; or/gr. Unc. The face and back of the \$10 are stapled together. Please see the separate plate pages for the photo.
- 2852 Ethiopian Face Color Tint Specimen Varieties of the 1946 Series. [6]
 \$1, \$5, \$10, \$50, \$100, \$500. (P-12-17). Colors at the top are as follows; re/pu' two varieties of pu' re/or; varieties of pu (3). These items also vary from the preceding because of the word "specimen" in the top left corner and "EF (the denomination 1 to 500) 1001 S L", in the top right margin. Unc.

FRENCH INDO CHINA

An Unlisted Note



2857 Same Issuer. 20 Billion Marks. (P-138). Sample, overprinted "Muster". Unc. There is some very trivial glue remnants on the face (removable). (Photo) (\$600-Up)
One of the great rarities in the series.



2858 Same Issuer. 50 Billion Mark. (P-139). Sample, overprinted "Muster". Unc. (Photo) (\$750-Up)

Superb Collection Lot

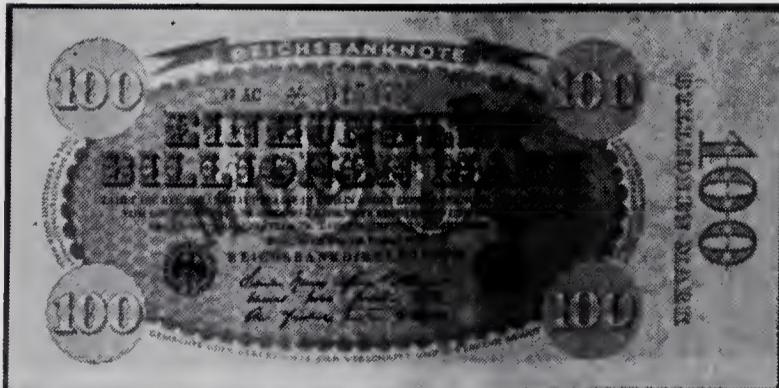
2859 Large Collection Of German Sample Inflation Issues. All overprinted "Muster" in red. [87] (\$750-Up)

The group contains the following notes: P-8, 9, 32a, 35, 41, 42, 43, 44b, 46, 47, 48 (2), 50, 54, 57, 58, 59, 60, 61a, 62, 63, 65, 66, 67, 68, 69, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 85, 86, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102e, 104, 105, 106d, 107a, 108c, 109d, 110a, 114, 115a, 116a, 117e, 118e, 119a, 119b, 120c, 121c, 122, 123, 124, 125b, 126, 127a, 127b, 129, 130a, 133, 134, 135e and 137. Mostly all Uncirculated, the few with handling seem to be from being in the envelopes. There are a few circulated notes; P-9 Fine, and few commoner issues. The P-129, 130a, 134, 135 and 137 are all Uncirculated. Each note is contained in a glassine windowed envelope. A very difficult group to assemble and worthy of close examination.

2860 Dealer's Accumulation Of German Inflation Notes And Notgeld. [c1500] (\$250-Up)

This holding consists of 123 Austrian Notgeld, the residue pieces being German. There is substantial duplication, but also the span covered is wide, indicating many varieties. It is accompanied by a twelve page inventory. Items are mostly Unc, but the average is EF. There is one cloth note. Sold As Is; No Returns.

GERMANY



2854 REICHSBANKNOTE. 100 Billion Marks. (P-128). Sample, overprinted "Muster". Unc. (Photo) (\$500-Up)

2855 Same Issuer. 10 Billion Mark. (P-131a). Face Sample, overprinted "Muster". Unc. (\$125-Up)

2856 Same Issuer. 10 Billion Mark. (P-132b). Sample, overprinted "Muster". Unc. (\$180-Up)

GREECE

Choice Run Of Rare Specimen Notes



2861 25 Drachmai. (P-38). Specimen. VF-EF, staple holes at the left, two folds, including a heavy one down the center. There is a red ink notation on the back. (Photo) (\$800-Up)

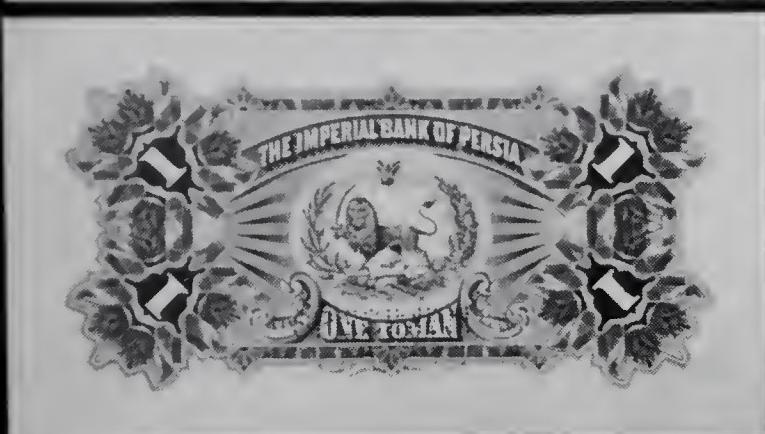


PLATE VII
2872 2875
2873 2876
2874





2862 500 Drachmai. (P-49). Face Proof only on india paper. AU, corner fold, POC, two embossed ABN stamps, a few staple holes. (Photo) (\$500-Up)

Rare Color Trial/Unlisted Date Essai



2863 25 Drachmai. Like P-71, but 15.5.22 date. The back is deep red, not blue as the 1923 series. Specimen by Bradbury, Wilkinson & Co. No serial numbers or "Specimen" overprint. Unc, POC. Pristine! (Photo) (\$400-Up)



2864 1000 Drachmai. Similar to P-72, but a Specimen by Bradbury, Wilkinson & Co. Unc, POC, there is a trivial pencil mark at the left. (Photo) (\$500-Up)

The note is POC "CANCELLED" four times across the face. Unpriced in Pick.

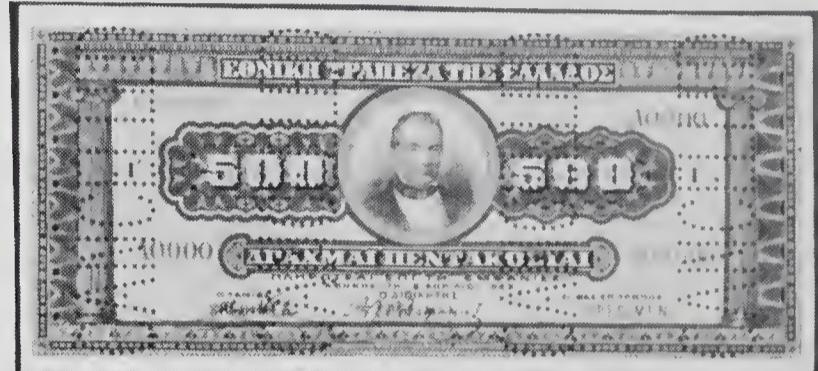
No "NEON" Overprint Varieties



2865 50 Drachmai. Specimen by Bradbury similar to P-84, but no NEON overprint. EF, a center fold. POC "Cancelled" four times vertically across the note. (Photo) (\$250-Up)

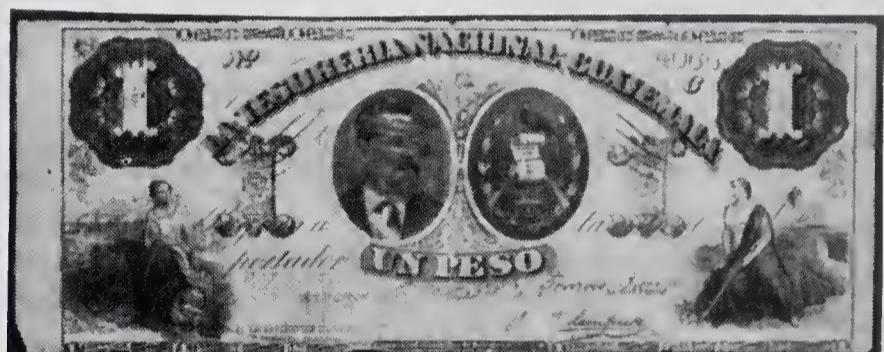


2866 100 Drachmai. Specimen by Bradbury similar to P-85. Unc, POC. (Photo) (\$250-Up)

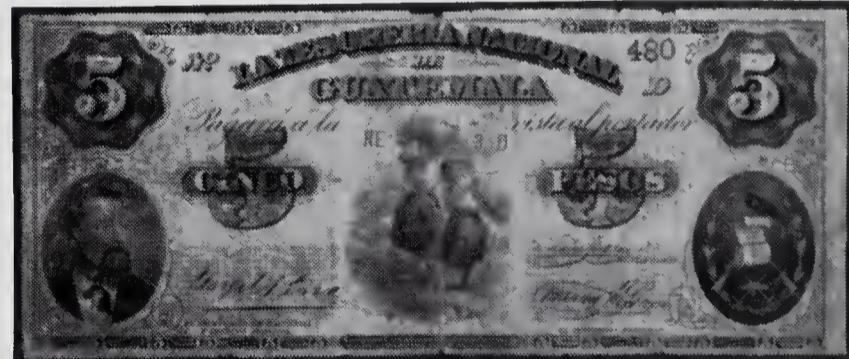


2867 500 Drachmai. Specimen by Bradbury. Similar to P-86, but no overprint. EF, a heavy center fold, POC. (Photo) (\$350-Up)
It seems likely that the overprint were done in Greece and not Bradbury before they were sent.

GUATEMALA



2868 LA TESORERIA NACIONAL DE GUATEMALA. 1 Peso. (P-S201b). Good, stamped on the back. (Photo) (\$300-Up)



2869 Same Issuer. 5 Pesos. D. Unlisted denomination. Good, back surface fold splitting, peppered with pin holes at the left. (Photo) (\$300-Up)

Have you signed your bid sheet and included a phone number if we need to reach you?



PLATE VIII
2877 2879
2878 2880



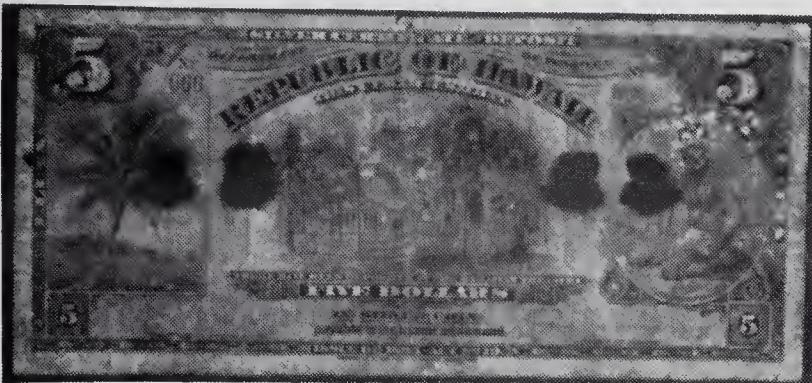
Another Unlisted Note



- 2870 Same Issuer. 10 Pesos. Unlisted, reported, not confirmed. G-VG, center fold edge splitting, many pin holes at the left. (Photo) (\$400-Up)

The back is brownish, not green as on the previous two.

HAWAII



- 2871 REPUBLIC OF HAWAII. \$5. Silver Certificate. (P-1). Good plus, there are three large ink stains, one with over half the area corroded away. There is also a split at the top with a back scotch tape stain and pin holes and petty surface bald spots at the right. (Photo) (\$550-Up)

We have seen or heard of only nine of these notes in issued condition.

IRAN

Extraordinary Imperial Bank Of Persia Specimen Note Group

The following ten lots represent probably the most colorful world banknotes we have had the pleasure of handling. The known issued notes of this series are all scarce to rare in any grade. The high denominations are practically unheard of except in Specimen form; and are rarely offered.

- 2872 IMPERIAL BANK OF PERSIA. 1 Toman. (P-1). Face and Back Specimens by Bradbury, Wilkinson & Company. Unc, but we must mention a short edge tear in the margin of the left side and the impression left by a paper clip which once held these two pieces together. POC "Specimen". [2] (Photo) (\$400-Up)

Please see the separate plate pages for the photo.

- 2873 IMPERIAL BANK OF PERSIA. 2 Tomans. (P-2). Face and Back Specimens by Bradbury, Wilkinson & Company. Unc, the top right corner tip of the face has been bent; POC. [2] (Photo) (\$400-Up)

Please see the separate plate pages for the photo.

- 2874 IMPERIAL BANK OF PERSIA. 3 Tomans. (P-2A). Face and Back Specimens by Bradbury, Wilkinson & Company. Ch.AU, because both top corner tips of the face have been mishandled; the back is Unc. [2] (Photo) (\$500-Up)

Please see the separate plate pages for the photo.

- 2875 IMPERIAL BANK OF PERSIA. 5 Tomans. (P-3). Face and Back Specimens by Bradbury, Wilkinson & Company. Unc, POC "SPECIMEN". [2] (Photo) (\$500-Up)

Please see the separate plate pages for the photo.

- 2876 IMPERIAL BANK OF PERSIA. 10 Tomans. (P-4). Face and Back Specimens by Bradbury, Wilkinson & Company. Unc, but with petty edge rubbing and POC "SPECIMEN". [2] (Photo) (\$500-Up)

Please see the separate plate pages for the photo.

- 2877 IMPERIAL BANK OF PERSIA. 20 Tomans. (P-5). Face and Back Specimens by Bradbury, Wilkinson & Company. Unc, petty handling traces; POC, "SPECIMEN". [2] (Photo) (\$750-Up)

Please see the separate plate pages for the photo.

- 2878 IMPERIAL BANK OF PERSIA. 25 Tomans. (P-6). Face and Back Specimens by Bradbury, Wilkinson & Company. AU, each has folded corner tips. [2] (Photo) (\$1000-Up)

Please see the separate plate pages for the photo.

- 2879 IMPERIAL BANK OF PERSIA. 50 Tomans. (P-7, Green, red and blue, not brown color variety). Face and Back Specimens by Bradbury, Wilkinson & Company. Unc, AU, a folded corner tip. POC, "SPECIMEN". [2] (Photo) (\$1250-Up)

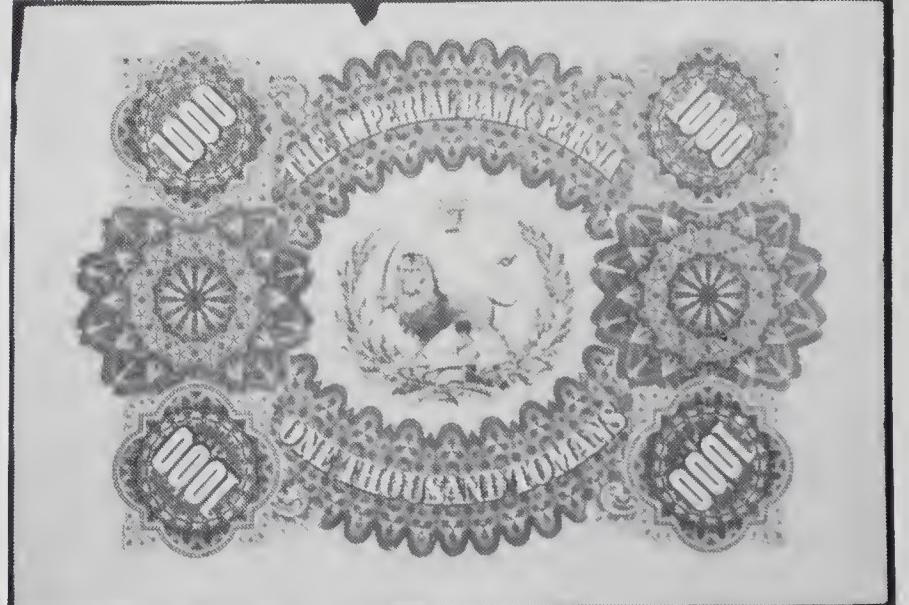
Please see the separate plate pages for the photo.

- 2880 IMPERIAL BANK OF PERSIA. 100 Tomans. (P-8, Pink and green color variety). Face and Back Specimens by Bradbury, Wilkinson & Company. Essentially Unc, but at least one corner tip has been mishandled. [2] (Photo) (\$1500-Up)

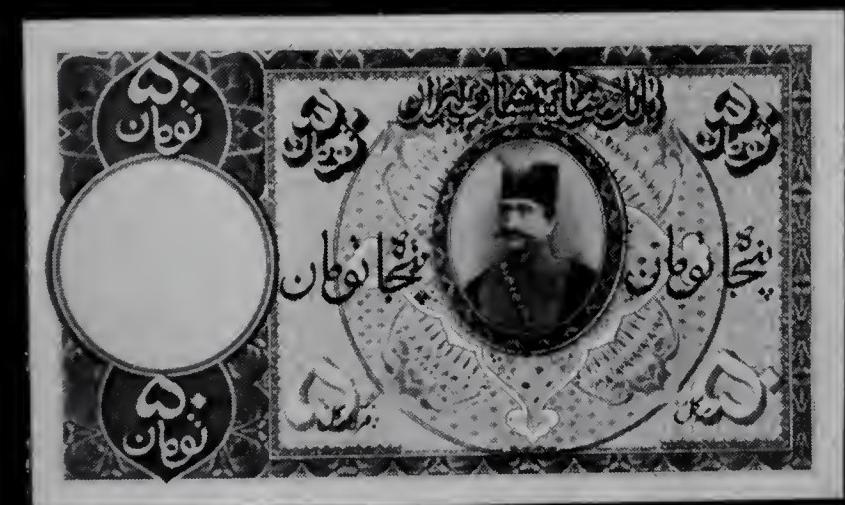
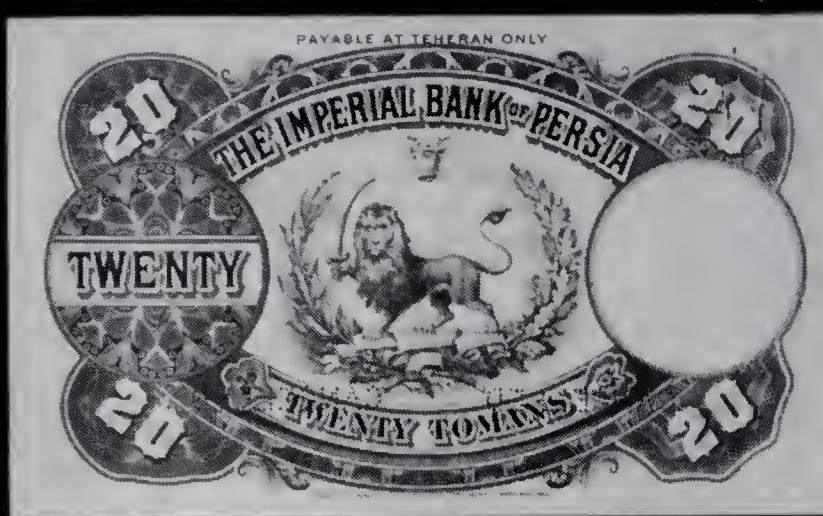
Please see the separate plate pages for the photo.

- 2881 IMPERIAL BANK OF PERSIA. 500 Tomans. (P-9). Face and Back Specimens by Bradbury, Wilkinson & Company. Unc, with a paper clip impression on both notes. POC "SPECIMEN". [2] (Photo) (\$2000-Up)

Please see the separate plate pages for the photo.



- 2882 IMPERIAL BANK OF PERSIA. 1,000 Tomans. (P-10). Face and Back Specimens by Bradbury, Wilkinson & Company. Essentially Unc, but both seriously mishandled. The face has a bent corner and an edge tear; the back two tears, a paper clip mark, a corner fold and a piece out of the top edge. [2] (Photo) (\$2500-Up)



PLEASE NOTE: International Currency (Lots 2801 -2917) and World Gold Coins (Lots 2951 - 2982) will be available for viewing at our table at the CICF Show in Chicago, March 19-20, 1992 only. These lots will not be available for viewing at the Baltimore Show until Saturday morning, March 21, 1992. Please plan accordingly.

Further Rare Persian Specimen Notes By Bradbury



2883 IMPERIAL BANK OF PERSIA. 2 Tomans. (P-12). Specimen by Bradbury, Wilkinson & Company. Payable in Teheran. AU, left edge paper clip marks and handling traces. (Photo) (\$250-Up)

2884 IMPERIAL BANK OF PERSIA. 20 Tomans. (P-19). Specimen by Bradbury, Wilkinson & Company. AU, a corner fold and a paper clip mark. (Photo) (\$750-Up)
Please see the separate plate pages for the photo.

2885 IMPERIAL BANK OF PERSIA. 50 Tomans. (P-16). Face and Back Specimens by Bradbury, Wilkinson & Company. Unc, a paper clip mark, POC "SPECIMEN". [2] (Photo) (\$1000-Up)
Please see the separate plate pages for the photo.

2886 IMPERIAL BANK OF PERSIA. 100 Tomans. (P-17). Face and Back Specimens by Bradbury, Wilkinson & Company. Unc, a paper clip mark on both with a hole on the back. Both are POC, "Specimen". [2] (Photo) (\$1000-Up)
The back has been trimmed down along the sides. Please see the separate plate pages for the photo.

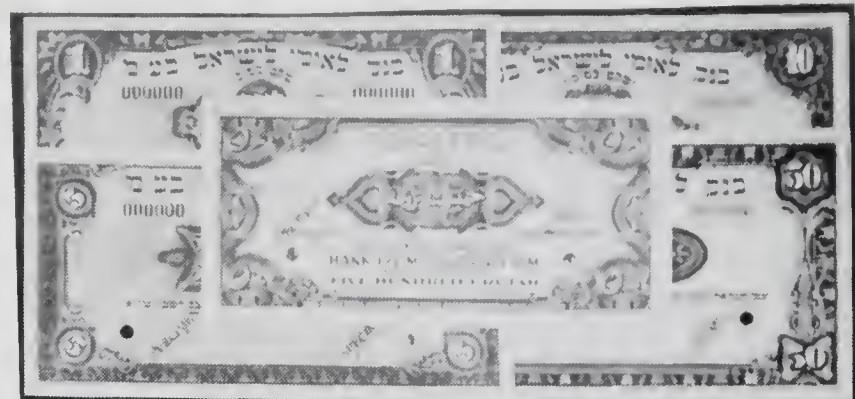


2887 BANK MELLI. 1000 Rials. (P-30). Proof on card. The card is torn, in places and has bent corners. (Photo) (\$300-Up)

ISRAEL



2888 ANGLO-PALESTINE BANK. 500 Mils, 1, 5, 10, 50 Pounds. (P-14 to 18). Specimen Set. Unc, except for the £1, which is EF because of a center fold. POC. [5] (Photo) (\$1100-Up)



2889 BANK LEUMI LE-ISRAEL. 500 Prutah, 1, 5, 10, 50 Pounds. (P-19 to 23). Specimen Set. Unc, some wrinkling on the last. [5] (Photo) (\$1100-Up)

JAPAN

Extremely Rare Note



2890 BANK OF JAPAN. 5 Yen. (P-26). About Fine, quarterfolded with fold edge splits, soiling and staining, most prominent on the back. (Photo) (\$1000-Up)

The face appears quite nice for the technical grade.

LITHUANIA

2891 LIETUVOS BANKAS. 5 Litai. (P-26). Uniface Specimen. Unc. (\$100-Up)

MEXICO

2892 BANCO DE TAMAULIPAS. 500 Pesos. (P-S434). Face and back Proofs on card. Unc, ink hand correction orders on the face. (Photo) (\$250-Up)

Please see the separate plate pages for the photo.

NETHERLANDS EAST INDIES

2893 DE JAVASCHE BANK. 5, 10, 25, Gulden. (P-13,14,15). Specimens, and so stamped. Unc, POC. [3] (\$150-Up)
These are the 1963 reprints.

Choice Specimen Group

2894 NETHERLANDSCH-INDIE MUNTBILJET. 1, 2 1/2, 20, 30, 40 Gulden. (P-22,23). The rest are Essais. All are specimens and so stamped. Nominally Unc, but all show corner or other handling traces. POC. [5] (Photo) (\$1000-Up)
Please see the separate plate pages for the photo.

2895 NETHERLANDSCH-INDIE MUNTBILJET. Uncut Specimen pair, 1 Gulden. (P-22). EF, a gutter fold, both notes are Unc, POC. (\$250-Up)

Another Uncut Pair

2896 NETHERLANDSCH-INDIE MUNTBILJET. Uncut Specimen pair. 2 1/2-2 1/2 Gulden. (P-23). EF, a gutter fold. The top note is Unc, the bottom is AU. Both are POC. (\$250-Up)

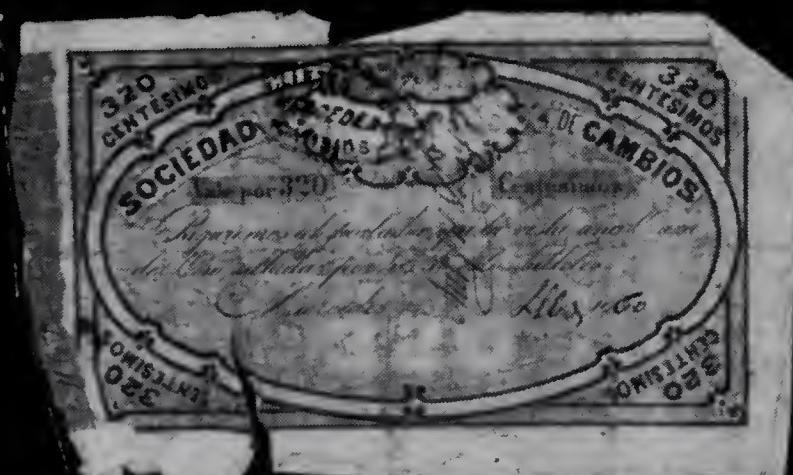
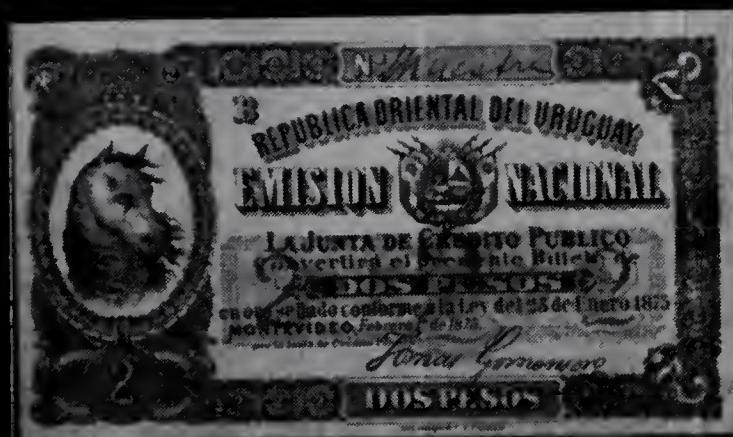
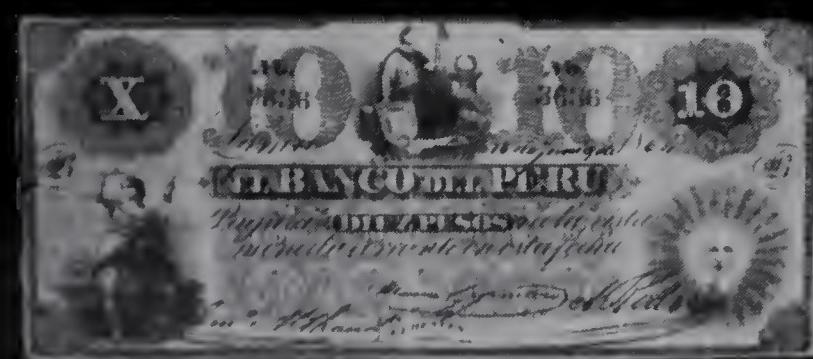
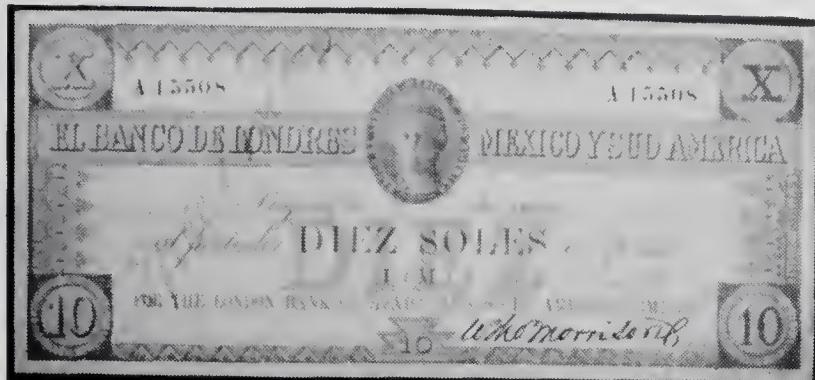


PLATE X
2886
2897 2893
2905
2913
2899 2912



PERU

- 2897 Lima. EL BANCO GARANTIZADOR. 10 Centavos. (P-S161). AU, a pinch and a corner fold. Choice for the Issue. (\$200-Up)
Please see the separate plate pages for the photo.



- 2898 Lima. EL BANCO DE LONDRES MEXICO Y SUD AMERICA. 10 Soles. (P-S284). "Specimen" written across the face in red pen. U. Unc. a top edge "bing" where hit. (\$1500-Up)
(Photo)

- 2899 Lima. EL BANCO DEL PERU. 10 Pesos. B. (P-S352). Rare Contemporaneous Counterfeit-First we have seen. Fine, a large tack hole at the right. Pin holes at the left. (Photo)
 It is impossible to estimate this item. The workmanship is clearly below that of ABN as illustrated by those notes which we have handled.
Please see the separate plate pages for the photo.

- 2900 Same as the preceding, but No.12099, with different printed signatures. EF, slash cancelled. Pin holes at the left.
 Not that this and the preceding note all have pin holes at the left. The Counterfeitors would deliberately pin hole notes to give the public the impression of circulation and particularly their being handled by other banks, which traditionally pinned notes together.

- 2901 Lima. LA COMPAÑIA DE OBRAS PUBLICAS Y FORMENTO DEL PERU. 1 Sol. (P-S444c). Back overprint reads "Emission Authorizad por el Gobierno". VF, plus, quarter folded. (\$100-Up)

The printed signature at the right is that of Henry Meigs, the American engineer who constructed much of Peru's extraordinary railroad system into the Andes.

PORTUGAL

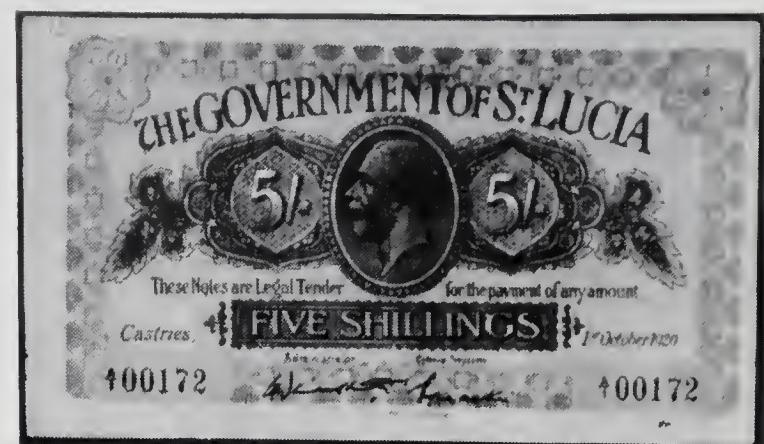


- 2902 BANCO DE PORTUGAL. 500 Escudos. (P-90). Specimen by Waterlow. Unc, POC, with lower left corner mishandling. (\$250-Up)
(Photo)

This note has an extraordinary story behind it. In late 1922, a Portuguese engineer, Alves Reis, conceived an extraordinary scheme to help develop the Portuguese colony of Angola. With the aid of various shady associates, he bamboozled Waterlow & Sons, which had the contract to print Bank of Portugal currency, into printing a duplicate issue of these notes for use in Angola. They were supposed to be surcharged, but taking advantage of a bank charter he had corruptly procured from the Portuguese Assembly, he instead employed them as capital for his bank. Ultimately he was tripped up by the duplicate numbers and sent to prison. But the resulting scandal led to a military coup and a dictatorship, (1926-1974) that was presided over for many years by Antonio Oliveira Salazar. See M.T. Blom's Money of Their Own.

ST. LUCIA

Another Discovery Note



- 2903 GOVERNMENT OF ST. LUCIA. 5 Shillings. Unlisted. Green and purple with a blue back. Fine, bright with trivial soiling. (\$2000-Up)
(Photo)

This note was once listed in Pick, together with the related 10 shilling note as S101 and S102, but were removed when no examples of the 1 October 1920 issue turned up. It is assumed that the notes were never or issued or they had been entirely redeemed. It is not every day that we have the honor of offering a supposedly extinct issue. We would not be surprised to see a very strong four figure price; since their has been considerable interest in it since we showed it at our table at the New York International show and since its publication in the February Bank Note Reporter (our thanks to Colin Bruce at Krause).

VIETNAM

- 2904 SOUTH VIETNAM. 200 Dong. (P-14). Specimen. Unc, POC. (\$200-Up)

URUGUAY

- 2905 REPUBLICA ORIENTAL DEL URUGUAY (JUNTA DE CREDITO PUBLICO). 2 Pesos. (A118A). Specimen. VF, left side pin holes. (Photo) (\$200-Up)
 "Muestra" written in black ink in the serial block. Please see the separate plate pages for the photo.

- 2906 Montevideo. EL BANCO COMERCIAL. 20 Centesimos. (S-122). VG, the top edge is chinked; there is some soiling. (\$125-Up)

- 2907 BANCO COMERCIAL DE PAYSANDU. 10 Centesimos. (P-S132). Or rather it would be if it were listed. Black on purple paper watermarked with the bank name, stag fleeing to the left. Fine, looks as if it had been crumpled. (\$150-Up)

- 2908 BANCO COMMERCIAL DE PAYSANDU. 50 Centesimos. (P-S134). Good, split holes along the watermarks of the green paper. (\$150-Up)



- 2909 EL BANCO COMMERCIAL DE PAYSANDU. 1 Peso. (P-S135). F-VF, left indent trimmed. (Photo) (\$500-Up)



2910 Montevideo. BANCO ORIENTAL. 1 Peso. (P-S383). Fine, bright and looks uncirculated at first glance.. (Photo) (\$125-Up)



2911 Salto. BANCO DEL SALTO. 960 Centesimos (One Ounce of Gold). (P-S404). Abt VG, rather soft and soiled. Very Rare. (Photo) (\$1000-Up)

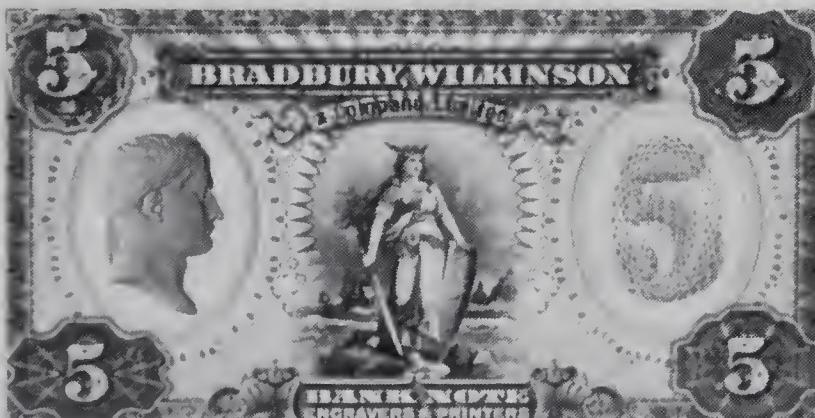
2912 Same Issuer. 1 Peso. (P-S415). G-VG, splits in the watermarked paper, orange paper bleached in the lower left corner. (Photo) (\$200-Up)

Please see the separate plate pages for the photo.

2913 Mercedes. SOCIEDAD DE CAMBIOS. 320 Centesimos. (1/3 ounce of gold). Unlisted. G-VG, a long taped tear at the bottom, rough edges. (Photo) (\$150-Up)

Please see the separate plate pages for the photo.

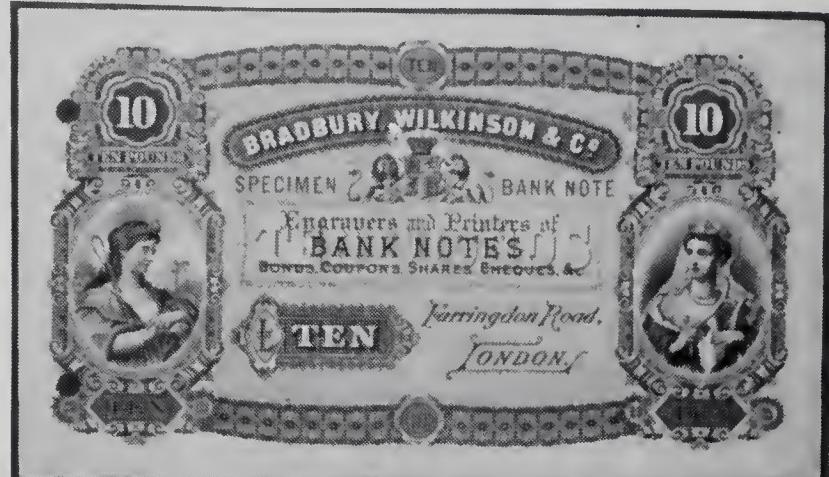
BANKNOTE COMPANY ADVERTISING NOTES



2914 BRADBURY WILKINSON & CO., Ltd. Facsimile note with a denomination of "5". 256x139mm. Gr,bl,yc. Napolcon, left; Viking woman, with ship, center. VF, number stamped at the top right. (Photo) (\$200-Up)



2915 BRADBURY WILKINSON & CO. Advertising note in the form of a 100 Lire note issued by the Banca Irlanda (Bank of Ireland). Light pink and orange face; re and gr back. AU. (Photo) (\$200-Up)



2916 BRADBURY, WILKINSON & CO. Uniface Advertising Note. £10. Green, orange and purple. Plain back. F-VF, several pinholes. (Photo) (\$150-Up)



2917 Double Sheet, ASHBY & COMPANY, London. Shows work on steel for checks and plates. EF, a gutter fold as would be intended to use on presentation. Otherwise Pristine! (Photo) (\$150-Up)

Ashby & Company, was an old London engraving firm that made the large size bills for the Colony of Virginia in 1773 and 1775 and subsequently made notes up to the 1840's for various British colonies. The paper is watermarked "J. Green & Son" of which only the five last letters can be seen.

2918 - 2950 No Lots.

2914 BRADBURY WILKINSON & CO., Ltd. Facsimile note with a denomination of "5". 256x139mm. Gr,bl,yc. Napolcon, left; Viking woman, with ship, center. VF, number stamped at the top right. (Photo) (\$200-Up)

WORLD GOLD COINS

- 2951 **AUSTRALIA:** 1864 Half Sovereign. (KM-3). VG, a tiny rim removal at top, barely noticeable.
- 2952 **AUSTRIA:** Some Earlier Date Franz Josef Ducats. Includes 1855 Fine, 1861 Fine, cleaned, 1862 Fine, bend, cleaned, 1863 Very Fine, 1882 Very Fine, polished, 1884 EF, 1889 VF. Most with field hairlines from cleaning. [7]
- 2953 Some Choicer Franz Josef Ducats. 1848-E EF; 1859-A Choice AU; 1860-A Virtually Uncirculated. Some light typical hairlines on all three as usual.
- Another Nice Group Lot**
- 2954 Later Date Group of Franz Josef Ducats. 1876, 1877, 1885, 1894, 1913. All Uncirculated, a slightly beveled edge on the 1885. [5]
- 2955 Date Group Of Gold 10 Coronas. 1896 (2), 1905, 1906, 1909. All EF, the last AU. [5]
- 2956 1908 10 Corona Jubilee. Virtually Uncirculated, tiny rim nick.

Some Byzantine Gold Coins



- 2957 Heraclius (610-641). Gold Solidus. Constantinople. EF, the reverse a trifle off-center towards the top, a small depression on the reverse concealed and perhaps a die flaw. (Photo)
- 2958 Basil I/Constantine VII (869-879). Gold Solidus. (R1858/BMC 2). Nice Fine, or slightly better.



- 2959 **CANADA:** 1912 Five Dollars. About EF/EF, an old cleaning and very small ding at 6 o'clock. (Photo)
- 2960 **COLOMBIA:** Five Pesos Gold. 1919, 1924 (2), 1929. First two EF, the last Uncirculated. [4]
- 2961 **CUBA:** 1916 Five Pesos. EF. 1916 Virtually Uncirculated, some rubbing on the obverse portrait, light field nicks. 1916 10 Pesos. Uncirculated, faint obverse rubbing. [2]



Lot 2962

Choice French Gold Medal

- 2962 Napoleon I. Gold Medal (26.2 grams) commemorating his coronation in 1813. 32mm. By Andrieu. Extremely Fine, but formerly mounted, light hairlines from an old cleaning. (Photo)
The reverse symbolizes the coronation of the emperor. Napoleon is shown being raised on a shield by a Senator and a soldier of the Army. The motto "Le Senat et le Peuple" echoes the ancient Roman formula "Senatus Populus Romanus" (The Senate and the Roman People). The symbolism of an emperor elevated on a shield (a late Roman practice) clearly indicates Napoleon's desire to claim a successorship of his empire to that of ancient Rome. His desire was to usurp the position formerly held by the Holy Roman Emperor.
- 2963 **FRANCE:** Napoleon III. Low Grade Gold 10 Francs. VG-Fine, most have been cleaned. [7]
- Large Gold Medal**
- 2964 **FRANCE:** 1878 Universal Exposition in Paris. Gold (84.1 grams) Medal. By Chaplain. Lovely style. EF, has been heavily cleaned, particularly on the obverse. Still quite beautiful (Photo)
Please see the separate plate pages for the photo.



- 2965 **GERMANY-SAXONY:** Friedrich-August I (1806-1827). Gold Medal (28 Grams) for Military Merit. 36mm. By F. Ulbrecht. Choice nearly FDC. There are very light hairlines. (Photo)
- 2966 **GREAT BRITAIN:** George III 1778 Gold Guinea. About Very Fine.
- 2967 1779 Gold Guinea. Very Fine, the obverse a bit porous.

Group Lot

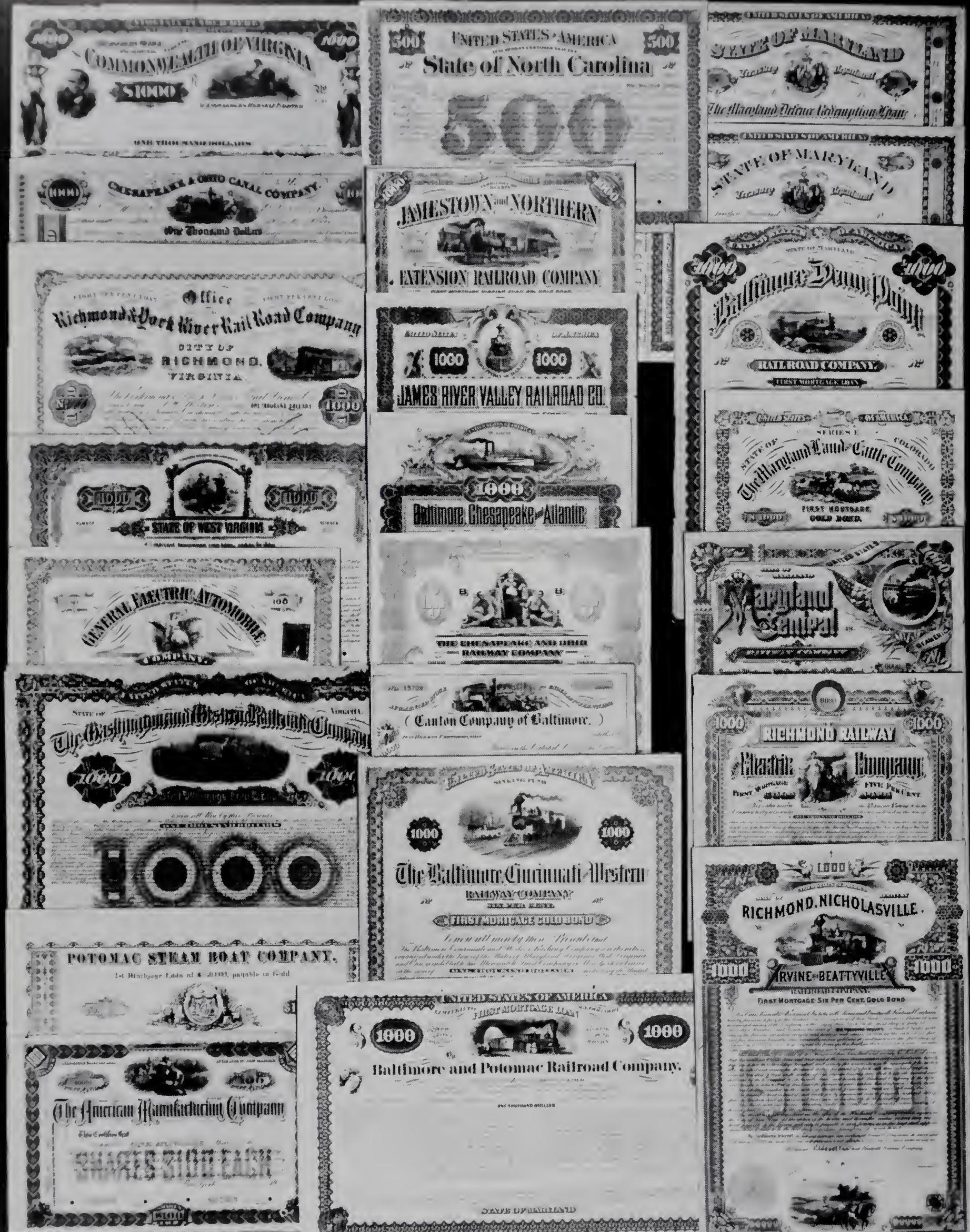
- 2969 Later Sovereign Type Set. 1874 Old Head VF; 1901 Veiled VF; 1902 Edward II EF; 1925 George V Uncirculated; 1966 Uncirculated; 1981 Proof, but cloudy and hairlined. [6]
- 2970 **HONG KONG:** 1978 Gold \$1,000. Year Of The Horse. Uncirculated, sealed, in case with the certificate.

Group Lot

- 2971 **HUNGARY:** Date Grouping of 10 Koronas (Y-36). 1892, 1893, 1898, 1901, 1902, 1906, 1907, 1910, 1911 (4), 1912. The early one VF-AU, the later ones Uncirculated, with handling. One with a punch in the reverse. [13]
- 2972 **ITALY:** Kingdou of Napoleon. 1808-M. Gold 40 Lire. (Cr.12). VF, cleaned; obverse hairlines and light adjustment scratches across the portrait. The reverse is nicer. Tiny rim ding at 7:00.
- 2973 **ITALY:** Kingdom of Napoleon. 1810-M. 40 Lire. (Cr.12). Extremely Fine, very light hairlines from an old cleaning, otherwise attractive with no rim or other problems.
- 2974 **MEXICO:** 1921 Gold 50 Pesos. Extremely Fine, numerous hairlines.
- 2975 **MEXICO:** 1931 Gold 50 Pesos. About Uncirculated.
- 2976 **RUSSIA:** 1854 Gold Five Roubles. (Cr.175). Very Fine, or a bit better.

Group Lot

- 2977 **RUSSIA:** Nicholas II 5 Roubles 1898 (2), 1899 (2), 1904; 15 Roubles 1897 (2). All VF-EF, several cleaned, a rim bump on one of the 15 Roubles. [7]





- 2978 SOUTH AFRICA: 1896 Gold Half Pond. (KM-9.2). Choice About Uncirculated, two pin-point rim nicks. (Photo)

Group Lots

- 2979 European Gold Coin Assortment. ITALY: 1882 20 Lire Uncirculated.; RUSSIA: 1898 Five Roubles Uncirculated; SWITZERLAND: 1890 20 Francs Uncirculated. [3]

- 2980 Older European Gold Coins. AUSTRIA: 1786-A Ducat VG; GREAT BRITAIN: 1794 Spade Guinea. Fine; SPAIN: 1787 Madrid-DV. Gold Escudo. Very Fine. [3]

- 2981 Spanish Related Gold Coins. [4]
1) CENTRAL AMERICAN REPUBLIC: 1848 1/2 Escudo. Fine, weak on the tree. 2) MEXICO: 1804 Escudo. VG, holed, plugged, polished. 3) PHILIPPINES: 1864 1 Peso. Fine. 4) SPAIN: 1865 Four Escudos, Very Fine, but heavily cleaned.

- 2982 African and Far Eastern Gold Coins. [4]
1) BYZANTINE: Theodosius c.425. Gold Tremissis. Diademed Bust/Victory. VF, off center left. 2) JAPAN: Nibu Kln. (Cr.21). Fine. 3) SOUTH AFRICA: 1925-SA Gold Sovereign. AU. (interestingly came in a 2x2 marked 1928-M, a great rarity). 4) TURKEY: AH1277 25 Piastres. Fine.

2983 - 3000 No Lots.

STOCKS & BONDS

NOTE: Every lot in this section has been photographed. Please see separate plate pages for photos.

- 3001 COMMONWEALTH OF VIRGINIA FUNDED DEBT 1886. \$1000, br, "SPECIMEN". Commerce reclining. Bearded man. State arms. Women in borders. ABN. Approved 2/14/1882, payable 1932. Unlisted, first time seen by us. (\$200-Up)

Folded in thirds vertically, a few small fold splits and the top border is a bit rough, otherwise Very Fine.

- 3002 CHESAPEAKE & OHIO CANAL (MD) 1848. \$1000, Cu. Neptune, sea nymphs and an American flag, ships beyond. RWHE. RM373, 50¢ Maryland embossed revenue. There are a few trivial fold splits, the paper is slightly aged, and there is a tear in the coupons, otherwise very nice. (\$200-Up)

The Chesapeake and Ohio Canal Company was a victim of the Depression of 1837. The State of Maryland took control and through the Act of December 1844 issued four million dollars worth of bonds to pay for the completion of the canal to Cumberland, the Company giving first mortgage bonds in exchange. These debts were never paid off by the Company, which struggled along until 1921 when a flood wrecked its right of way and the Federal Government took over.

- 3003 RICHMOND & YORK RIVER RR (VA) 1856. \$1000, Cu. Steamer. Train. State arms, diagonal 1000's underprinted in blue. Active from 1859 to 1872. This is the only bond we know of with the Ludwig & Keatinge imprint. Complete with all coupons intact. (\$200-Up)

- 3004 STATE OF WEST VIRGINIA 1929. \$1000, ol, 4 1/2% Registered Gold Bond, Series of 1929. "SPECIMEN". State arms. ABN. First we have seen. Three vertical folds, otherwise Excellent. (\$150-Up)

- 3005 GENERAL ELECTRIC AUTOMOBILE (WV) 1898. 100 shs, gr. Liberty carried by eagle clutching lightning, copied from a vignette that appears on \$10 National Currency Notes. R173, bottom of stamp missing. (\$250-Up)

- 3006 WASHINGTON & WESTERN RR (VA) 1882. \$1000, Cu, br, steam engine leaving roundhouse. Unusual "1000" geometric lattework underprint in brown. All coupons present. HLB. (\$100-Up)

- 3007 POTOMAC STEAM BOAT 1878. \$1000, Cu. Bright gold \$1000 underprint. #83. Maryland state arms. Only 150 issued. Excellent condition. (\$100-Up)

- 3008 AMERICAN MANUFACTURING (WV) 19_. 100 shs, gr, "SPECIMEN". Negroes picking cotton. ABN. (Photo) (\$100-Up)

- 3009 STATE OF NORTH CAROLINA. \$500, br, "SPECIMEN". Authorized 1887, Registered 4 1/2% Bond Due 1910. First time seen by us. ABN. Vertical folds, POC through signature blocks. (\$150-Up)

- 3010 JAMESTOWN & NORTHERN EXTENSION RR (Dakota Territory) 1889. \$1000, Cb, gr, "SPECIMEN". Train at station. Guaranteed by the Northern Pacific Railroad. ABN. Small punch cancels through signature blocks. (\$250-Up)
Unlisted in RAILROAD NAMES. Never before seen by us.

- 3011 JAMES RIVER VALLEY RR (Dakota Territory) 1886. \$1000, br, "SPECIMEN". Head on view of locomotive, top. Bears attacking an Indian and horse, bottom. ABN. (\$250-Up)
The line extended from Jamestown to Oakes, 64.2 miles. Leased by the Northern Pacific Railroad for 999 years.

- 3012 BALTIMORE, CHESAPEAKE & ATLANTIC RWY (MD) 1894. \$1000, gr, Cb. "SPECIMEN". Sidewheel steamer, top. Flagman, train, bottom. ABN. (\$150-Up)

- 3013 CHESAPEAKE & OHIO RWY (VA) 1930. \$1000, or, "SPECIMEN". Semi-nude males flanking woman with sword on throne. ABN. (\$125-Up)

- 3014 CANTON COMPANY OF BALTIMORE 1853. Augmented Stock Under Act of 1853. Busy station and dock scene with train. Barrels below. ABN. Unissued certificate used by ABN as a model for a subsequent issue of stock. A shield-shaped ABN rubber stamp dated April 5, 1870 appears at left center. (\$150-Up)
Never before seen by us.

- 3015 BALTIMORE, CINCINNATI & WESTERN RWY (MD-VA-WV) 1881. \$1000, gr. Specimen, small punch cancels through the signature blocks. Train at pier, ships in distance. FBN. (\$200-Up)
Unlisted in RAILROAD NAMES and never before seen by us.

- 3016 BALTIMORE & POTOMAC RR (MD) 1871. \$1000. Train passes under bridged. Girls with flowers in hair in small circles, sides. Progress Proof with text corrections in pencil (see footnote, second paragraph). The original manuscript copy of the text is included. ABN. The only one we know of. (\$350-Up)

Active from 1871 to 1891, the Baltimore & Potomac Railroad is now part of the Philadelphia, Wilmington and Baltimore Railroad. Anyone composing text on a modern computer knows the ease of correcting an error, but what happened when an engraver had to make a change or correction in a steel plate? We spoke to a Bureau of Engraving and Printing representative and we learned that it wasn't always as serious a problem as we had imagined. The engravers were sometimes able to punch the plate from behind, raise the metal under the area where the mistake was made, grind the error smooth and then engrave the correction into place.

- 3017 STATE OF MARYLAND TREASURY DEPARTMENT 1884. Red rubber stamp - "Return to RECORD & SPECIMEN DEPT.". State arms. Vertical folds. FBN. Small POC through the signature blocks. (\$150-Up)
The right border lists par prices in Sterling, Francs and Guilders.

- 3018 STATE OF MARYLAND TREASURY DEPARTMENT 1891. State arms. Date in large numerals underprinted in green. SPECIMEN. Vertical folds. FBN. Small POC through the signature blocks. (\$150-Up)

- 3019 BALTIMORE & DRUM POINT RR (MD) 1881. \$1000, steam locomotive in rural setting. Specimen, POC through signature blocks. HLB. (\$250-Up)
Never before seen by us. Unlisted in RAILROAD NAMES.

- 3020 MARYLAND LAND & CATTLE (CO) 1886. \$1000, gr. "SPECIMEN". Horses frolic in pasture. "SPECIMEN". HLB. (\$150-Up)
There are some stains on the verso.

- 3021 MARYLAND CENTRAL RWY (MD) 1889. \$1000, gr. "SPECIMEN". Train at platform in green circle with American flags. HLB. (\$150-Up)
Active from 1882-1891, its predecessor was the Baltimore and Delta Railroad. Now part of the Baltimore and Lehigh Railroad.

- 3022 RICHMOND, NICHOLASVILLE, IRVINE & BEATTYVILLE RR (KY) 1889. \$1000, gr. Specimen, small POC's through signature blocks. Steam locomotive, top. Farmer drives horsedrawn reaper, below. FBN. First time seen. (\$170-Up)

Active from 1890-99, it became part of the Louisville and Atlantic Railroad.



PLATE XII Lots 3024 - 3048

- 3023 RICHMOND RWY & ELECTRIC 1890. \$1000, gr. "SPECIMEN". Very tall, bare-breasted woman holds lamp as a train approaches from behind. Small electric trolley, below. HLB. (\$125-Up)
- 3024 RICIMOND UNION PASSENGER RWY 1887. \$500, gr. "SPECIMEN". Trolley. Cherubs with eagle and lion at lower corners. HLB. POC through signature blocks. (\$150-Up)
- 3025 RICHMOND & PETERSBURG RR (VA) 1890. \$1000, gr. "SPECIMEN". Engine and tender, below. HLB. Active since 1838, this was one of the oldest railroads in Virginia. (\$200-Up)
- 3026 CHARLESTON & SAVANNAH RR (SC-GA) 1856. \$500. Train. Walker, Evans & Co., Charleston. Minor fold splits and some ink bleed from the verso but otherwise quite nice for this issue. (\$200-Up)
- 3027 UNITED STATES AGRICULTURAL SOCIETY 1881. Approval Proof. Buffalo head. CBN. Two vertical folds. Very lightly foxed. "July 20/81" in red crayon below. The original work order is included. (\$200-Up)
- 3028 UNITED MAGDALENA STEAM NAVIGATION (NY) 1881. Bi-Colored Proof. br. Sidewheeler, sternwheeler and raft. Date and a correction noted in purple. ABN. There are two vertical folds. The upper right corner has multiple folds. The work order is included. (\$200-Up)
- Superb Progress Proof**
- 3029 KEELY MOTOR (PA) 1879. □ Bare-breasted allegorical female touches engine. (Mr. Keely never allowed anyone else to touch his engine, claiming he was afraid they would steal his secret invention. The whole thing was one big fraud and the investors lost their shirts.) Folds. □ Black and white Proof on India paper only. Tear, bottom left border, vertical folds, otherwise Very Fine. □ Similar. Bi-Colored Proof. □ Proof. The bottom central portion featuring Keely. On card. NBN. ABN monogram. [3] (\$350-Up)
- 3030 GREAT WESTERN INSURANCE (NY) 186_. 5 shs. Sidewheeler and sailing ships on turbulent waters. Eagle and shield below. Justice. This is a partially prepared certificate, printed by RWHE and used as a model for a subsequent issue by ABN. (\$125-Up)
- 3031 LEHIGH COAL & NAVIGATION (PA) 1867. FIFTY EAGLES (an eagle is a \$10 gold piece, thus \$500). Locomotive, left. Train alongside canal, horses. Miners right and below. Cancellation Proof on card only. One vertical fold. Cancelled December 1, 1953. ABN. The coupon proofs are included. (\$500-Up)
This is the first time we have ever seen a bond denominated in "EAGLES".
- High Denomination Specimen Bond**
- 3032 PHILADELPHIA & READING RR (PA) 1888. \$100,000 bond, gr and re. "SPECIMEN". Train at dock. HLB. Folds, as made. Absolutely breathtaking! (\$300-Up)
- 3033 STATE OF LOUISIANA 1880. □ \$500. Constitutional bond. Proof on India paper. Steamboats, raft. Cherub, left. Navigation, right. Pelicans below. □ Coupons for above. □ Orange verso for similar \$1000 bond. □ Brown verso for similar \$5. Also included are original orders and internal ABN forms. After the Restoration the State finally sorted out which debts were to be paid and which were to be repudiated. The Constitutional Bonds were issued in payment. Included in the lot is the form to be used to produce the coupons including the sample signature of E. A. Burke, Treasurer. Burke was later determined to be robbing the State Treasury blind. He fled the country and lived happily ever after. (\$350-Up)
- 3034 ERIE RWY 1870. Shs. Piers and ships, town and factories behind. Train, lower left. Unissued litho, used as a model by ABN for a subsequent stock certificate. The instructions for the new certificate are included. (\$150-Up)
- 3035 ALABAMA & MISSISSIPPI RR (MS) 1902. \$500, Cb. br. Specimen, POC cancels through signature blocks. Locomotive emerges from tunnel. HLB. Active from 1902 to 1922. (\$150-Up)
- 3036 VELARDENA MINING & SMELTING (CO) 189_. "SPECIMEN". br, miners in circle, Liberty and Justice. Eagle below. ABN. (\$150-Up)
- 3037 ADAMS MINING (CO) 190_. Carbonate and Yankee Hills, Leadville. "SPECIMEN". br, miners, left. State arms, right. ABN. (\$150-Up)
- 3038 BREWER & CO. "SPECIMEN". Honolulu. The "Missionary Packet", which sailed from Boston to Honolulu in 1826. Portraits of James Hunnewell, founder and P.C. Jones, First President. Dock and bank below. ABN. (\$200-Up)
- 3039 WINNEBAGO & O.K. MINING (NY) 188_. Central City, Gilpin County, Colorado. Bi-Colored Proof on India paper with corrections and changes in pencil. 100 shs, br, Cherubs play near Liberty Seated Dollars. State arms of Colorado below. "Dec 20/79" in red crayon, below. (\$200-Up)
- 3040 UTAH CENTRAL RWY (Utah Territory) 1881. □ 100 shs, gr, Indians watch train passing below. Bi-Colored Proof. ABN. □ Similar. br. With ABN order form. [2] (\$350-Up)
- 3041 COUNTY OF APACHE (Arizona Territory) 1887. \$1000, bond, Cs, or, gr. Liberty with flag, shield and eagle. This is a lithographed, smaller version of the extraordinary vignette that appears on the early Union Pacific bonds that were featured in the previous sale. HLB. (\$200-Up)
- 3042 F.E. BROWN COMPANY. (CA) 189_. Redlands. 100 shs, ol. An odd form; it is laid out like a bond, with coupons. "SPECIMEN". View of the New Bear Valley Dam. HLB. POC through signature blocks. (\$150-Up)
- 3043 BILLINGS, CLARK'S FORK & COOKE CITY RR (Territories of Montana and Wyoming!) 1887. \$500, Cs, br. Train. Prospectors, below. An extraordinary bi-territorial specimen of a railroad that we have never seen and will probably never see again! (\$250-Up)
- CONTINENTAL BANK NOTE PROOFS & SPECIMENS FROM THE DR. JACKSON COLLECTION**
- 3044 VANDERWATER SILVER MINING OF NEVADA (NY) 186_. Prospectors. "Specimen" written in the President's signature block. CBN. Very lightly aged. (\$150-Up)
- 3045 PORCUPINE PETROLEUM (PA) 18_. "Specimen" handwritten in the signature block. gr, with re "6 per ct Preferred Stock" underprint. Train. CBN. (\$150-Up)
- 3046 REPUBLIC SILVER MINING (NY) 18_. Amador District, Lander County, Nevada. "Specimen" written in the signature block. Liberty, eagle, shield, Capitol behind. Miner in small circle, left. CBN. (\$150-Up)
- 3047 CLEVELAND INSURANCE. Proof on India paper mounted on card. Partial proof of an insurance policy. Eagle. CBN. (\$75-Up)
- 3048 NAPOLEON GOLD & SILVER MINING OF NEW YORK (NY) 18_. "Specimen" handwritten in the signature block. Prospectors, left and right. Arm and hammer below. CBN. (\$150-Up)
- 3049 SILVER WAVE MINING & LAND (NY) 18_. La Plata City, Churchill County, Nevada. Shs. Proof on India paper mounted on card. Corrections and additions are indicated in pencil. A portion of the bottom border cut out and revised. Superb vignette of a Western scout leading a wagon train. CBN. (\$200-Up)
- 3050 INTERNATIONAL GOLD MINING OF NEW YORK & CANADA (NY) 18_. Shs. Proof on India paper mounted on card. Prospector stands, left. Prospector and two Indians near stream, right. CBN. Small punch cancels through signature blocks. (\$200-Up)

* * * End of CBN Jackson Material * * *



- 3051 BRIGHITON PIERS NAVIGATION (NY) 188_—. Brighton Beach, Coney Island. □ Shs. gr. Steamboat. Proof on India paper. Vertical folds. Torn stub. □ 1938. Cancellation Proof on card of frame only. Vertical folds, soiled. □ 1940. Cancellation Proof of black central portions. Vertical fold, stains. ABN. (\$150-Up)
- 3052 BARNUM's MUSEUM (NY) 188_—. Proof on India paper. Shs. State arms, center. Phineas T. Barnum, "The Greatest American Showman", right. Flowers in a tall vase, left. A vertical fold near the center is split at the top for about 1". "July 8/80" in red crayon below. ABN order form included. (\$250-Up)
- 3053 KNICKERBOCKER BREWING (NY) 188_—. Shs. Bi-Colored Proof on card. gr. State arms in circle, KNICKERBOCKER arched above. Griffins. ABN. (\$250-Up)
- 3054 WALL STREET BANK (NY) 188_—. Shs. gr. Large dog with key sits outside of bank. State arms below. Bi-Colored Proof on India paper only. One light vertical fold. The order form included. An unusual and attractive certificate without an ornamental frame. (\$200-Up)
- 3055 LONG ISLAND RR (NY) 1892. \$1000 bond, Cb. Specimen, small punch holes through the signature blocks. Ferry Mortgage. gr, Train. Ferries landing, below. FBN. (\$200-Up)
- 3056 NEW YORK STEAM (NY) 1885. \$1000 bond, Cs. gr. "SPECIMEN". Aerial view of the tip of Manhattan. Helmeted woman below. Highly unusual in that the ornate green frame and underprint extends under the vignette at the top. Small POC's. (\$150-Up)
- 3057 LONG ISLAND RR (NY) 1894. \$1000 bond, Cb. br. Specimen. Locomotive #188. First time seen. Small POC's in signature blocks. FBN. (\$150-Up)
- 3058 PARK ROW REALTY (NY) 1899. \$1000 bond, Cb, br. Specimen, small POC's in signature blocks. Early skyscraper. (\$150-Up)
- 3059 BROOKLYN RAPID TRANSIT (NY) 1902. \$5000, gr. Specimen, POC's through signature blocks. Allegorical females at Grand Army Plaza. FBN.

BOLIVIA

- 3060 CREDITO HIPOTECARIO DE BOLIVIA 1885. 500 Bolivianos. Unissued, gr. Farmyard scene. Females. NBN. A note on the back gives approval to use this paper for the regular print order. (\$100-Up)

MEXICO

- 3061 BANCO HIPOTECARIO MEXICANO 1884. 100 shs. "SPECIMEN". or. Ceres sits in front of beehive. Vignettes of rural Mexico. Child on each coupon. ABN. (\$125-Up)

NICARAGUA

- 3062 NICARAGUA TRANSPORTATION (WV) 1889. \$1000 bond, Cs. Bare-breasted woman holds spindle, woman with flowers, ships, building behind. Specimen, POC's in signature blocks. HLB. (\$150-Up)

PERU

- 3063 BANCO DEL CALLAO 18_—. 150 Soles. Acciones. Proof on India paper. Monogram flanked by cherubs. ABN. (\$200-Up)

- 3064 BANCO NACIONAL DEL PERU 1881. □ 400 Soles. Accion. Approval Proof on India paper. Monogram. ABN. □ Similar, 500 Soles. Monogram. "SPECIMEN". POC's through signature blocks. NBN. Both with vertical folds. Also included: proof verso and order forms. (\$250-Up)

AMERICAN BANK NOTE SPECIMENS

NOTE: All Shares with "SPECIMEN" printed in red. Small cancels through the signature blocks.

- 3065 LOCOMOBILE CO. (WV) 191_—. Large eagle with wings outspread sits on rock. "Locomobile" in brilliant red. br frame. (\$450-Up)

A previous example brought \$475 in our June 1991 Sale.

- 3066 CURTISS AEROPLANE EXPORT (NY). pr. Less Than 100 Shares. Pontoon plane and galleons in a circle flanked by semi-nude men. (\$200-Up)
A previous example for 100 Shares, orange, brought \$220 in our Strasburg 1992 Sale.
- 3067 WRIGLIET AERONAUTICAL (NY). 100 shs. ol. Allegorical female ponders globe. (\$150-Up)
- 3068 ABBOTT'S ALDERNEY DAIRIES (MD). 100 shs. br. Allegorical mother and child. (\$100-Up)
- 3069 AMERICAN-LA FRANCE FIRE ENGINE (NY) 19_—. or. Horse-drawn fire engine. (\$125-Up)
- 3070 AMERICAN WOOLEN (MA). 100 shs, gr, adorable rams. Preferred. (\$100-Up)
- 3071 AETNA EXPLOSIVES (NY). pr. Young men flank monogram. Preferred. First we have offered. (\$150-Up)
- 3072 ADOLPHI COORS (CO). br. Eagle. (\$200-Up)
- 3073 AMERICAN ELECTRIC TELEPHONE (NJ). br. Young woman in clouds holds lightning. ABN. (\$125-Up)
- 3074 ALASKA UNITED GOLD MINING. gr. Coupons. Winged woman above. Gold diggers. (\$150-Up)
- 3075 AMERICAN TELEPHONE & TELEGRAPH (NY). gr. Globe ringed by phones. (\$120-Up)
- 3076 BOOTH FISHERIES (DE). 100 shs. gr Fishermen in dory. (\$125-Up)
- 3077 BENSON & HEDGES (NY). 100 shs. pr. Semi-nude males flank famous cigarette makers title. (\$120-Up)
- 3078 ADIRONDACK TIMBER & MINERAL. gr and br. Woodchoppers, left. Miners. Unusual bi-colored frame. (\$150-Up)
- 3079 HEWLETT-PACKARD (CA). 100 shs. gr. Monogram in circles flanked by bearded man contemplating globe and young man reading scroll. With engraved signature of David Packard as president. Never before offered by us. (\$200-Up)
- 3080 AMERICAN COMMERCIAL ALCOHOL (MD). or. Semi-nude men flank corporate logo.
Richard Whitney was a popular spokesman for the Stock Exchange during the Depression. Personable and pleasant, he was universally accepted in the highest places. To add to his credibility, Richard's brother George was a partner of J.P. Morgan. Richard invested heavily in American Commercial Alcohol and his losses caused him to "borrow" funds from the Treasury of the New York Yacht Club. His brother George had to cover Richard's embarrassing losses to the tune of \$500,000. The former spokesman for the Stock Exchange was ruined. The story is told in Once in Golconda by John Brooks.
- 3081 WARD BANKING (MD). 100 shs. gr. Young men flank founder, Robert Boyd Ward. (\$100-Up)
- 3082 HAWAIIAN PINEAPPLE (Territory of Hawaii). 100 shs. gr. Young men flank pineapple fields, mountains in the distance. (\$100-Up)
- 3083 AMERICAN CONCENTRATOR (VA). br. Blacksmith. (\$100-Up)
- 3084 AMERICAN MAIZE-PRODUCTS (ME). pr. Ear of corn under globe, logo for AMAIZO brands. (\$100-Up)
- 3085 DANIEL BOONE WOOLEN MILLS (IL). 100 shs. gr. Daniel Boone. (\$100-Up)
- 3086 BANCITALY (NY). ol. Huge upper portion of globe showing the two sides of the North Atlantic. (\$100-Up)
- 3087 FIRE ASSOCIATION OF PHILADELPIIA. gr. Vintage fire hydrant and hose. Top border a bit rough. (\$100-Up)

Spectacular Bi-Colored Proof

- 3088 NORFOLK & WESTERN RR (VA & WV) 1889. \$1000. 100 Year Mortgage Gold Bond. Bi-Colored Proof on India paper mounted on card. re-br. Spectacular route map occupies the entire left third of the bond. Head on view of locomotive, upper right. State arms below. ABN. (\$350-Up)

* * * END OF SALE * * *



PLATE XIV Lots 3071 - 3088

ABBREVIATIONS USED IN THIS CATALOGUE

STATES:

AL — Alabama
 AK — Alaska
 AZ — Arizona
 AR — Arkansas
 CA — California
 CO — Colorado
 CT — Connecticut
 DE — Delaware
 FL — Florida
 GA — Georgia
 HI — Hawaii
 ID — Idaho
 IL — Illinois
 IN — Indiana
 IA — Iowa
 KS — Kansas
 KY — Kentucky
 LA — Louisiana
 ME — Maine
 MD — Maryland
 MA — Massachusetts

MI — Michigan
 MN — Minnesota
 MS — Mississippi
 MO — Missouri
 MT — Montana
 NE — Nebraska
 NV — Nevada
 NH — New Hampshire
 NJ — New Jersey
 NM — New Mexico
 NY — New York
 NC — North Carolina
 ND — North Dakota
 OH — Ohio
 OK — Oklahoma
 OR — Oregon
 PA — Pennsylvania
 RI — Rhode Island
 SC — South Carolina
 SD — South Dakota
 TN — Tennessee

TX — Texas
 UT — Utah
 VT — Vermont
 VA — Virginia
 TERR — Territory

WA — Washington
 WV — West Virginia
 WI — Wisconsin
 WY — Wyoming

COLORS:

bk — Black	gy — Grey	ye — Yellow
bl — Blue	or — Orange	li — Lilac
br — Brown	ol — Olive	pr — Purple
go — Gold	gr — Green	rd — Red
ma — Maroon	pi — Pink	

LANGUAGES:

Ar — Arabic	En — English	Ja — Japanese
Ch — Chinese	Fr — French	Sp — Spanish
Cy — Cyrilic	Gr — German	Ru — Russian
Du — Dutch	He — Hebrew	Tu — Turkish
	It — Italian	

CODES

Rgd	Registered
Cb	Coupons, bound with the certificate
Cs	Coupons, at the side; Cu - Underneath
CD	Certificate of Deposit
CC	Cut cancelled, slash, bank hammer or spindle cancelled, with a cut in the paper, but no paper missing
CO	Cut out cancelled
POC	Punch cancelled, leaving a hole
BE	Bill of Exchange
EBN	Embossed Revenue Stamp paper example

RN	Revenue Stamp Affixed
PH	Pinholes
U	Unissued
Pfd	Preferred Stock
IR	Imprinted Revenue
VIG	Vignettes
★	Preceding the low figure of the estimate indicates the consignor's reserve

PRINTER ABBREVIATIONS

American Bank Note Co.
 Bald, Adams & Co.
 Bald, Cousland & Co.
 Baldwin, Adams & Co.
 Baldwin, Bald & Cousland
 Badbury, Wilkinson & Co.
 British American Banknote Company
 Columbia Bank Note
 Danforth, Bald & Co.
 Danforth & Hufty
 Danforth, Perkins & Co.
 Danforth, Spencer & Hufty
 Danforth, Underwood & Co.
 Danforth, Underwood, Bald & Hufty
 Danforth, Wright & Co.
 Draper & Co.
 Draper, Toppan & Co.
 Draper, Toppan, Longacre & Co.
 Draper, Welsh & Co.
 A.B. & C. Durand
 A.B. & C. Durand, Wright & Co.
 Fairman, Draper & Underwood
 Franklin Bank Note Co.
 Franklin Lee Bank Note Co.
 Hamilton Bank Note
 Homer Lee Banknote
 Hoyer & Ludwig
 Hufty & Danforth
 International Banknote Co.
 Jocelyn, Draper, Welsh & Co.
 Keatinge & Ball
 Lenny & Rollinson
 John A. Lowell Banknote

ABN	Peter Maverick	PM
BA	Murray, Draper, Fairman & Co.	MDF
BC	National Banknote Co.	NBN
BWA	New England Banknote Co.	NEB
BBC	New York Banknote Co.	NYB
BW	W.L. Ormsby	WLO
BABN	Terry Pelton & Co.	TPC
CBN	Rawdon, Balch & Co.	RB
DB	Rawdon, Clark & Co.	RC
DH	Rawdon, Wright & Co.	RW
DP	Rawdon, Wright & Hatch	RWH
DSH	Rawdon, Wright, Hatch & Edson	RWHE
DU	Abner Reed	AR
DUBS	Republic Bank Note Co.	RBN
DW	Security Bank Note Co.	SBN
DC	Security Columbian Banknote	SCB
DT	Thomas de la Rue	TDL
DTL	Charles Toppan & Co.	CT
DWC	Toppan & Co.	TP
ABD	Toppan, Carpenter & Co.	TC
ADW	Toppan, Carpenter, Casilear & Co.	TCC
FDU	Toppan, Longacre & Co.	TL
FBN	Underwood, Bald & Spencer	UBS
FLB	Underwood, Bald, Spencer & Hufty	UBSH
HBN	Union Bank Note Co.	UBN
HLB	Walker, Evans & Cogswell	WEKO
HL	Waterlow & Sons	WS
HD	Wellstood, Benson & Hanks	WBH
IBC	Wellstood, Hanks, Hay & Whiting	WHHW
JDW	Wellstood, Hay & Whiting	WHW
KB	Western Banknote Company	WBN
LR	Woodruff and Hammond	WH
JAL	E.A. Wright & Co.	EAW

